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M
209
S54
op.93

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Д. ШОСТАКОВИЧ

Соч. 93

Десятая симфония

Переложение автора для фортепиано в 4 руки

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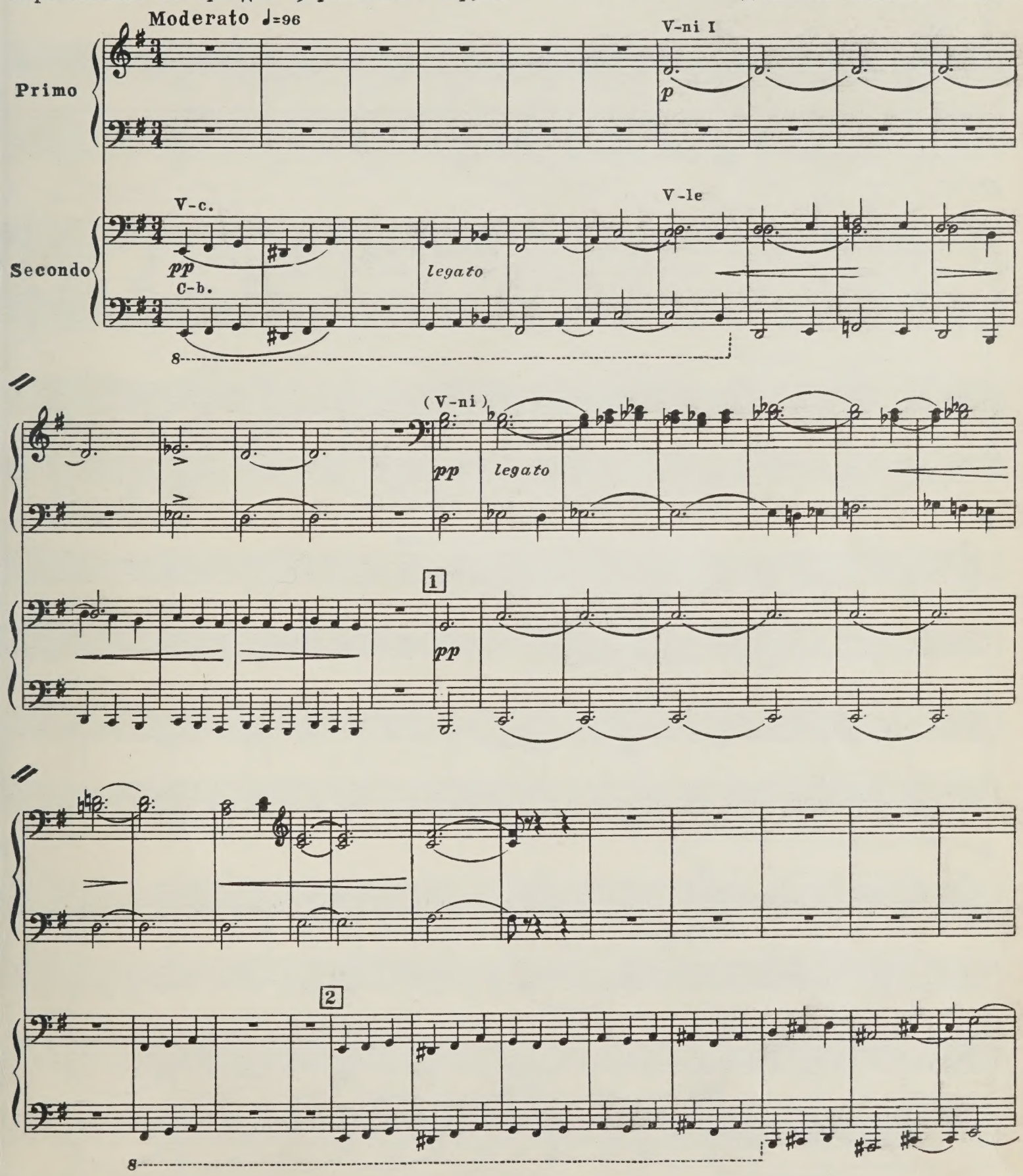
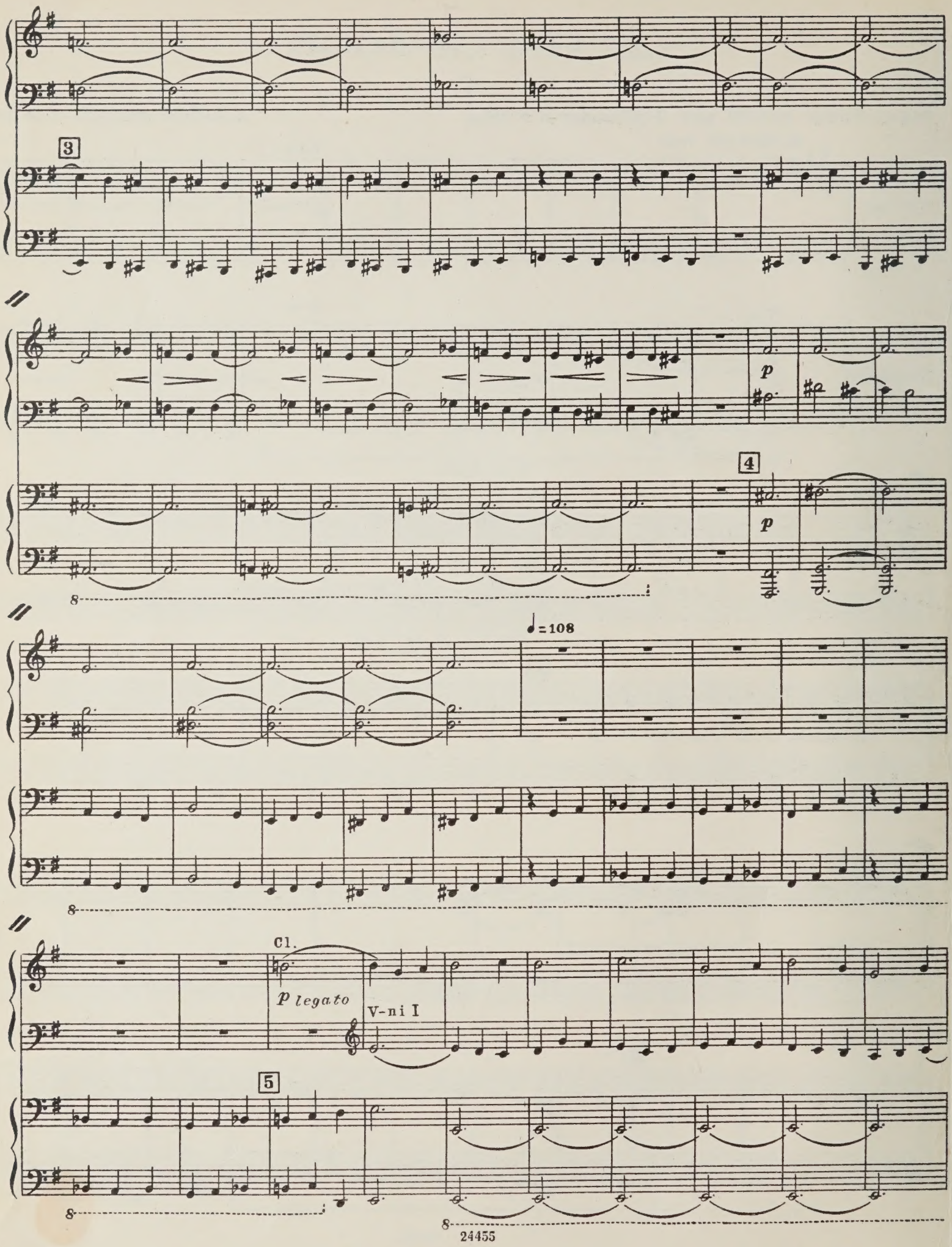
ДЕСЯТАЯ СИМФОНИЯ

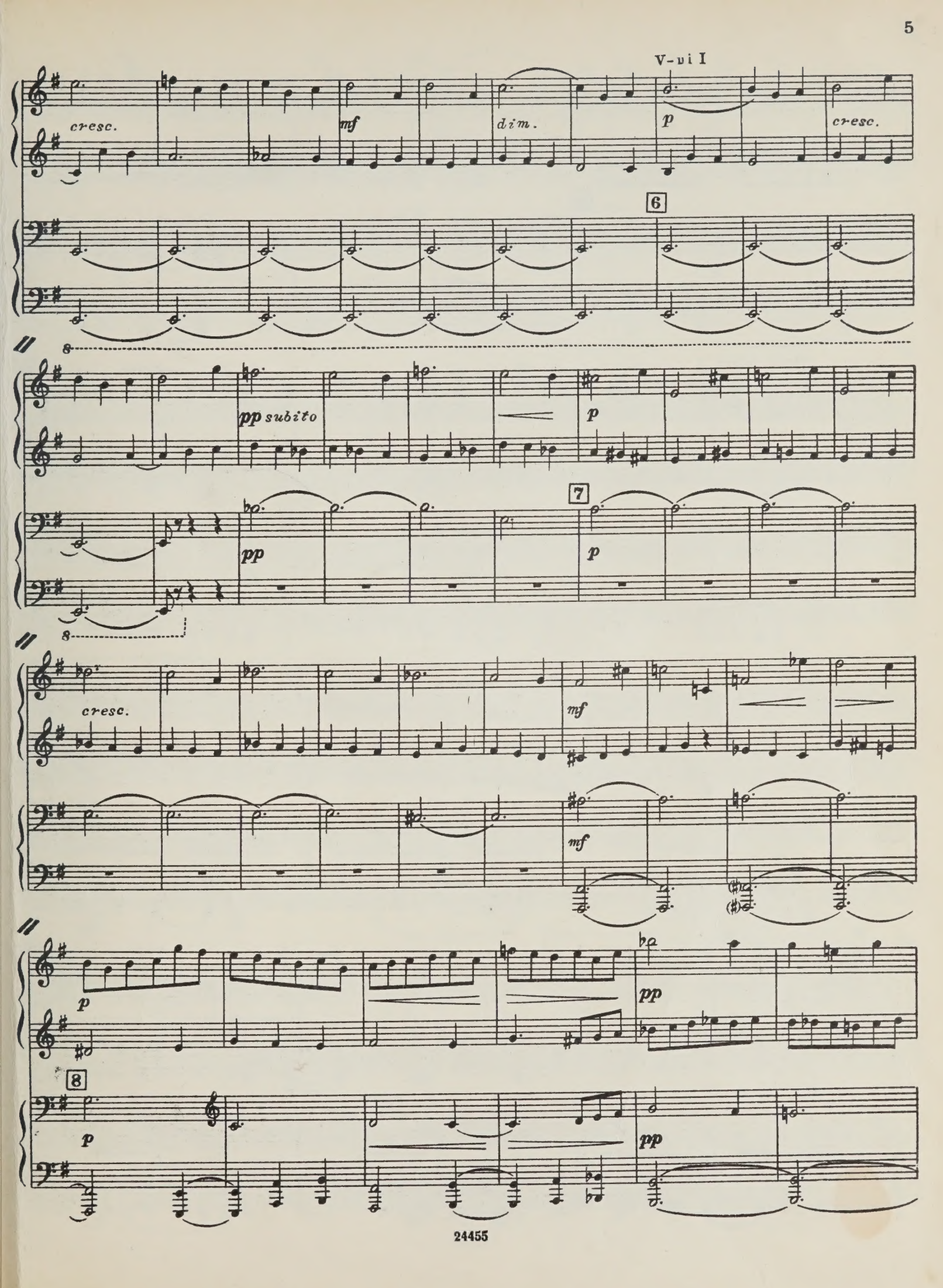
I

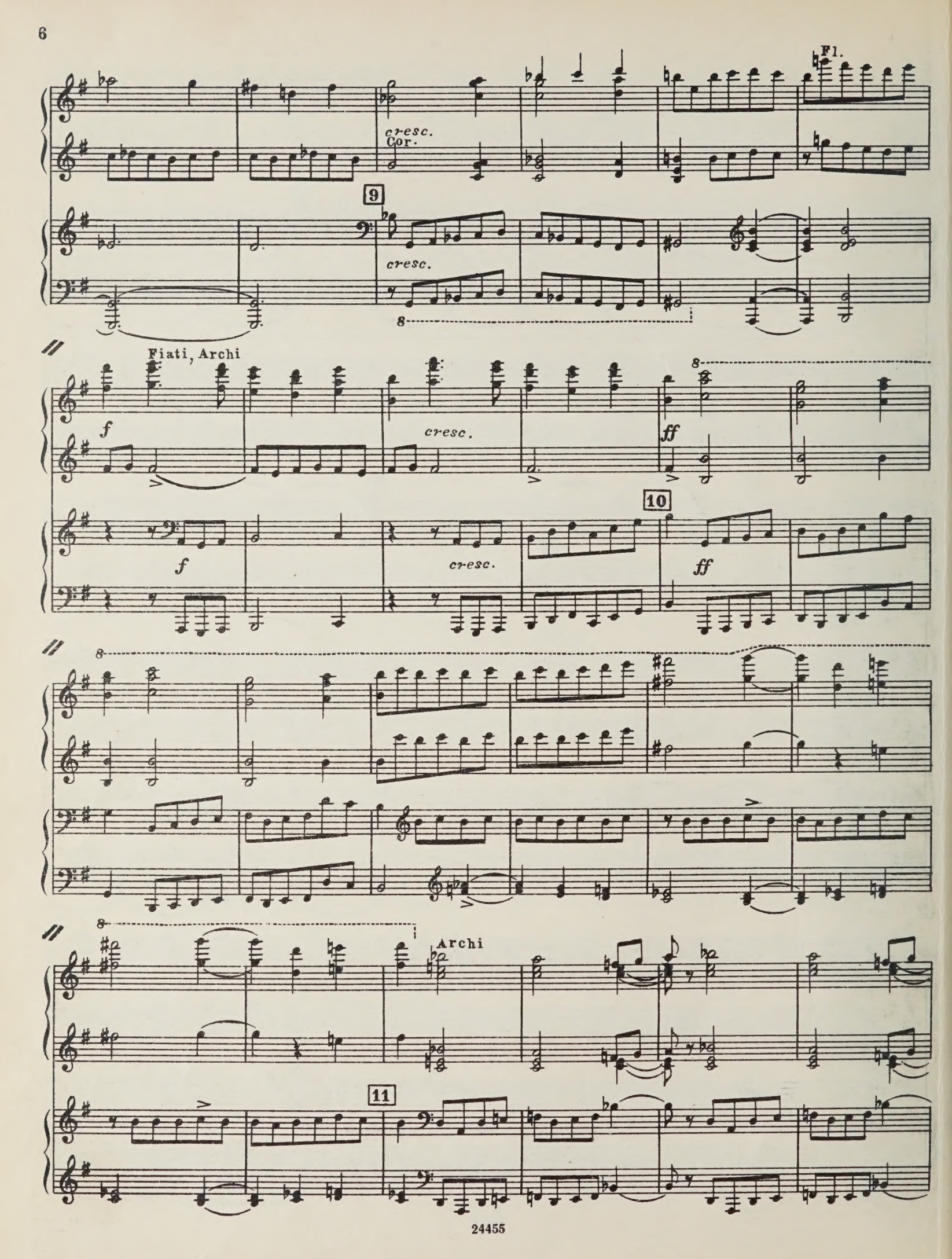
Переложение автора для фортепиано в 4 руки

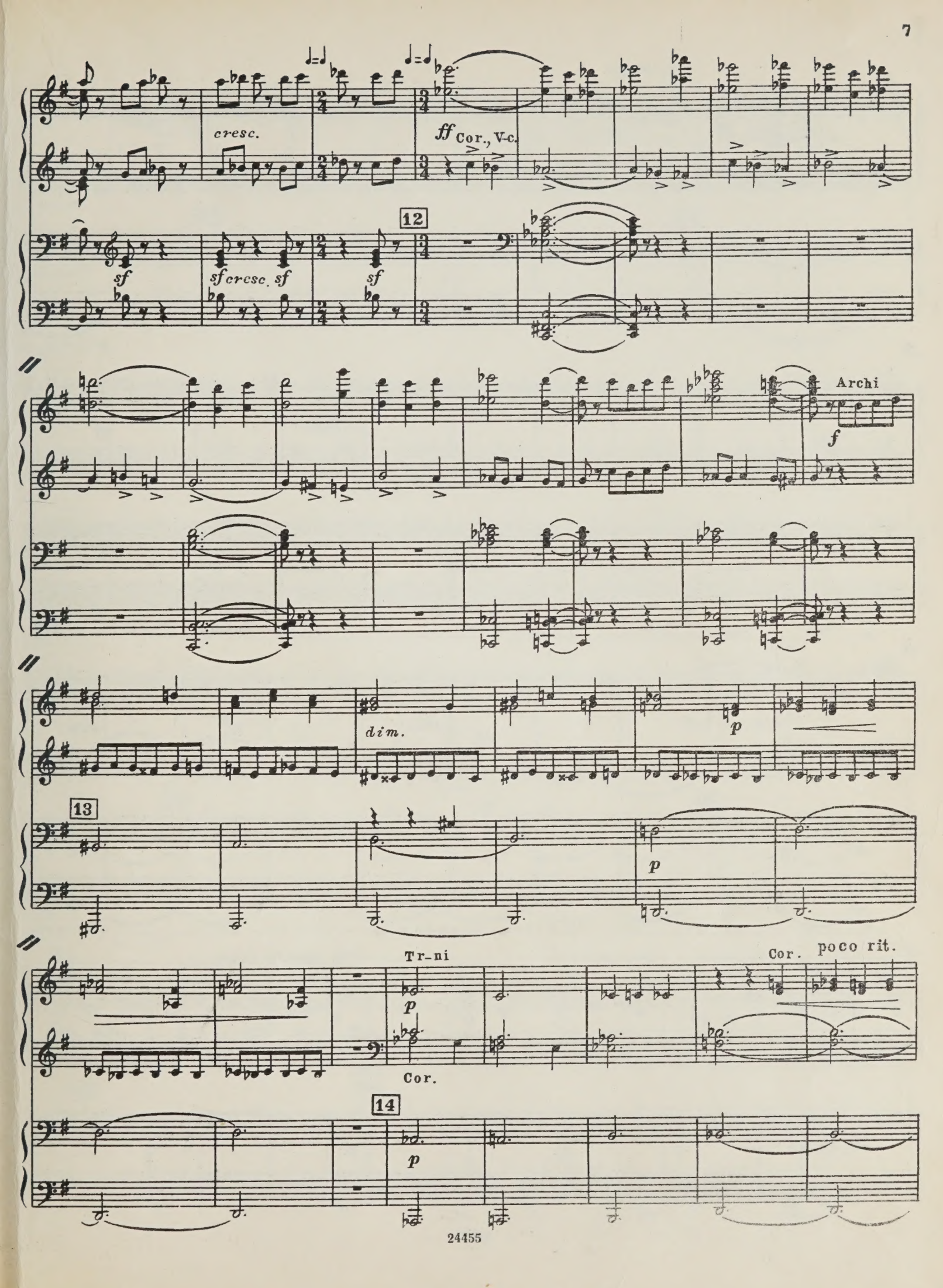
Д. ШОСТАКОВИЧ соч. 93

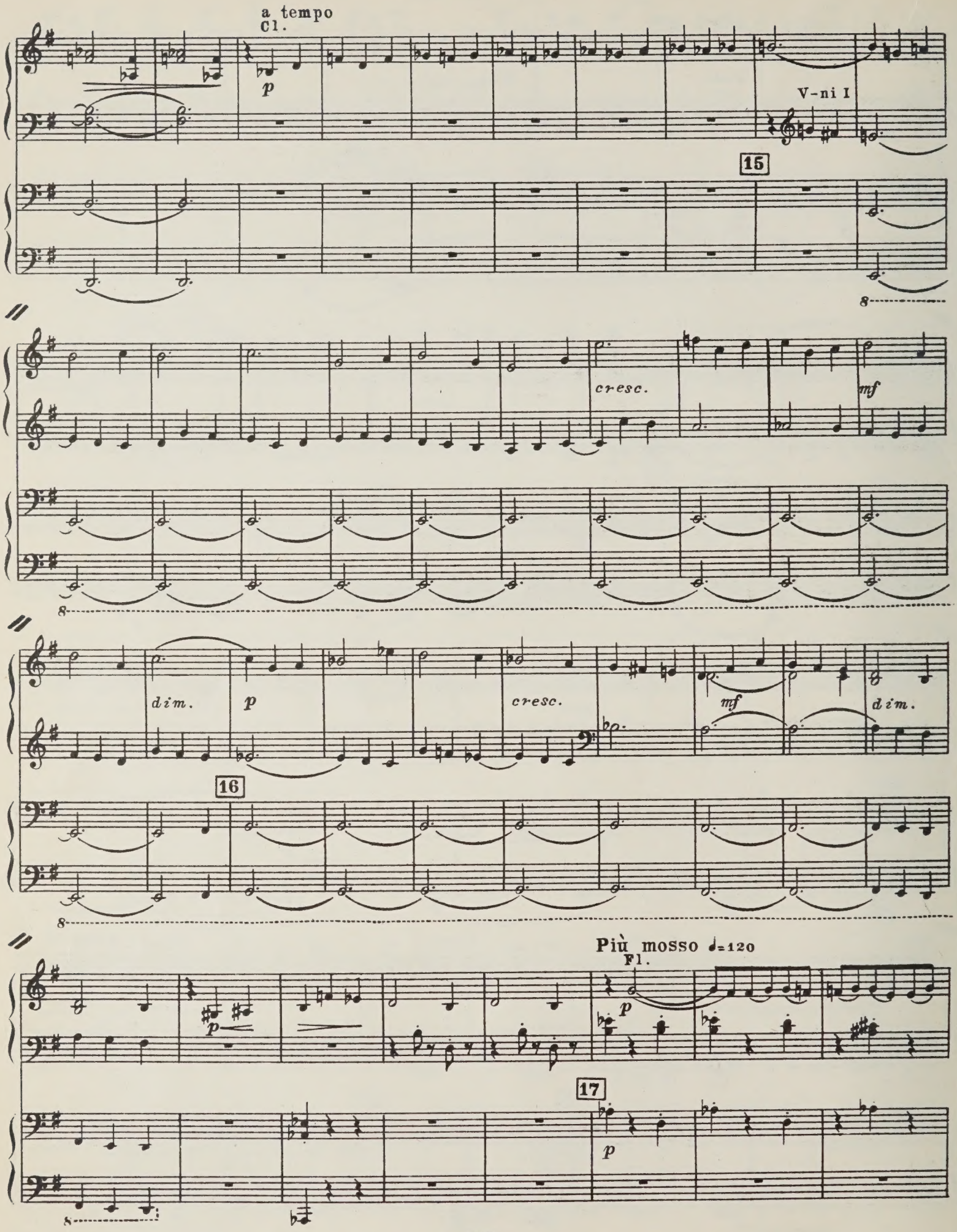


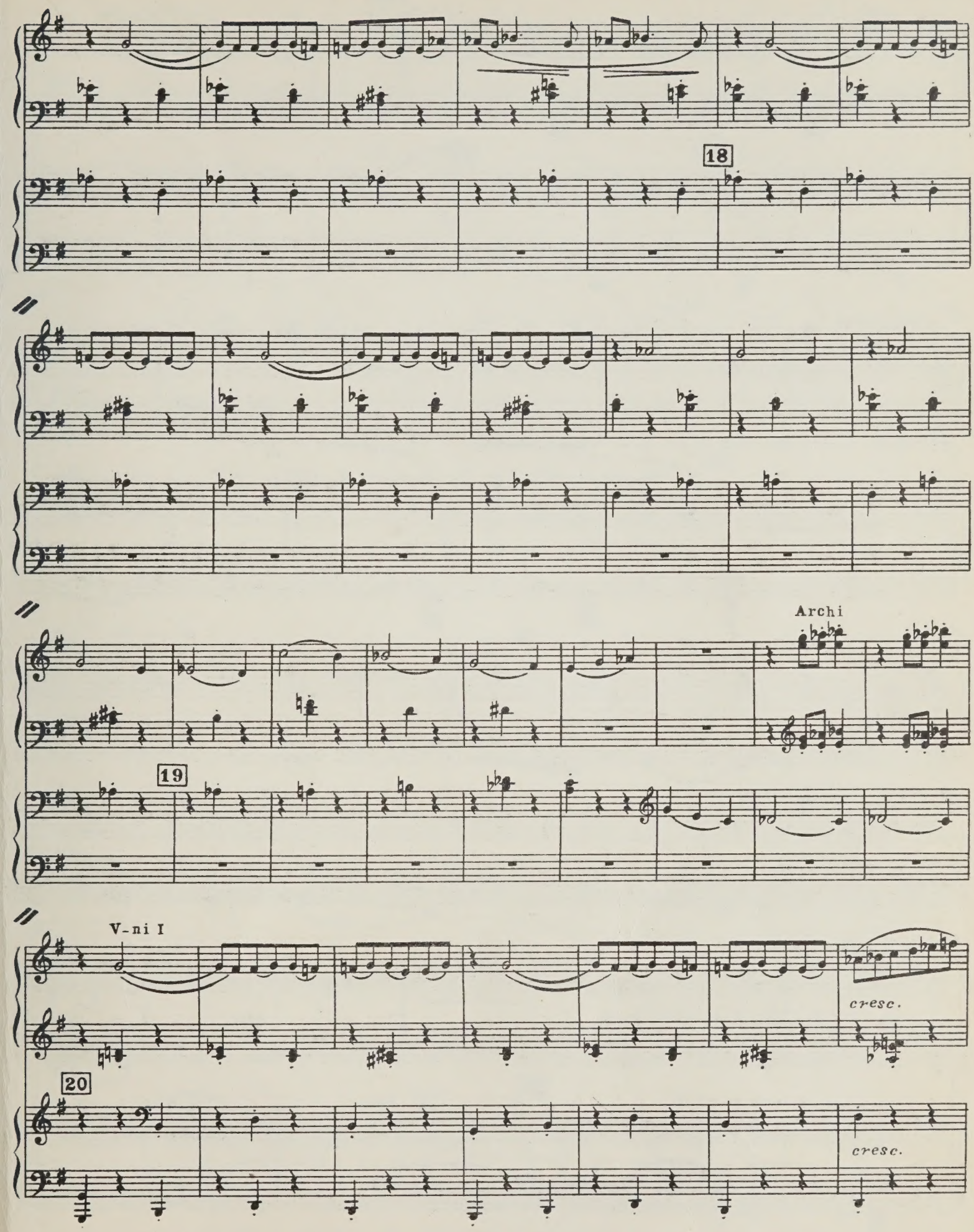

3
p
4
p
♩=108
Cl.
p legato
V-ni I
5


V-vi I
cresc.
mf
dim.
p
cresc.
6
pp subito
p
7
pp
p
cresc.
mf
mf
p
pp
8
p
pp


Fl.
cresc.
Cor.
9
cresc.
8
Fiati, Archi
f
cresc.
ff
8
10
f
cresc.
ff
8
8
Archi
11


cresc.
ff Cor., V-c.
12
sf
sf cresc. sf
sf
Archi
f
dim.
p
13
p
Tr-ni
p
Cor.
Cor.
poco rit.
14
p


a tempo
Cl.
p
V-ni I
15
cresc.
mf
dim.
p
cresc.
mf
dim.
16
Più mosso ♩=120
Fl.
p
17
p


18
Archi
19
V-ni I
cresc.
20
cresc.

Fiati

f

21 V-le, Cl.

f

V-ni

f

Cl.

mf

22

Fag.

Archi

dim.

23

dim.

pizz.

p

24 Cl.

p espr.

V-ni

cresc.

25

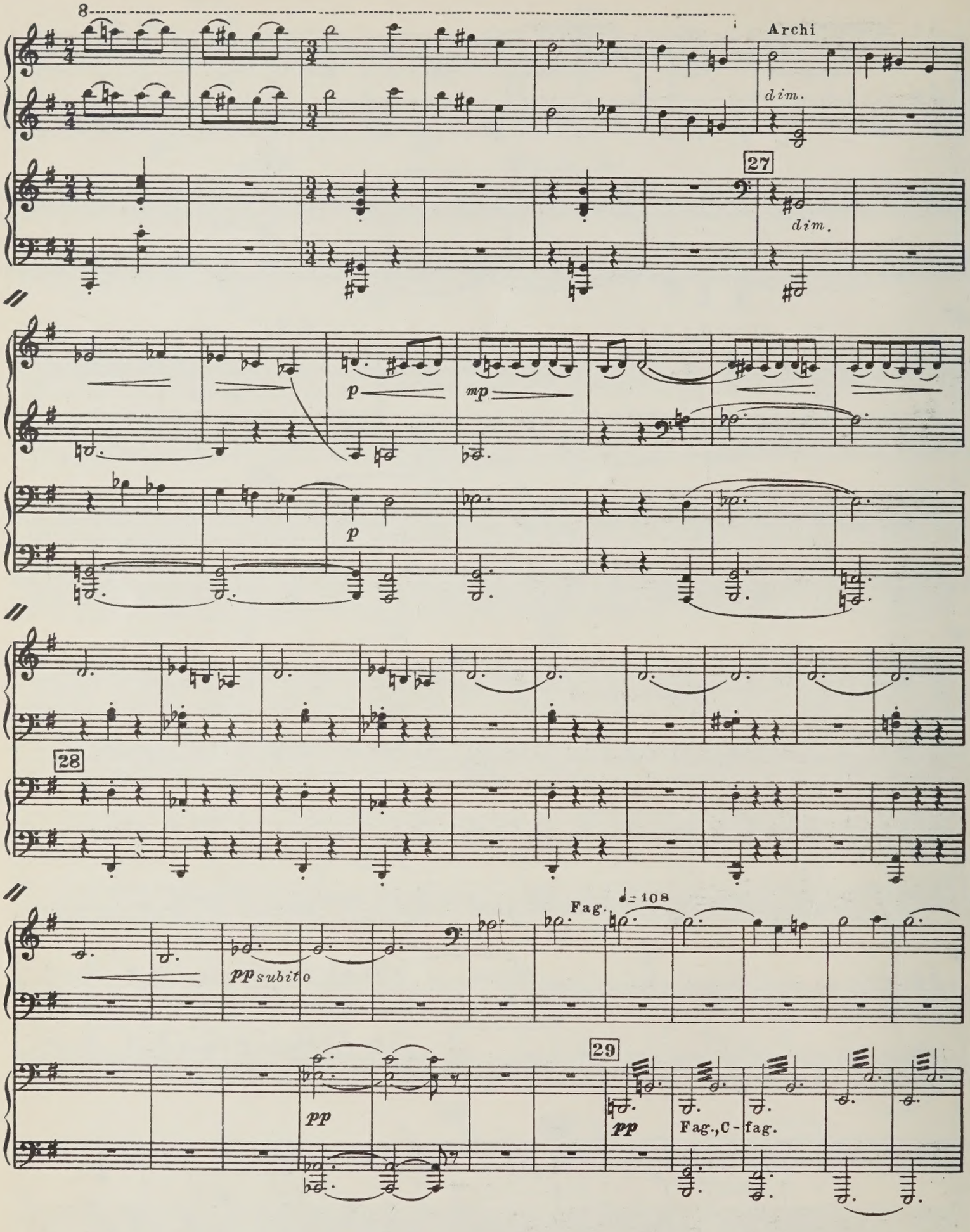
cresc.

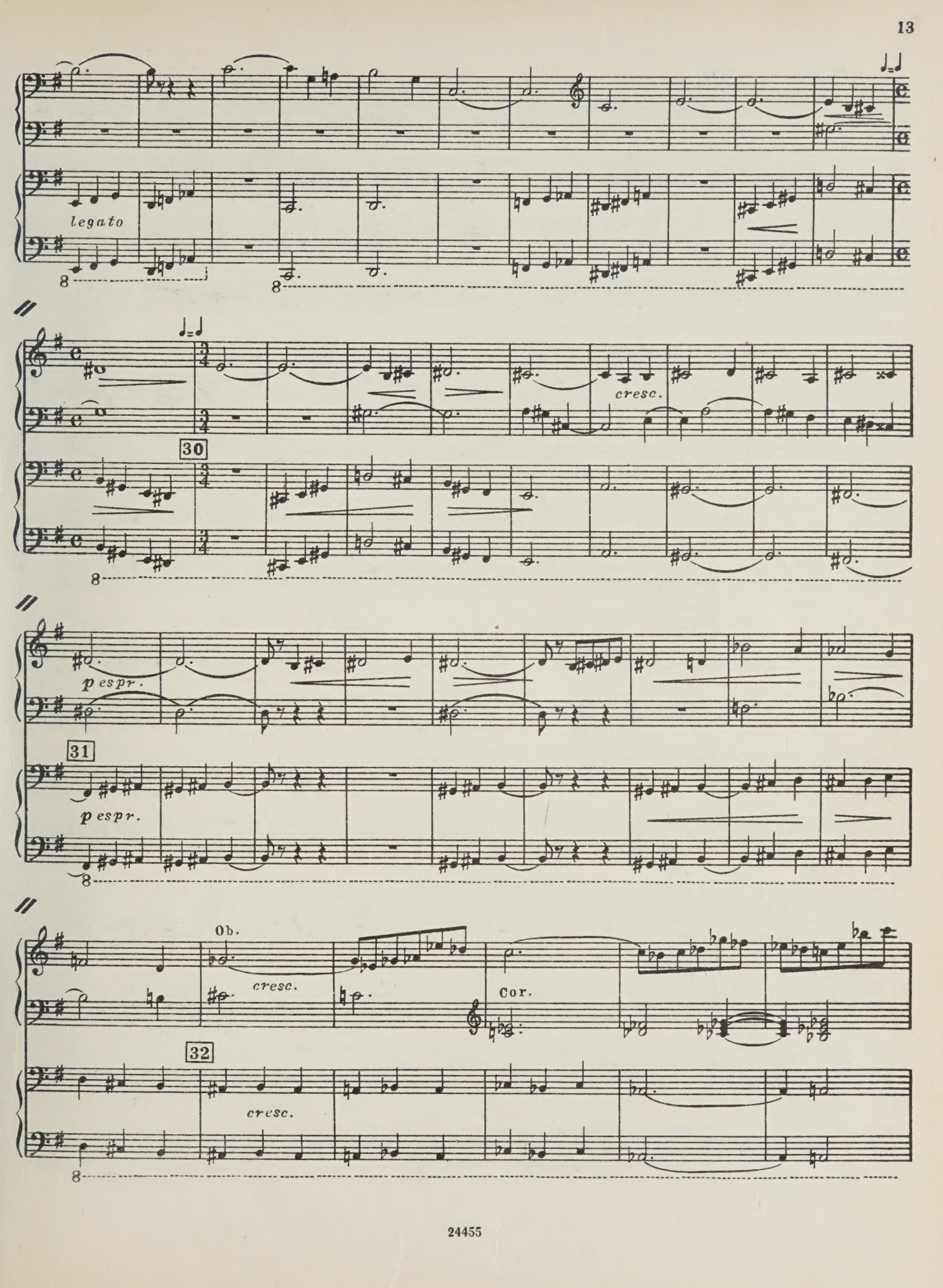
f espr.

f espr.

Fl.

26


8
Archi
dim.
27
dim.
p
mp
p
28
pp subito
Fag.
♩= 108
pp
29
pp
Fag., C-fag.


legato
cresc.
30
p espr.
31
p espr.
Ob.
cresc.
Cor.
32
cresc.

Fiati

f espr.

33

f

8

8

Archi

8

cresc.

34

cresc.

8

Tr-be

Fiati, Archi

cresc.

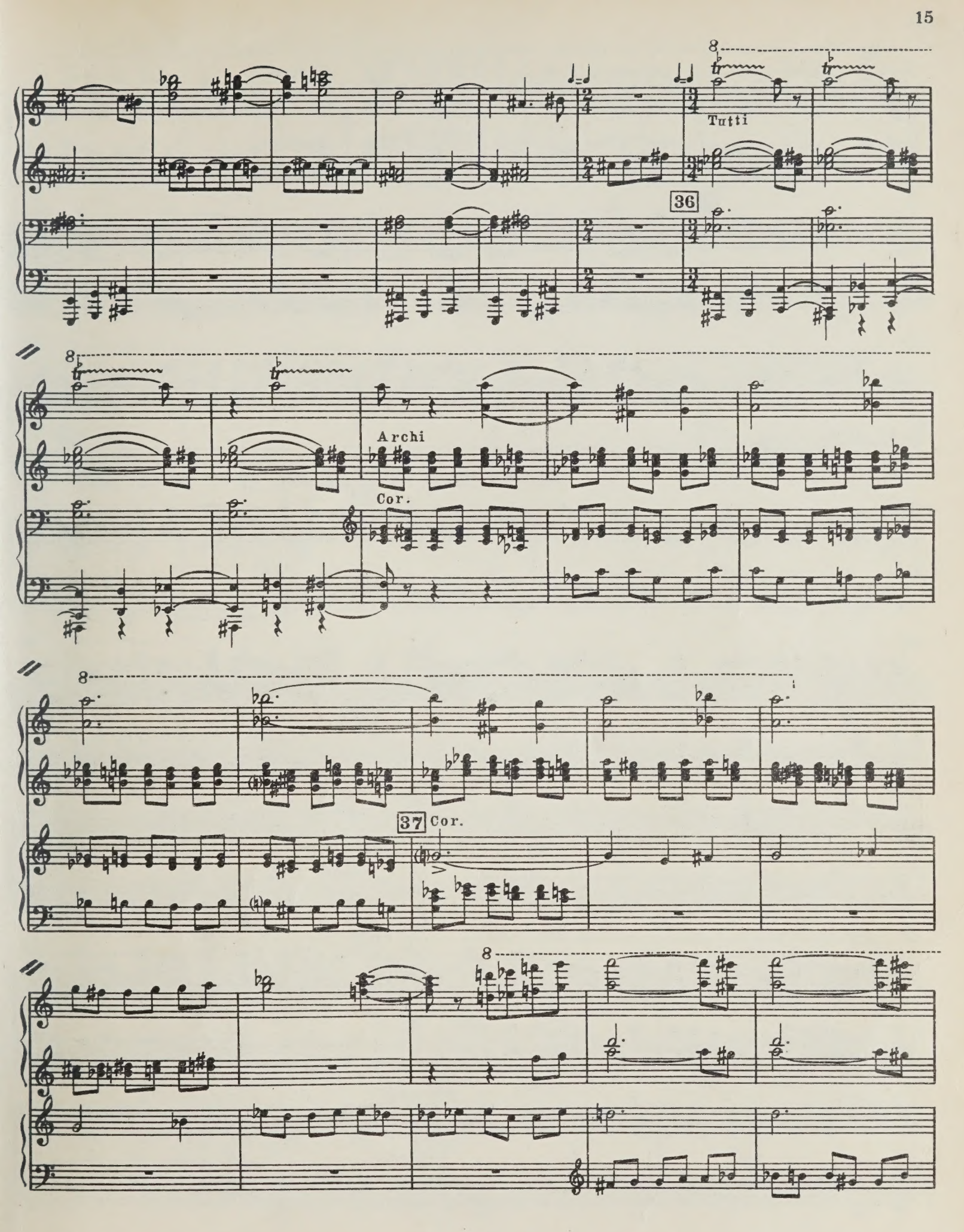
ff espr.

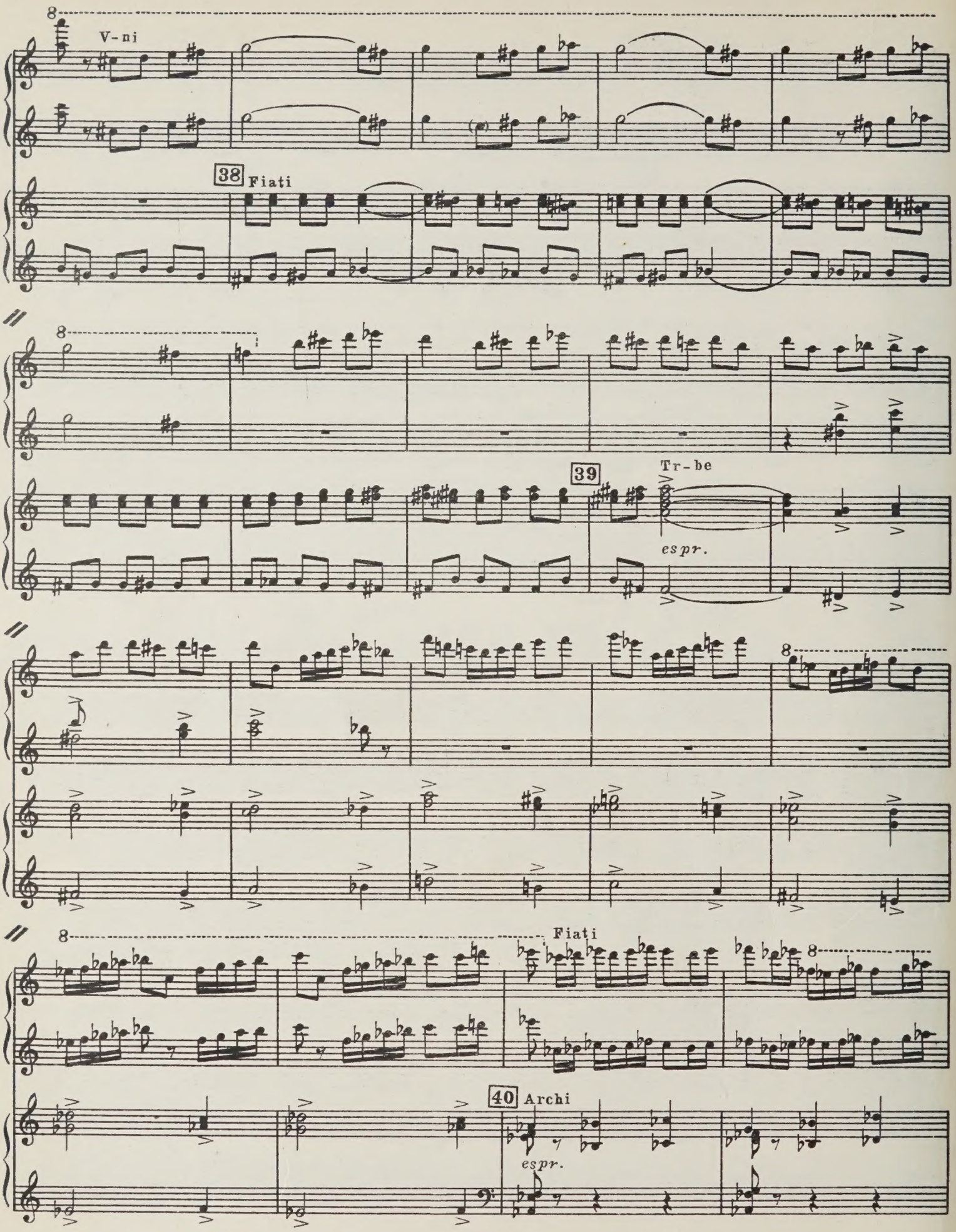
Cor.

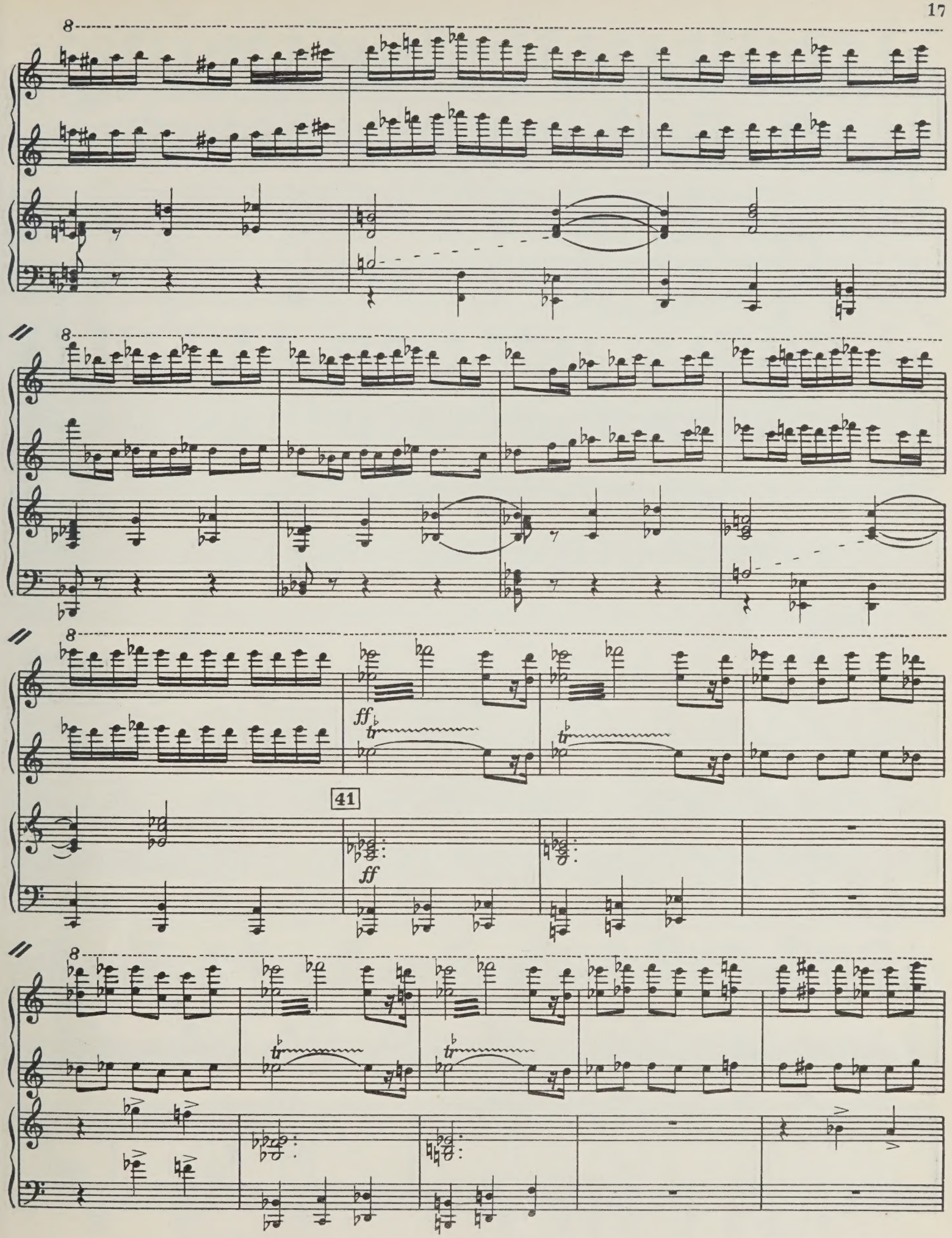
35 Tr-ni

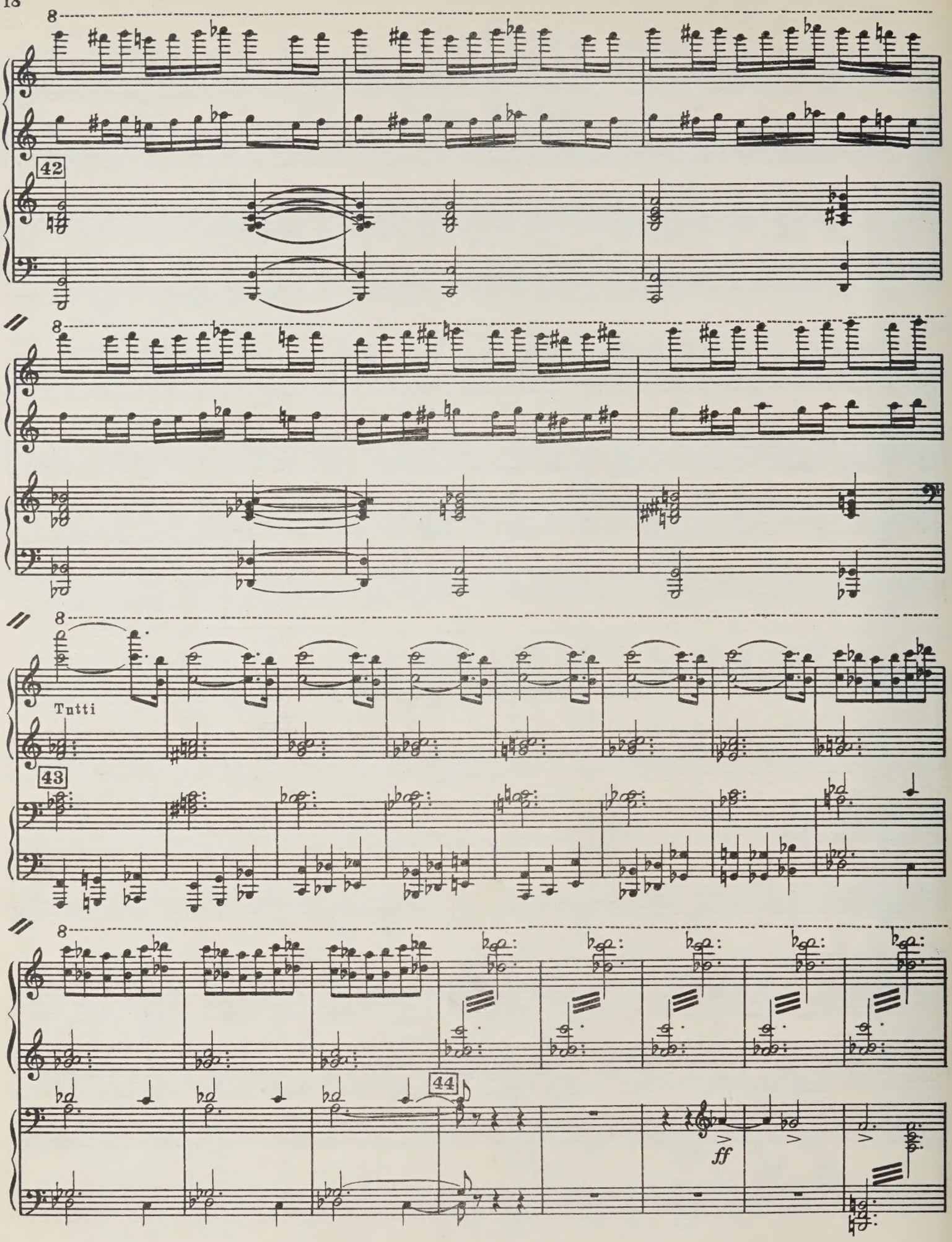
cresc.

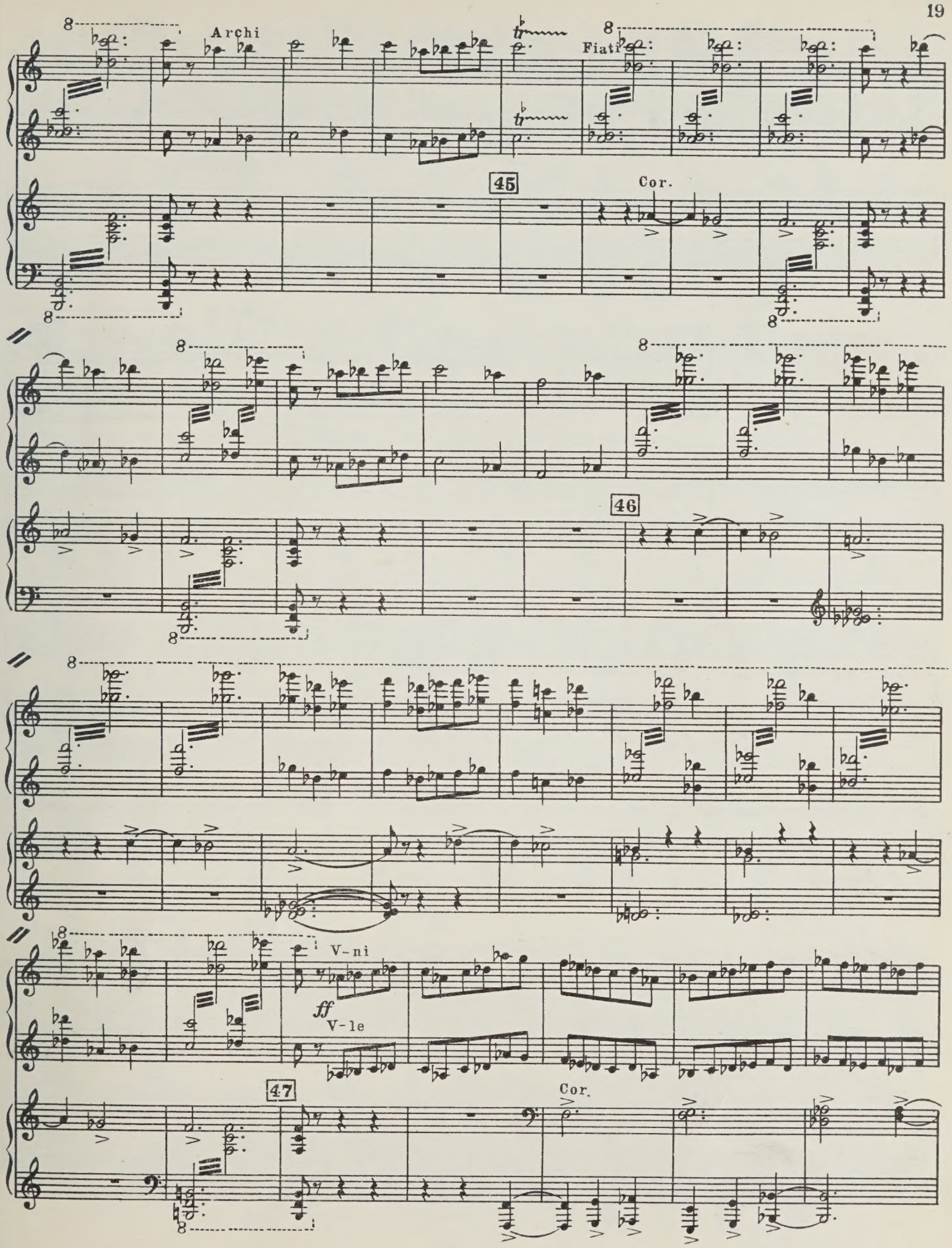
ff

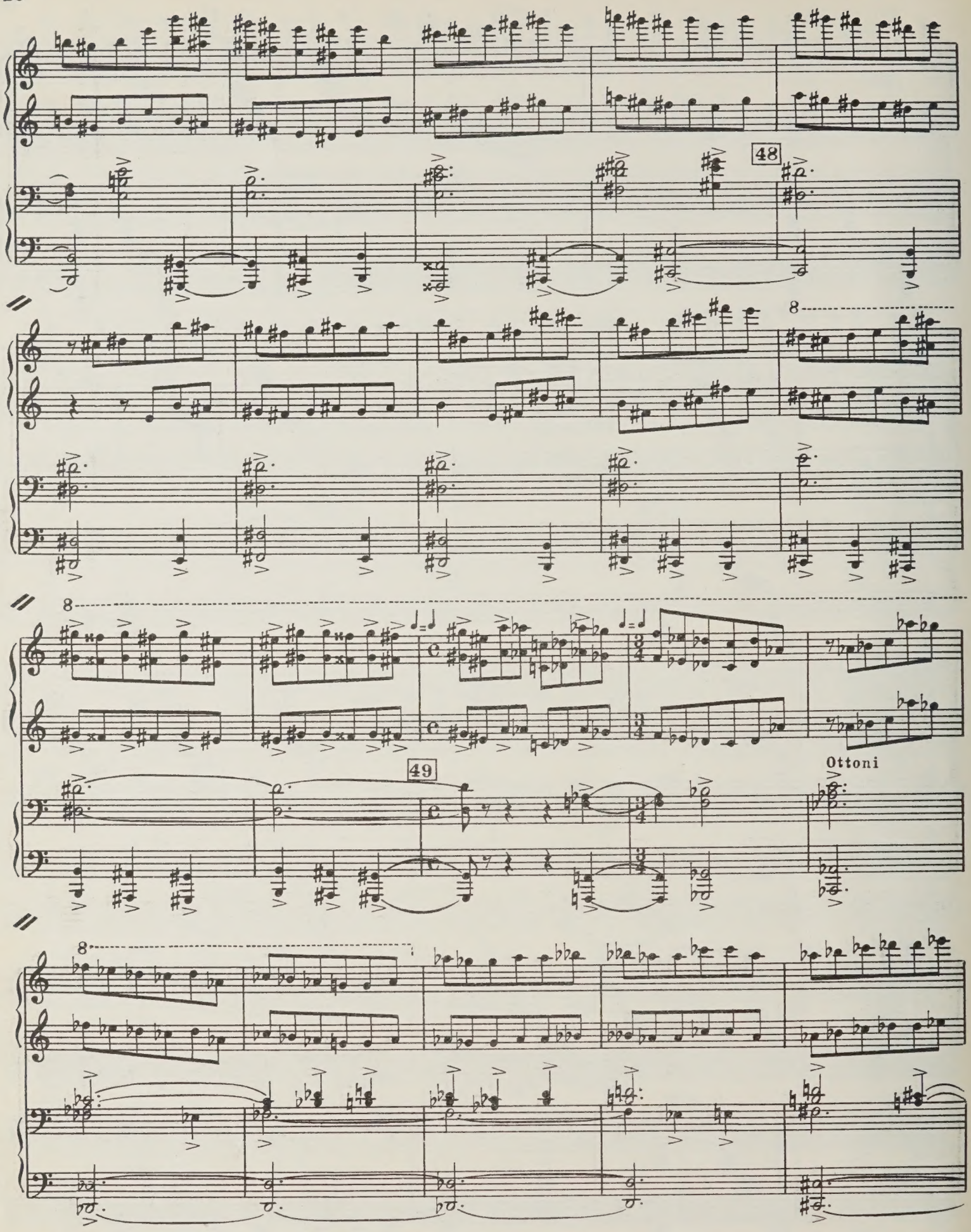

Tutti
36
Archi
Cor.
37
Cor.

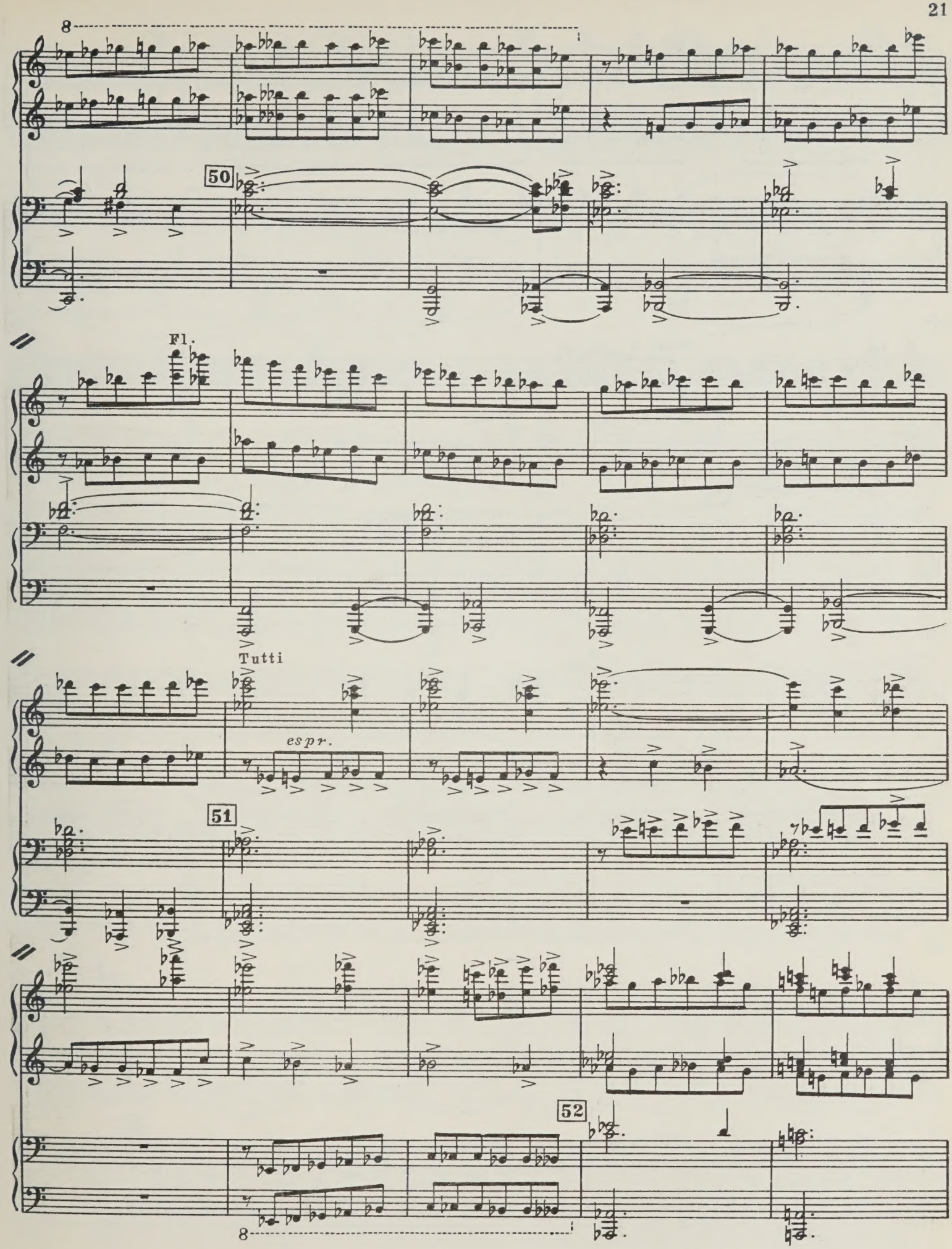

V-ni
38
Fiati
39
Tr-be
espr.
Fiati
40
Archi
espr.

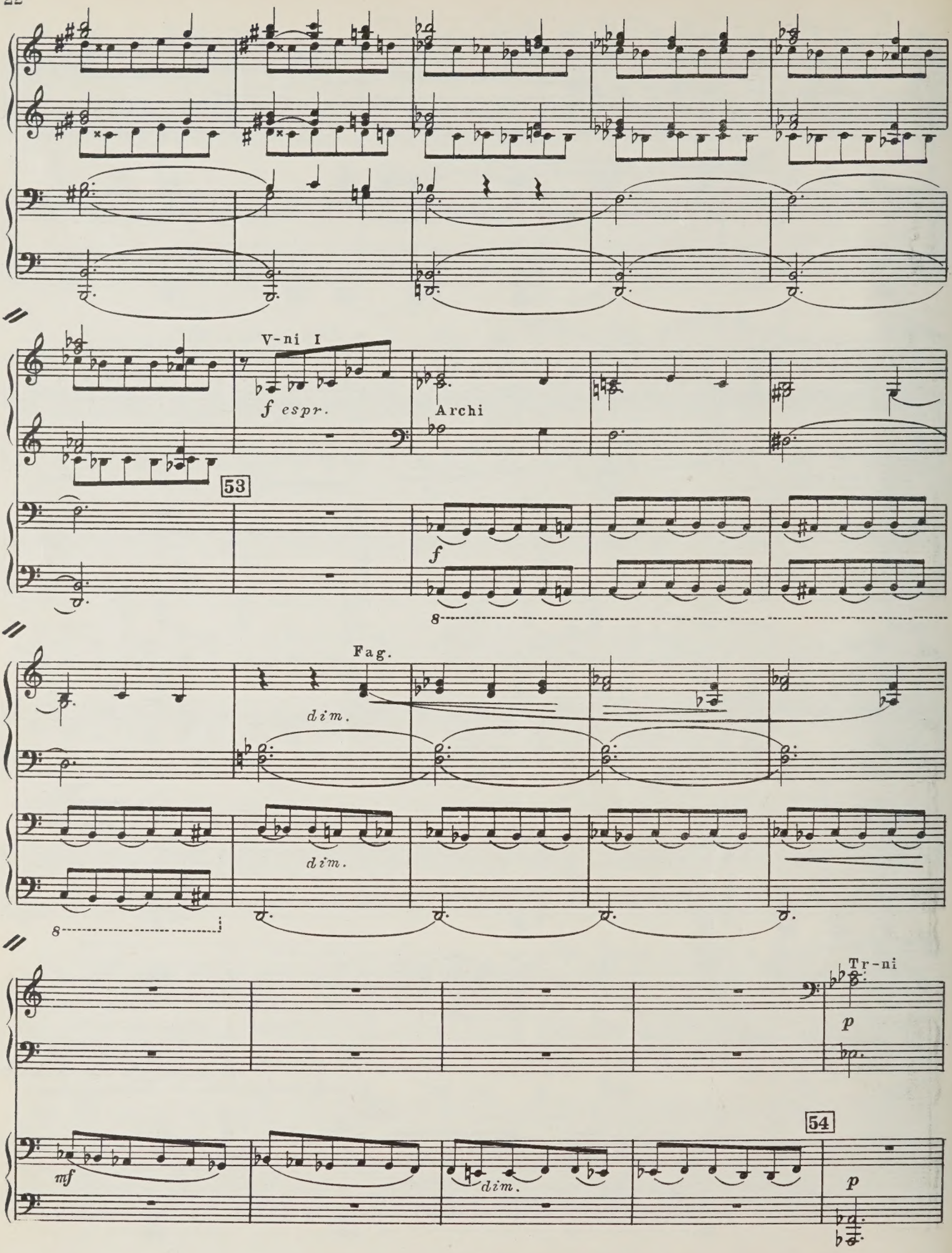

8
8
8
ff
tr
41
ff
8
tr
tr

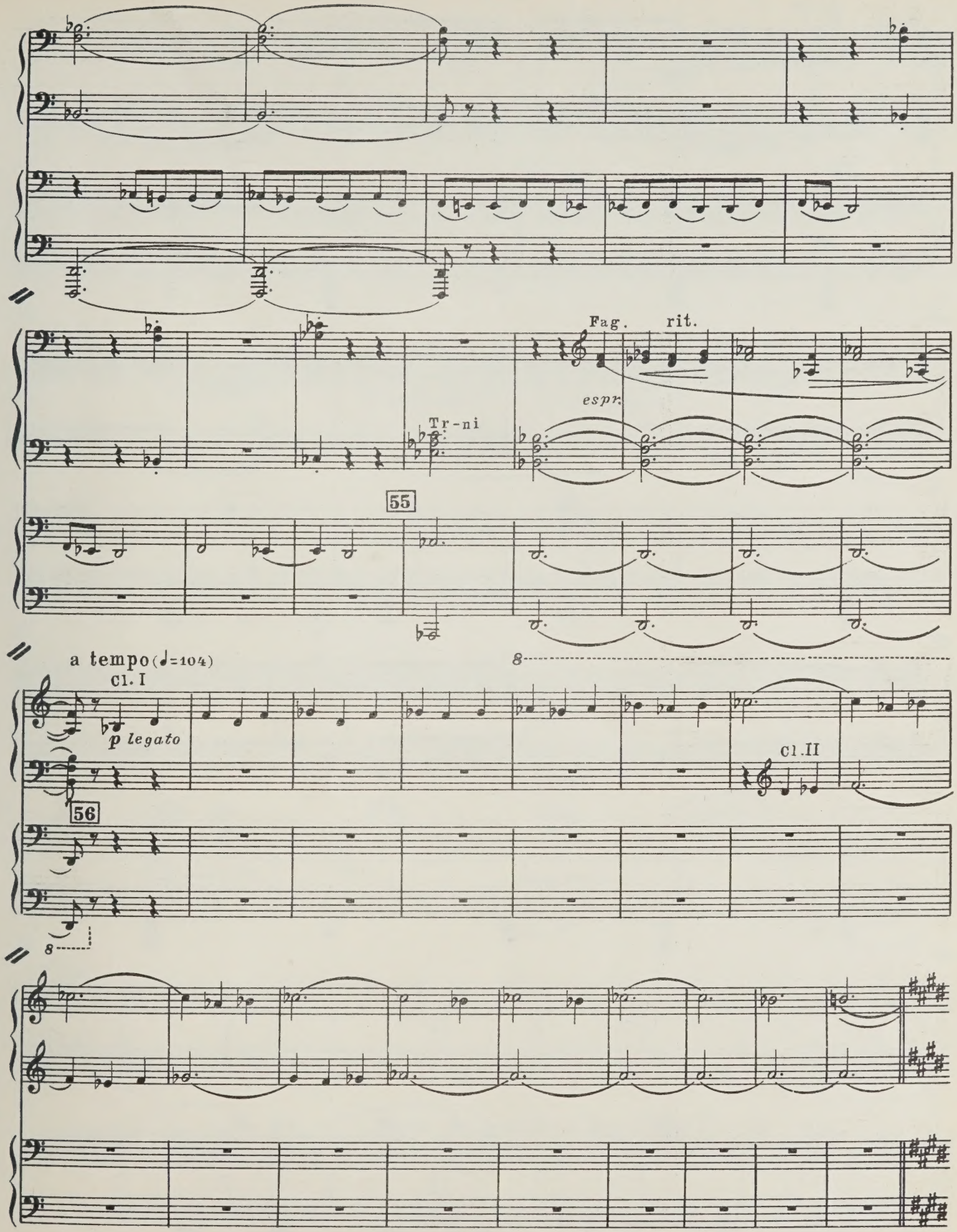

42
Tutti
43
44
ff

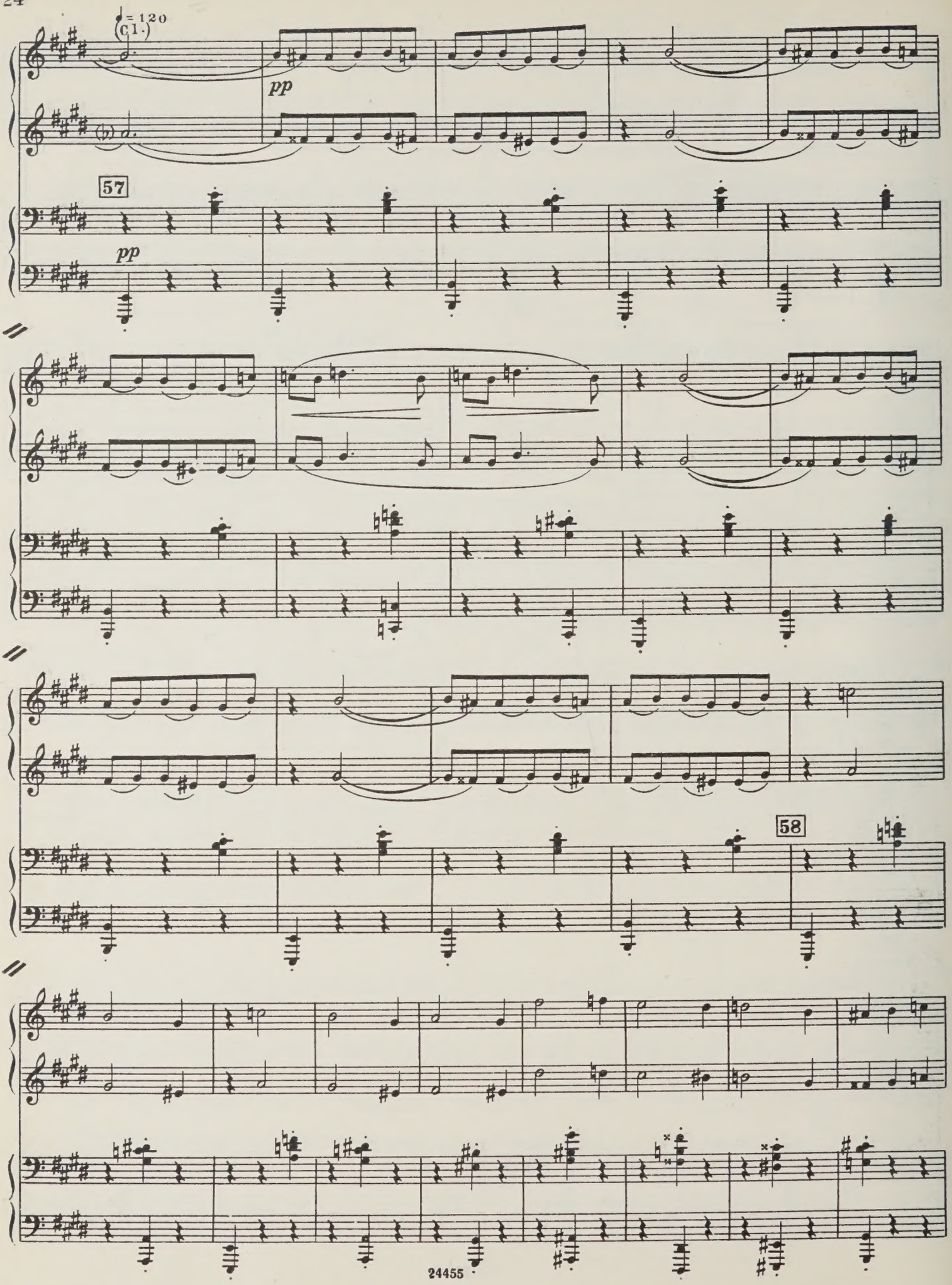

Archi
Fiati
45
Cor.
46
V-ni
ff
V-le
47
Cor.

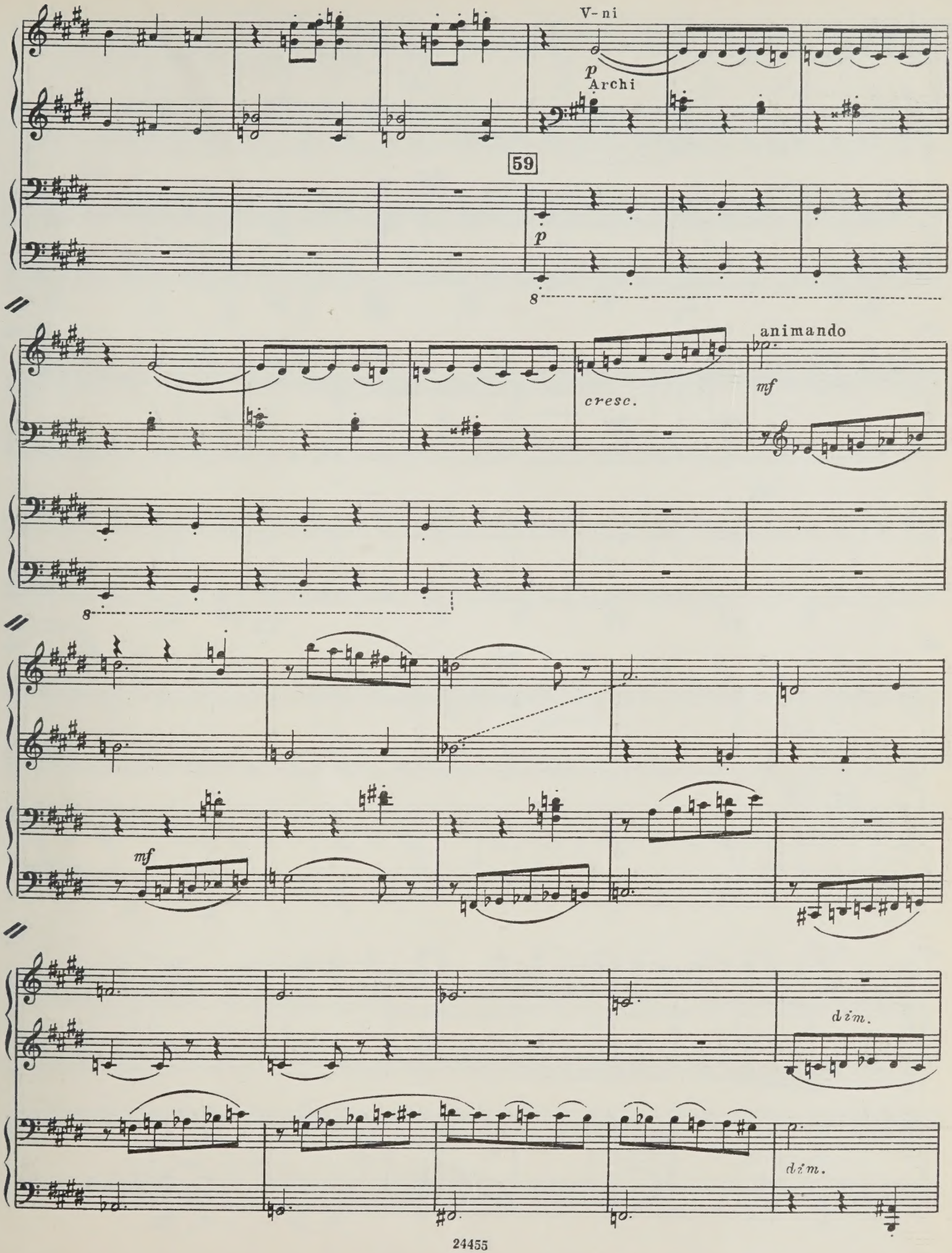

48
8
8
49
Ottoni
8

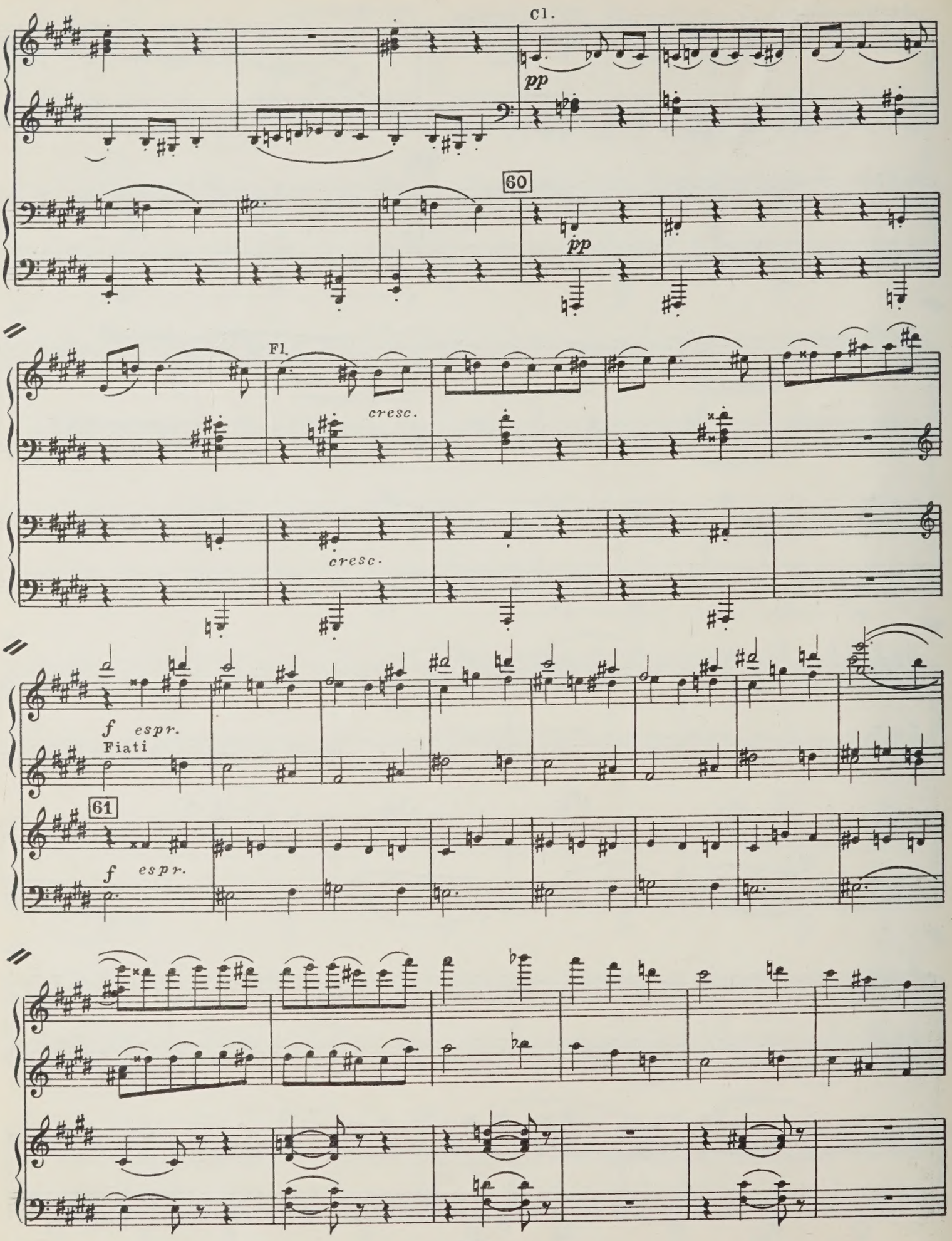

8
50
Fl.
Tutti
espr.
51
52
8

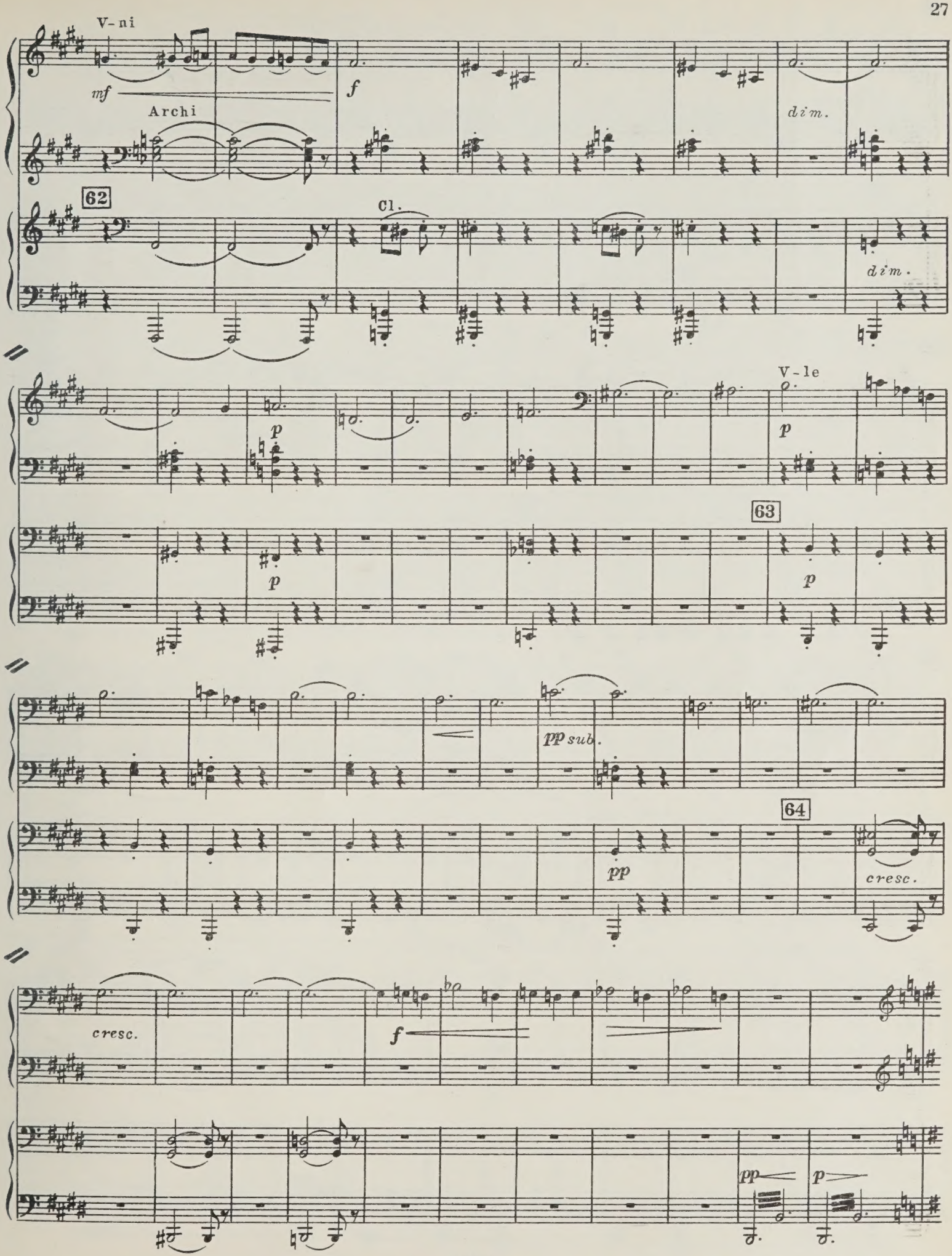

V-ni I
f espr.
Archi
53
f
Fag.
dim.
dim.
Tr-ni
p
54
mf
dim.
p

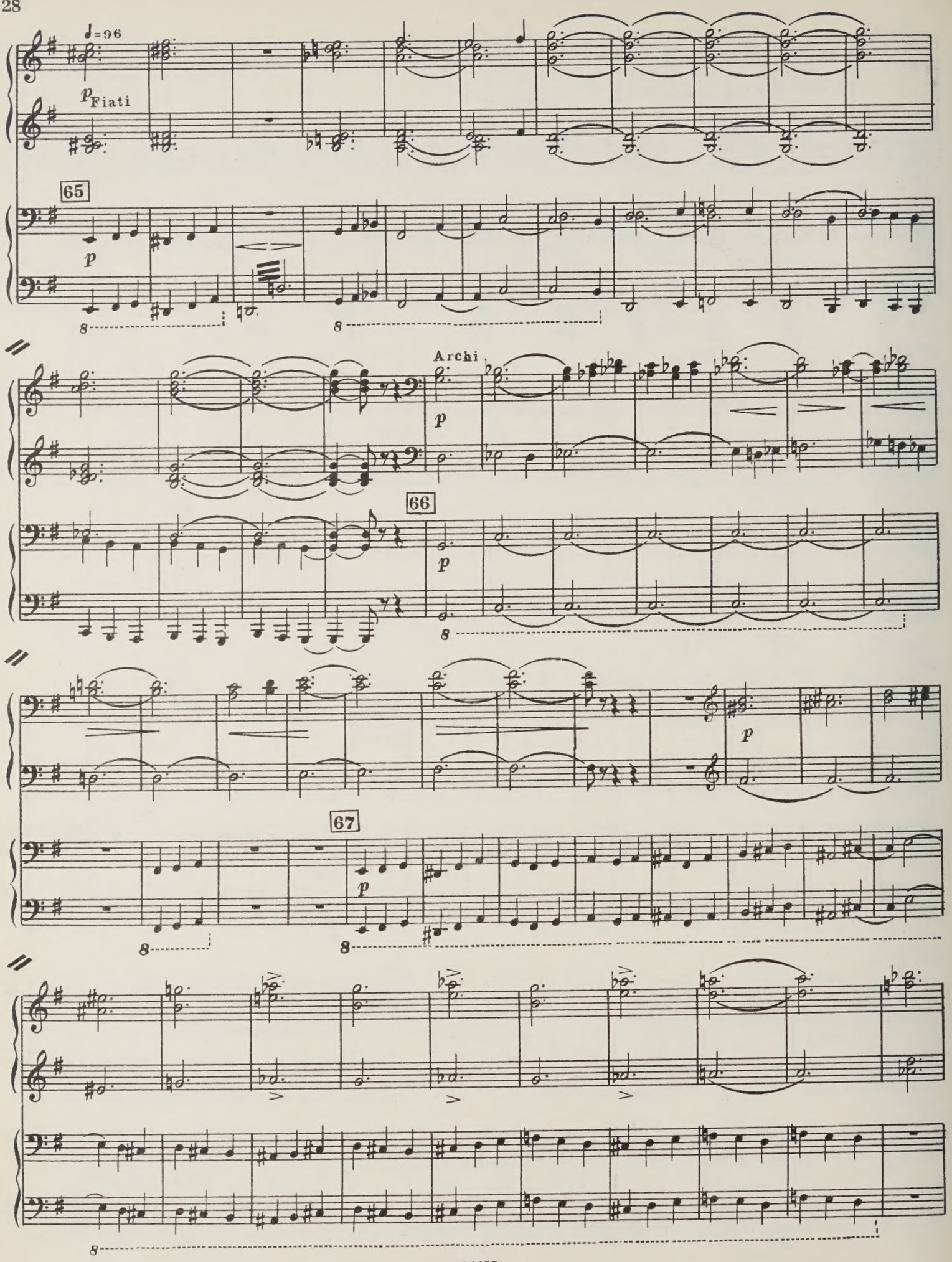

Fag.
rit.
espr.
Tr-ni
55
a tempo (♩=104)
Cl. I
p legato
Cl. II
56

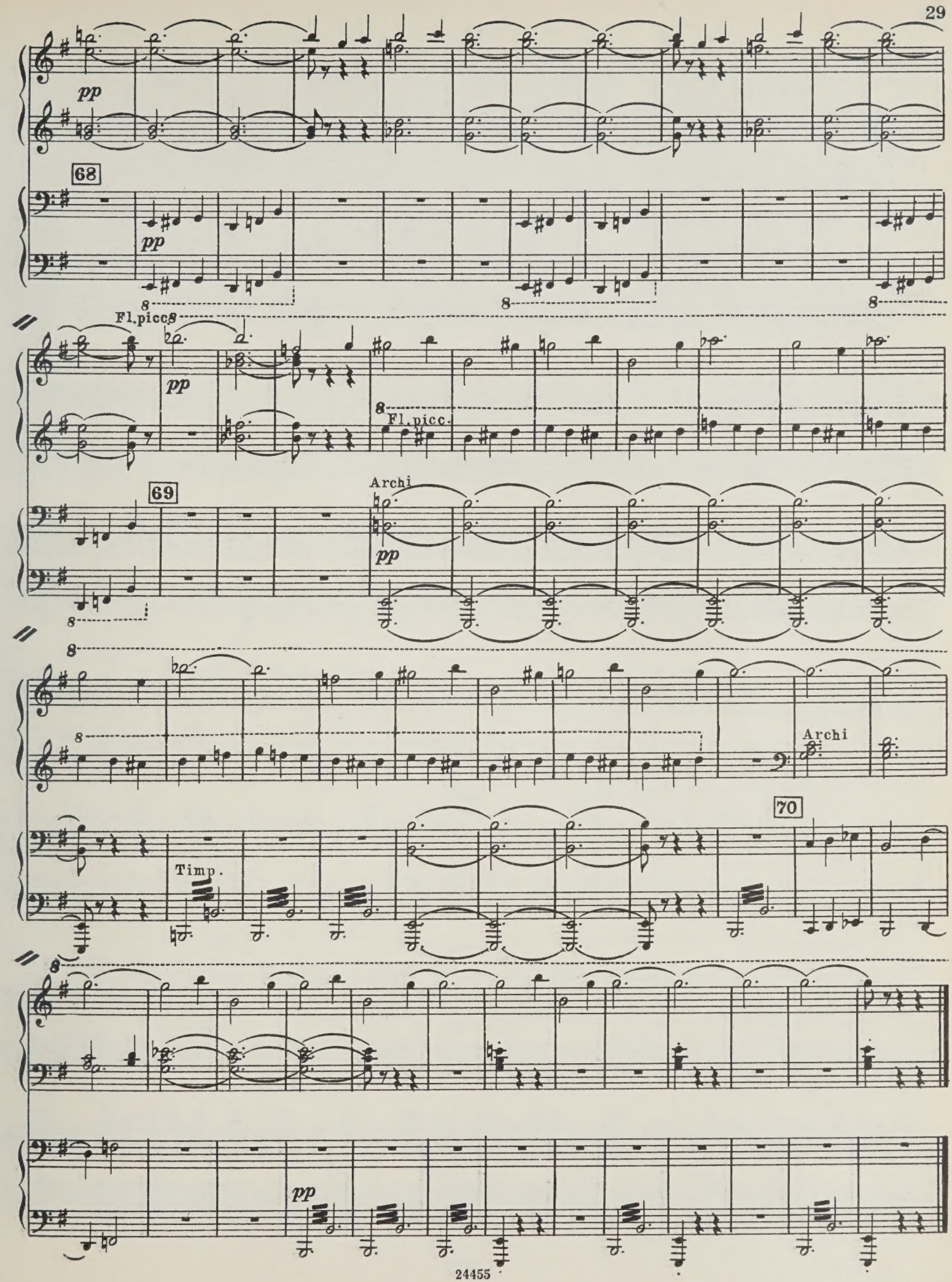

♩= 120
(Cl.)
pp
57
pp
58


V-ni
p
Archi
59
p
8
cresc.
animando
mf
8
mf
dim.
dim.

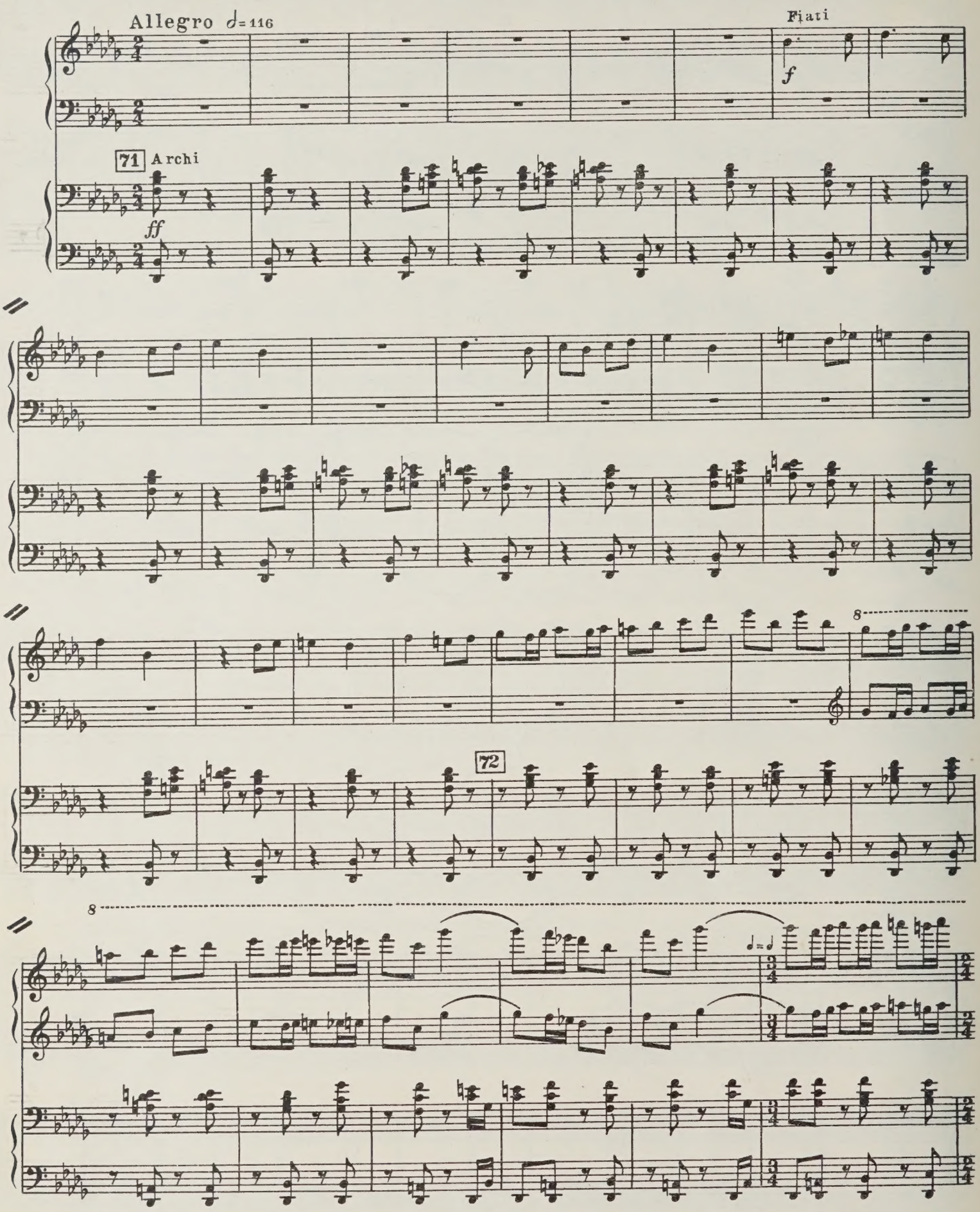

Cl.
pp
60
pp
Fl.
cresc.
cresc.
f espr.
Fiati
61
f espr.

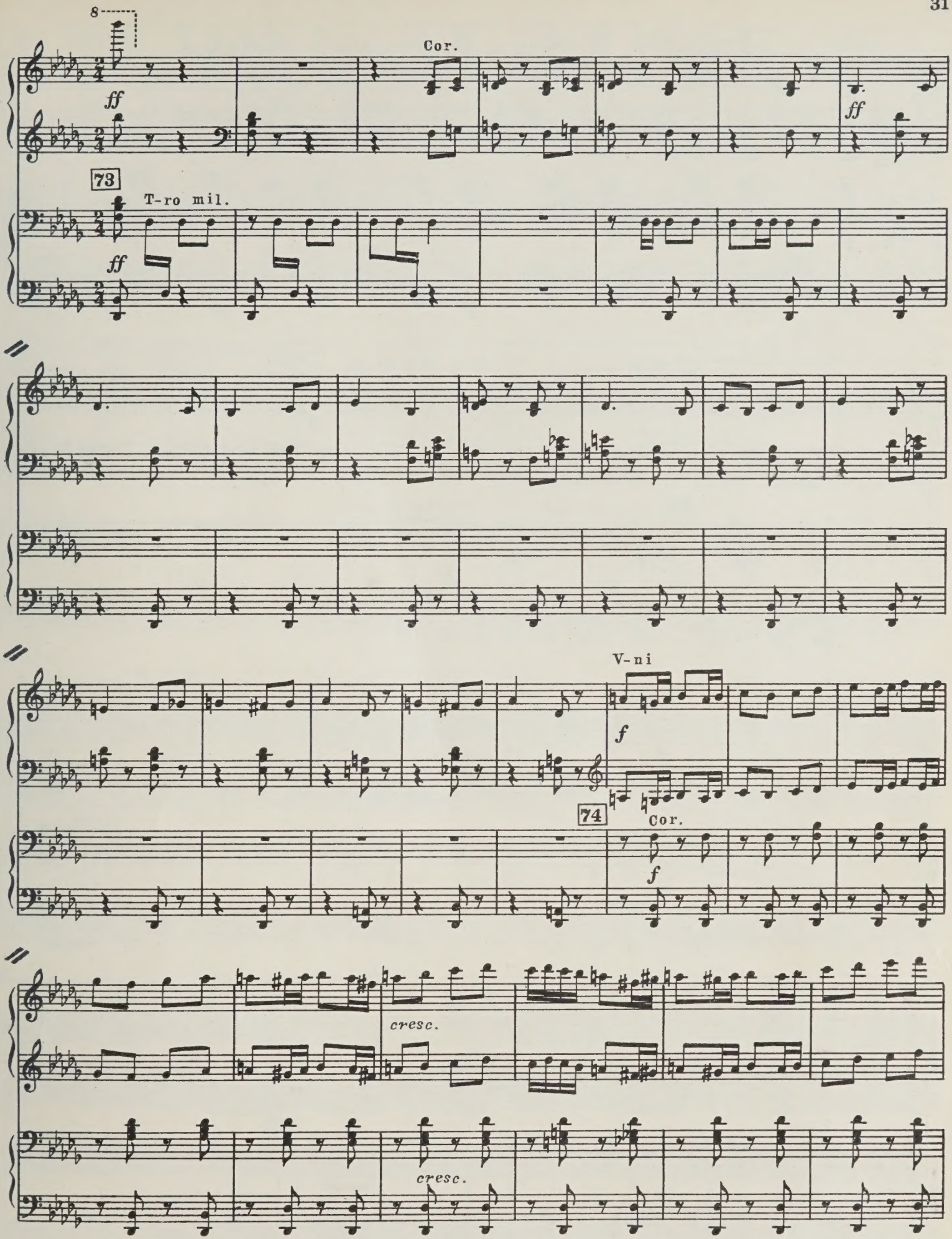

V-ni
mf
Archi
f
dim.
62
Cl.
dim.
V-le
p
p
p
63
p
pp sub.
64
pp
cresc.
cresc.
f
pp
p

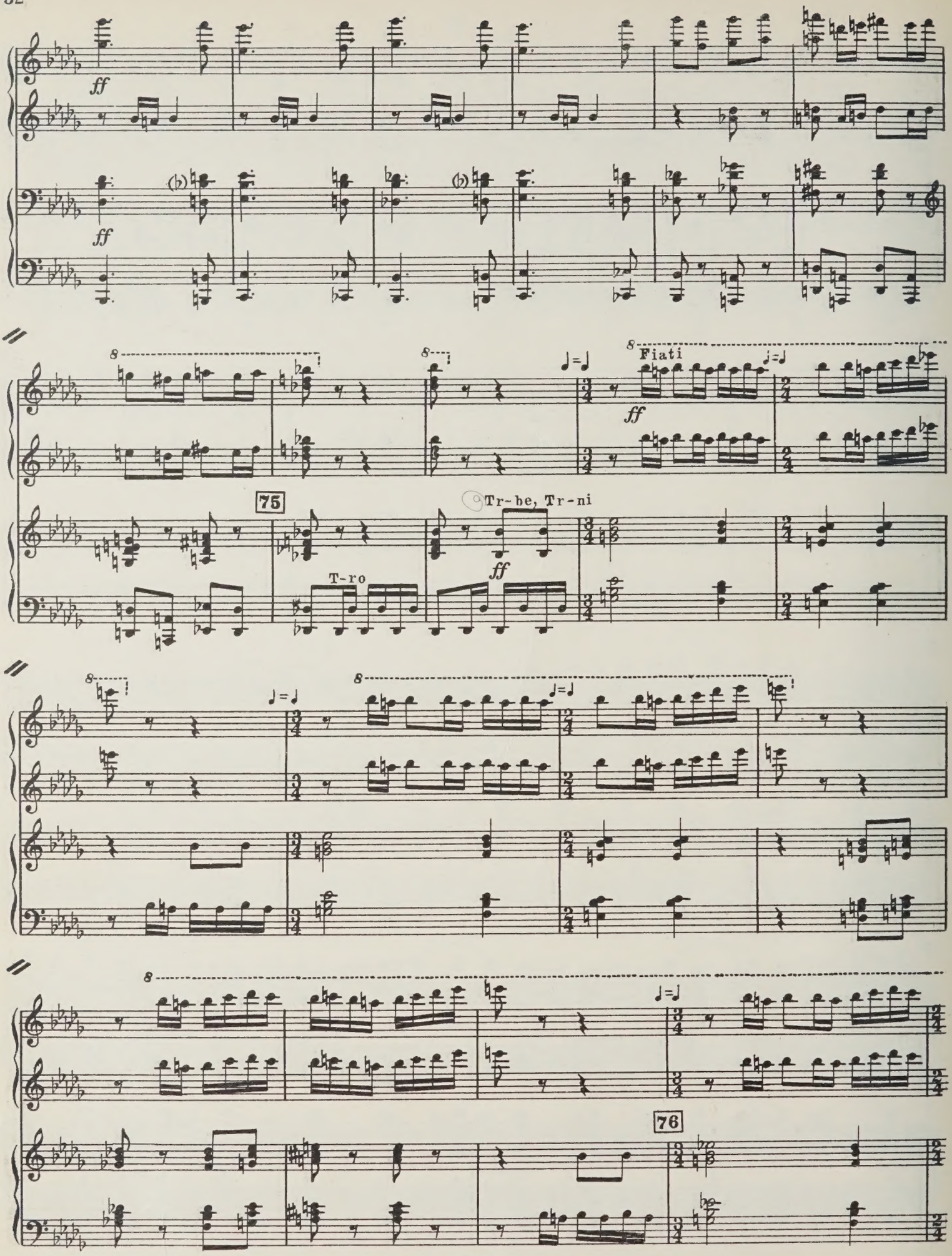

♩=96
p Fiati
65
p
Archi
p
66
p
p
67
p

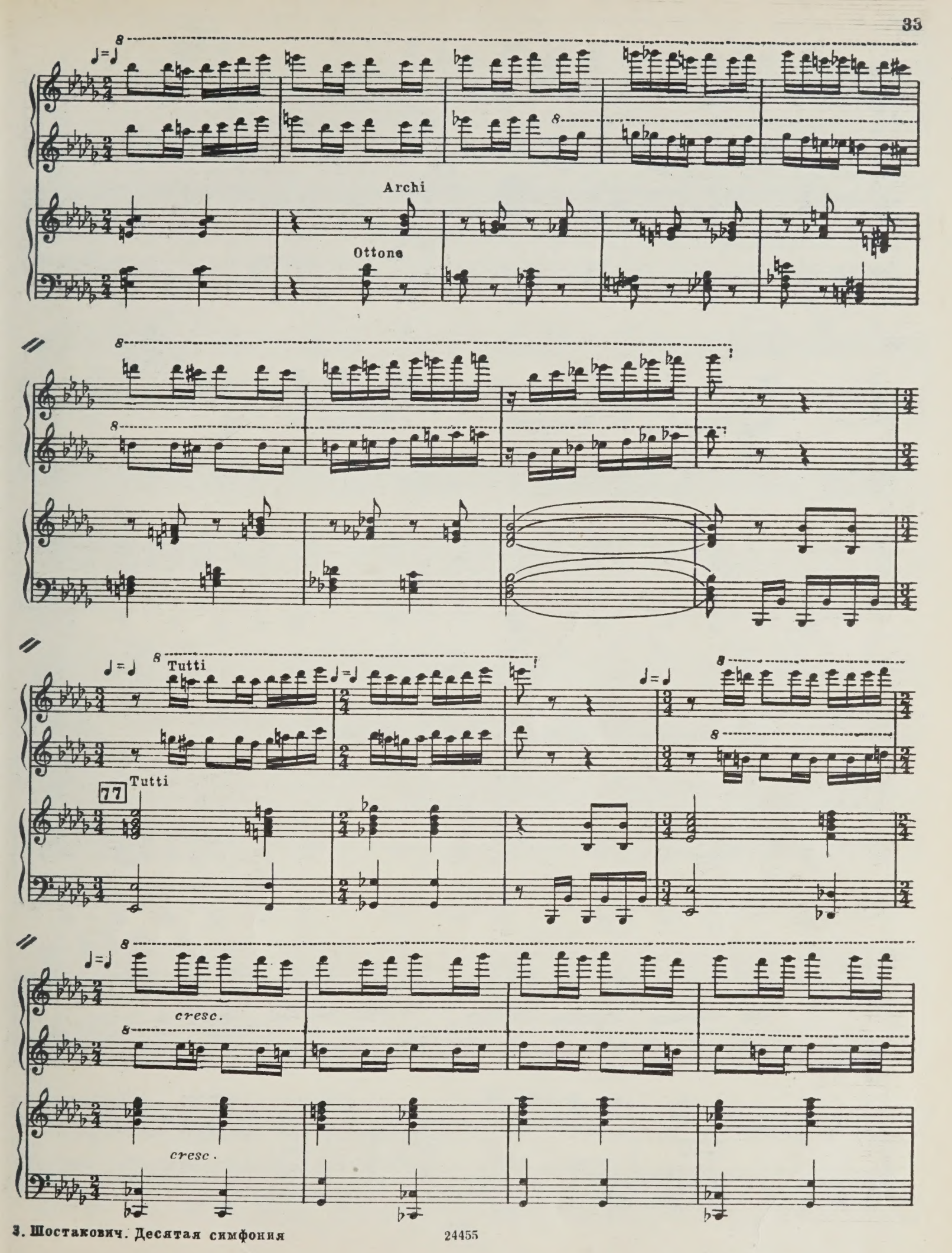

pp
68
pp
Fl.picc
pp
Fl.picc.
69
Archi
pp
Archi
Timp.
70
pp

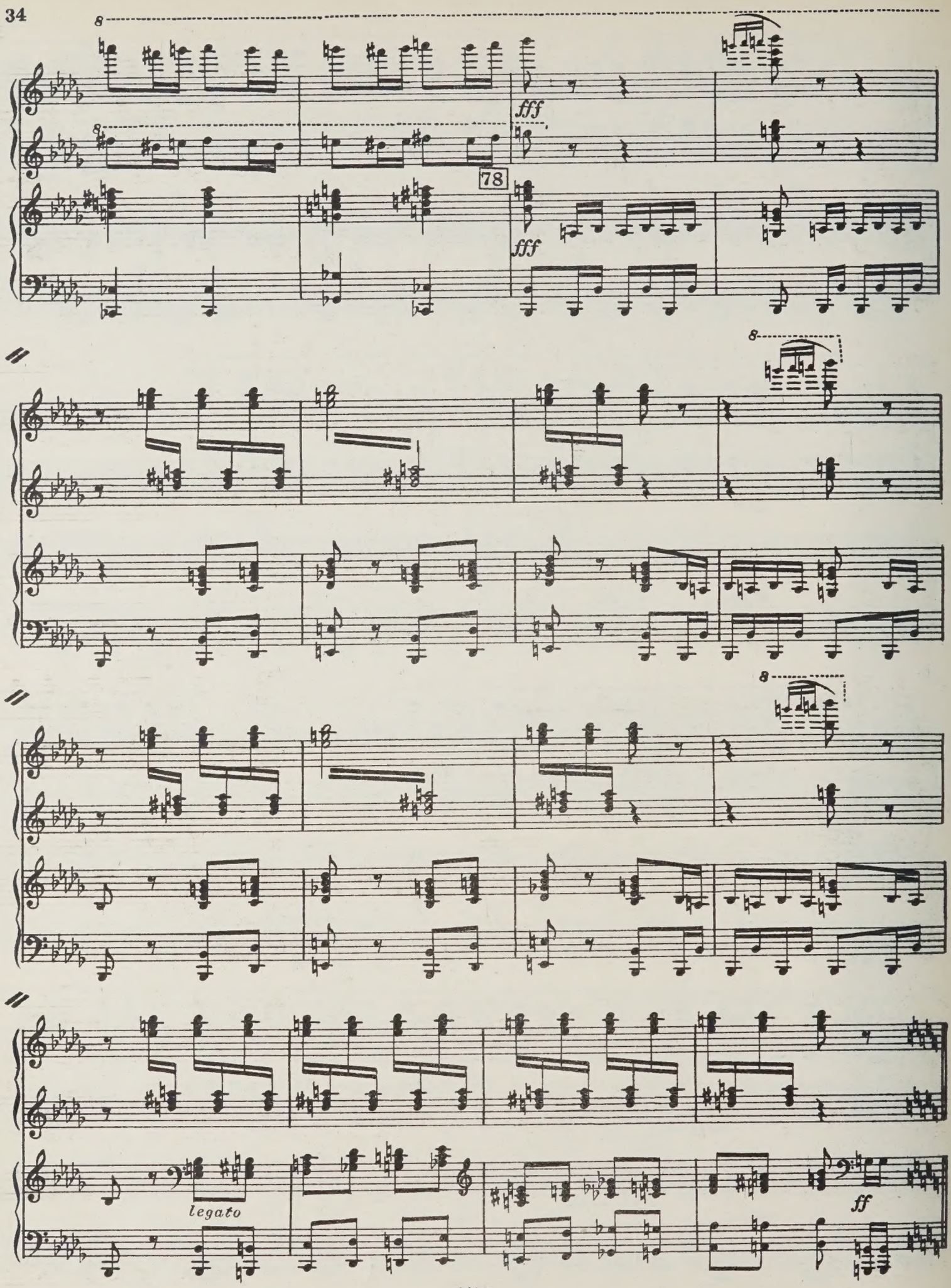
II

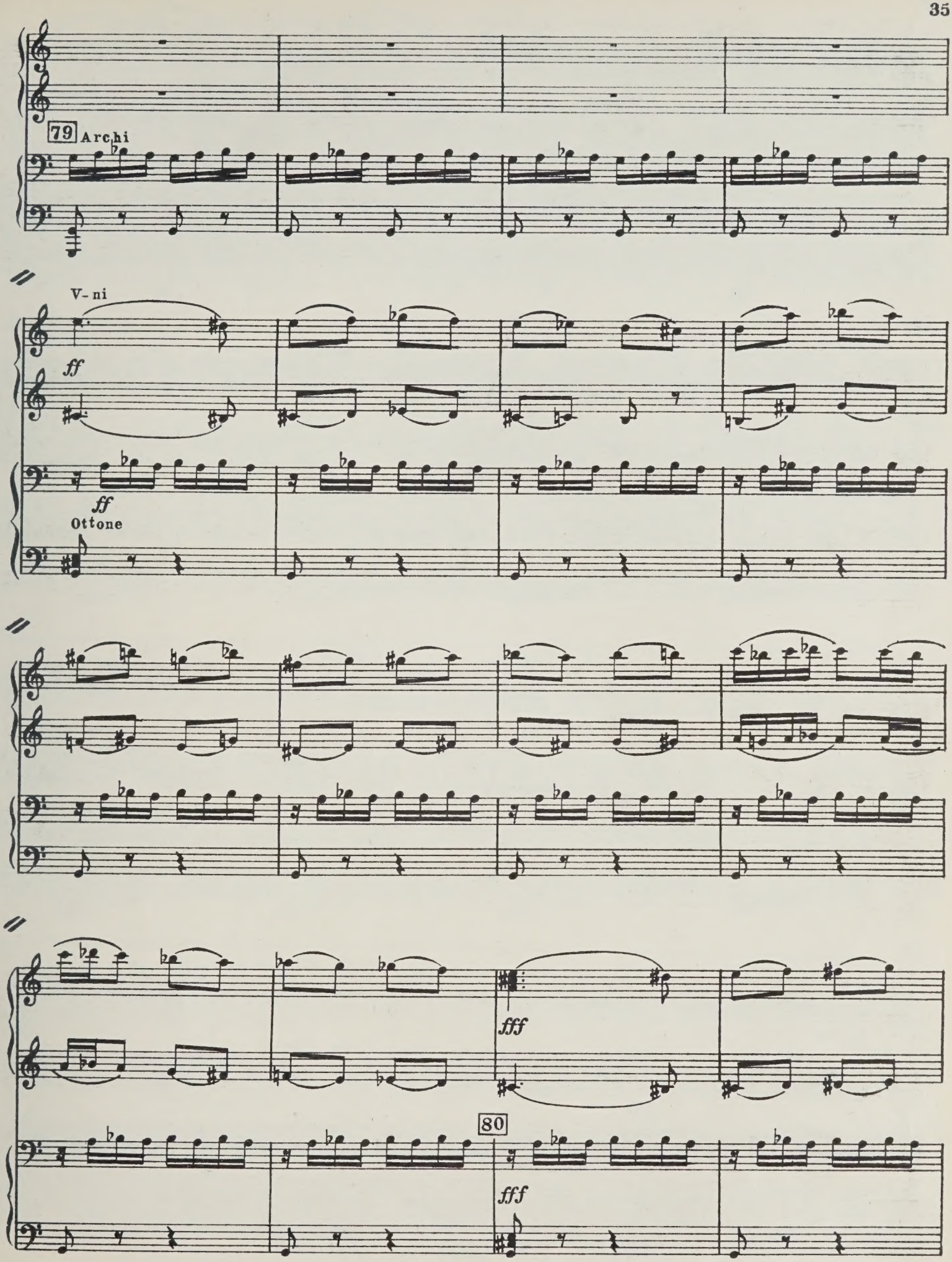


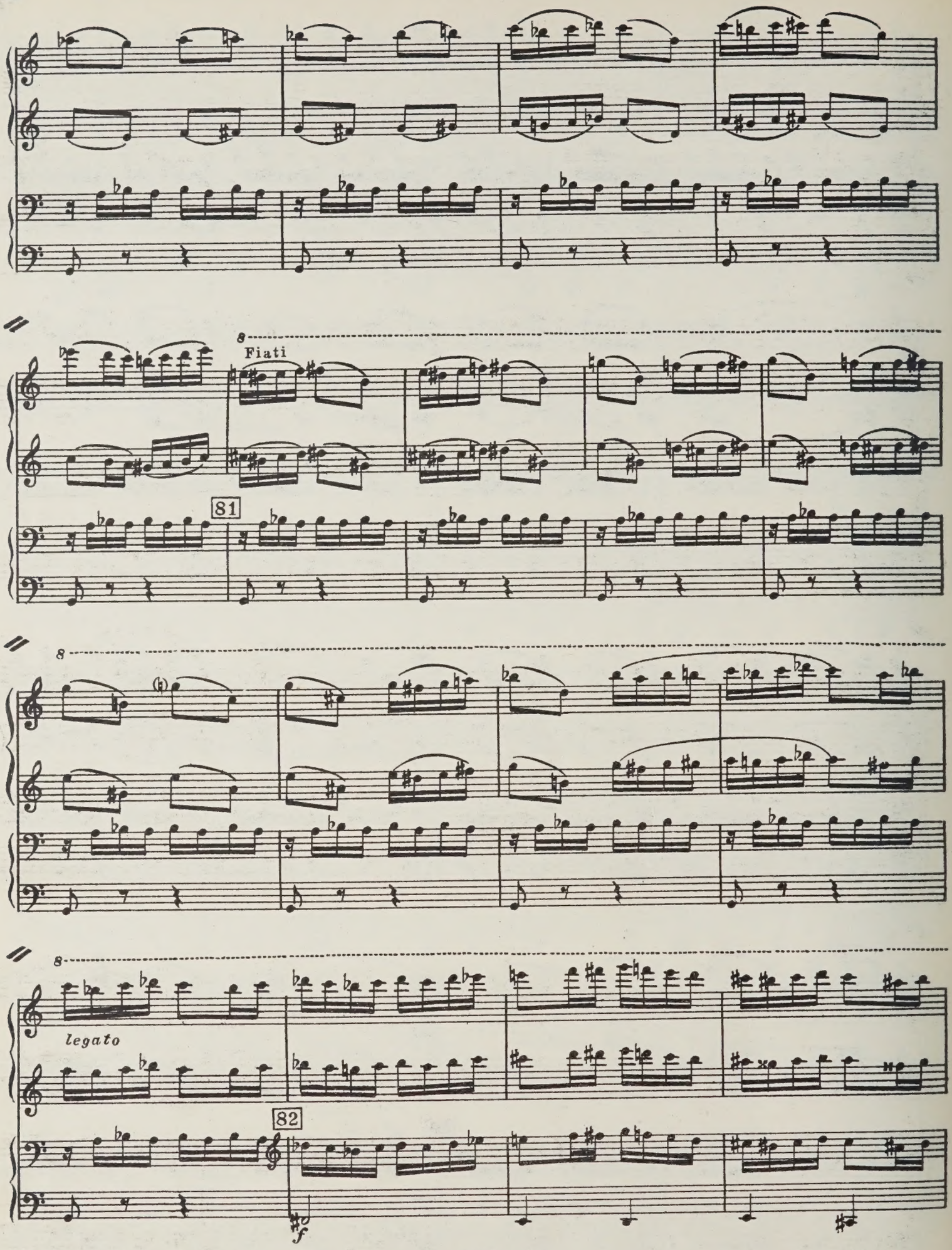

8
Cor.
ff
ff
73
T-ro mil.
ff
V-ni
f
74
Cor.
f
cresc.
cresc.

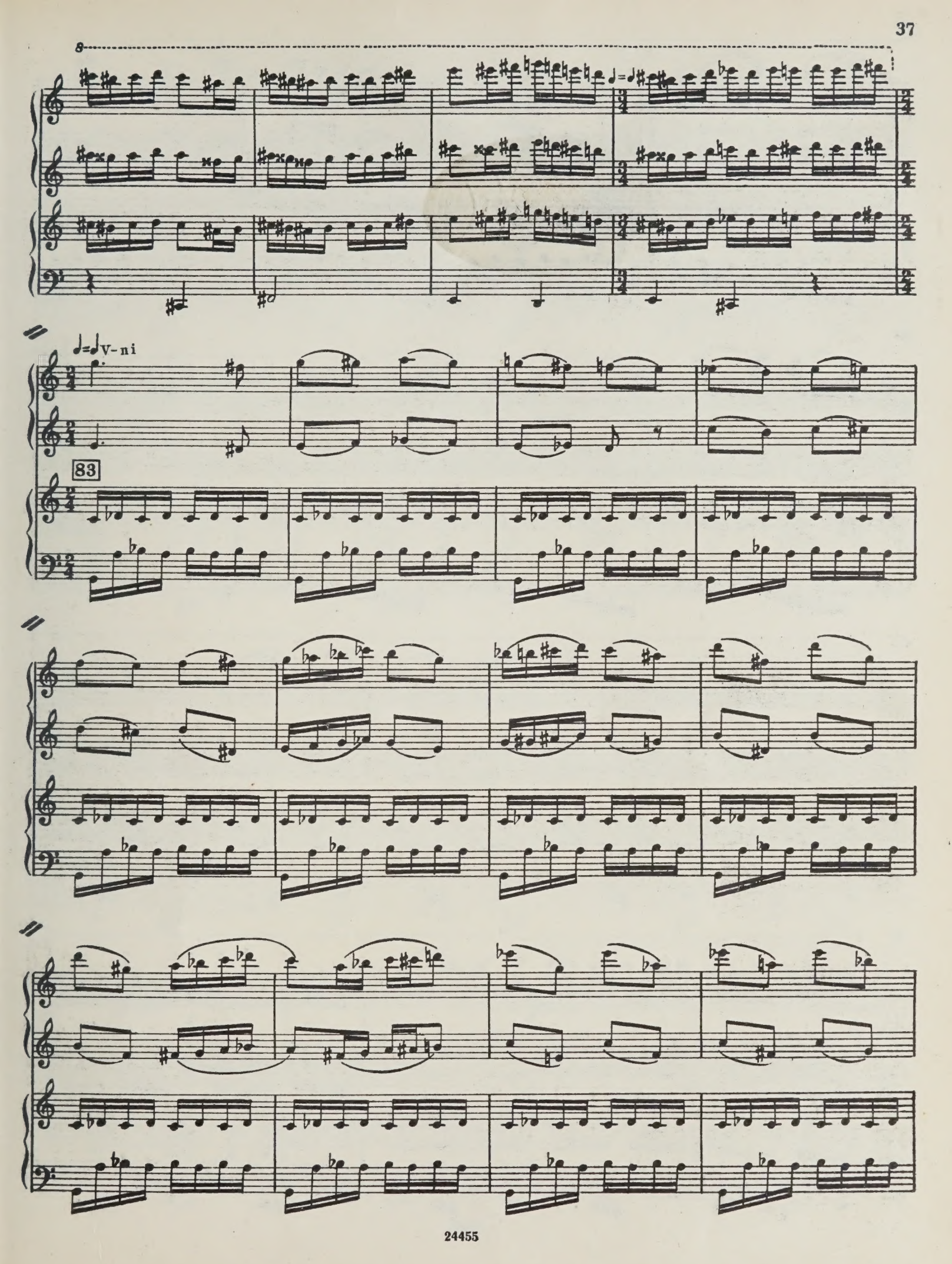

ff
ff
Fiati
ff
75
Tr-be, Tr-ni
T-ro
ff
76

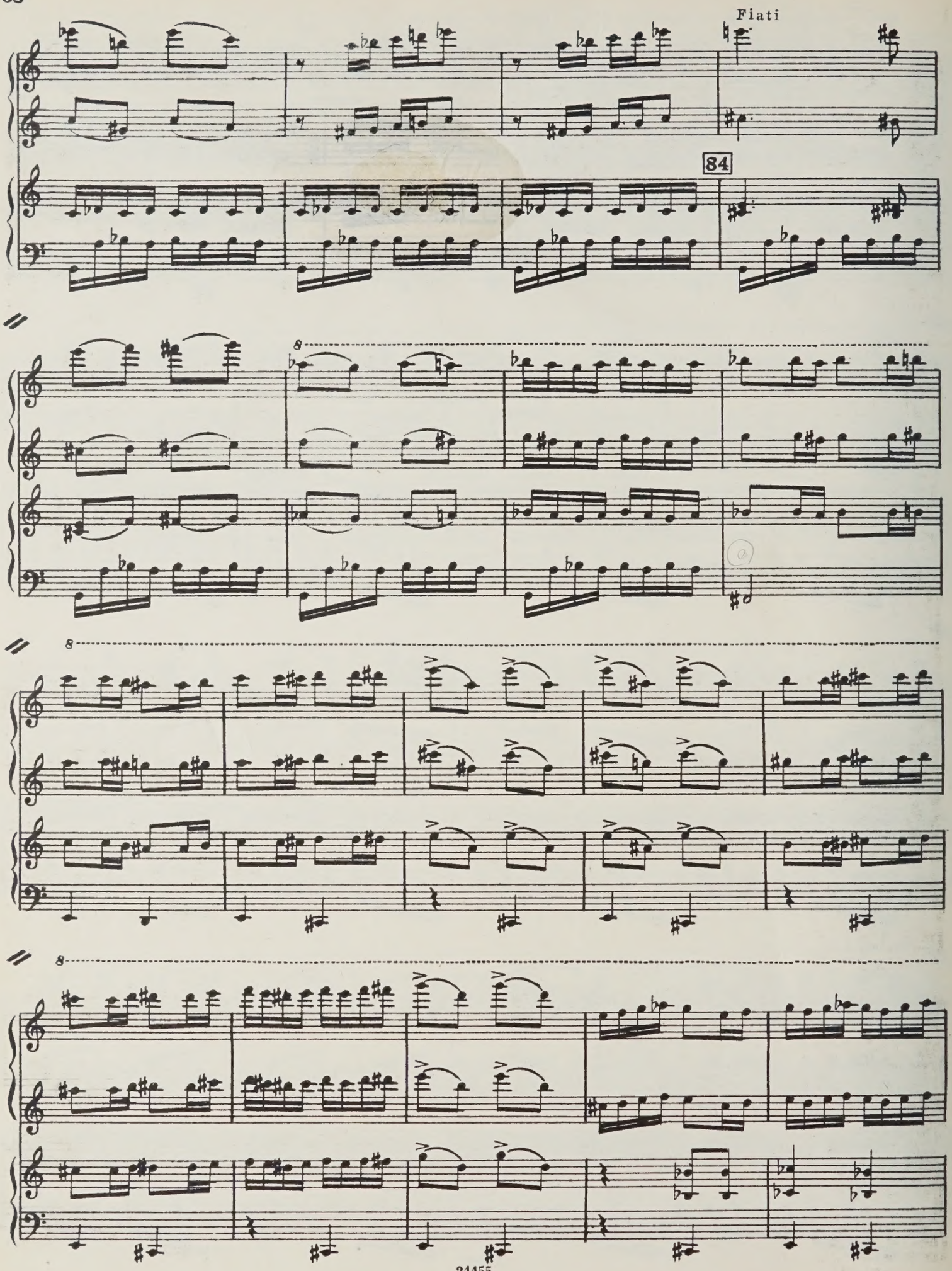

Archi
Ottone
Tutti
77
Tutti
cresc.
cresc.

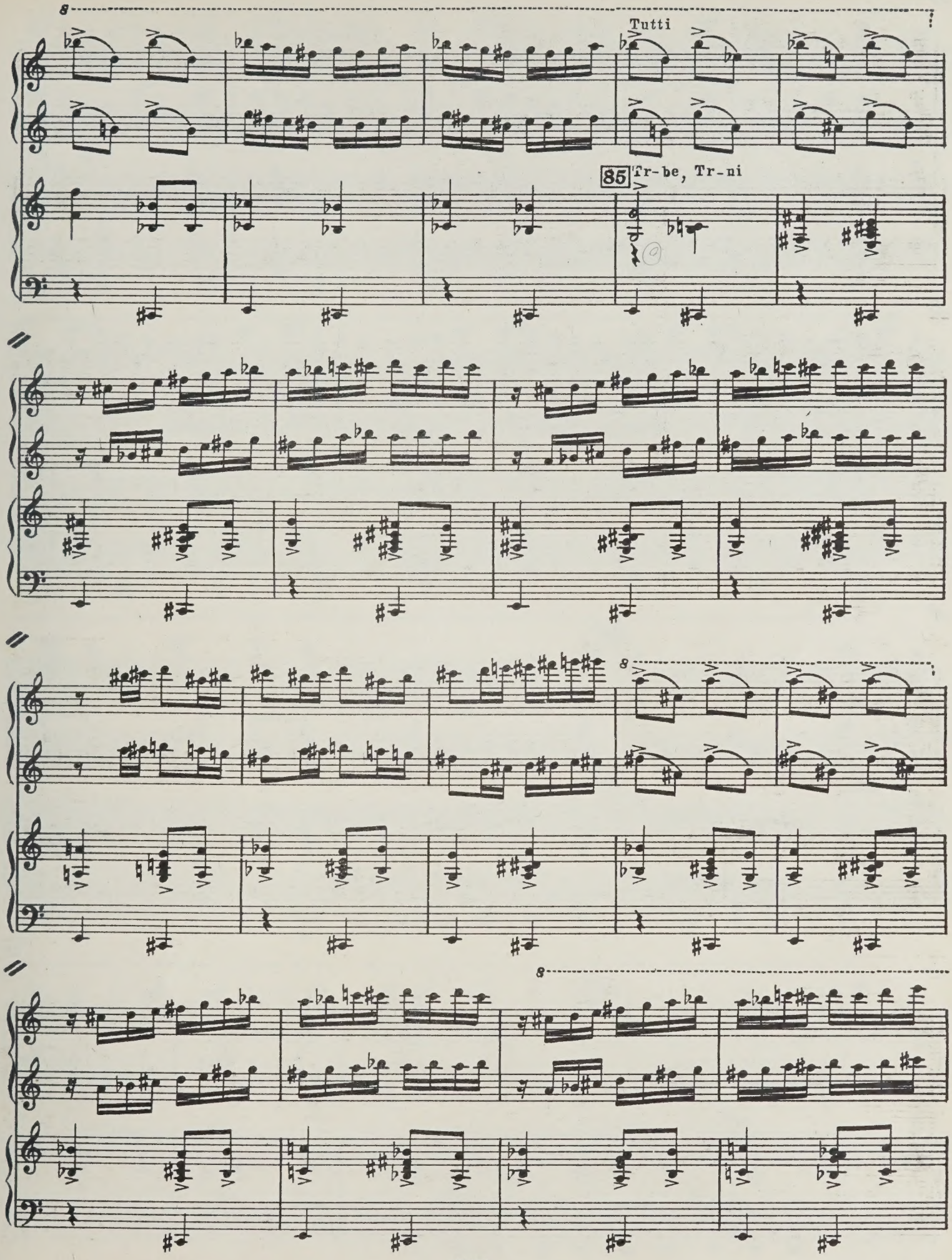

8
fff
78
fff
8
8
legato
ff

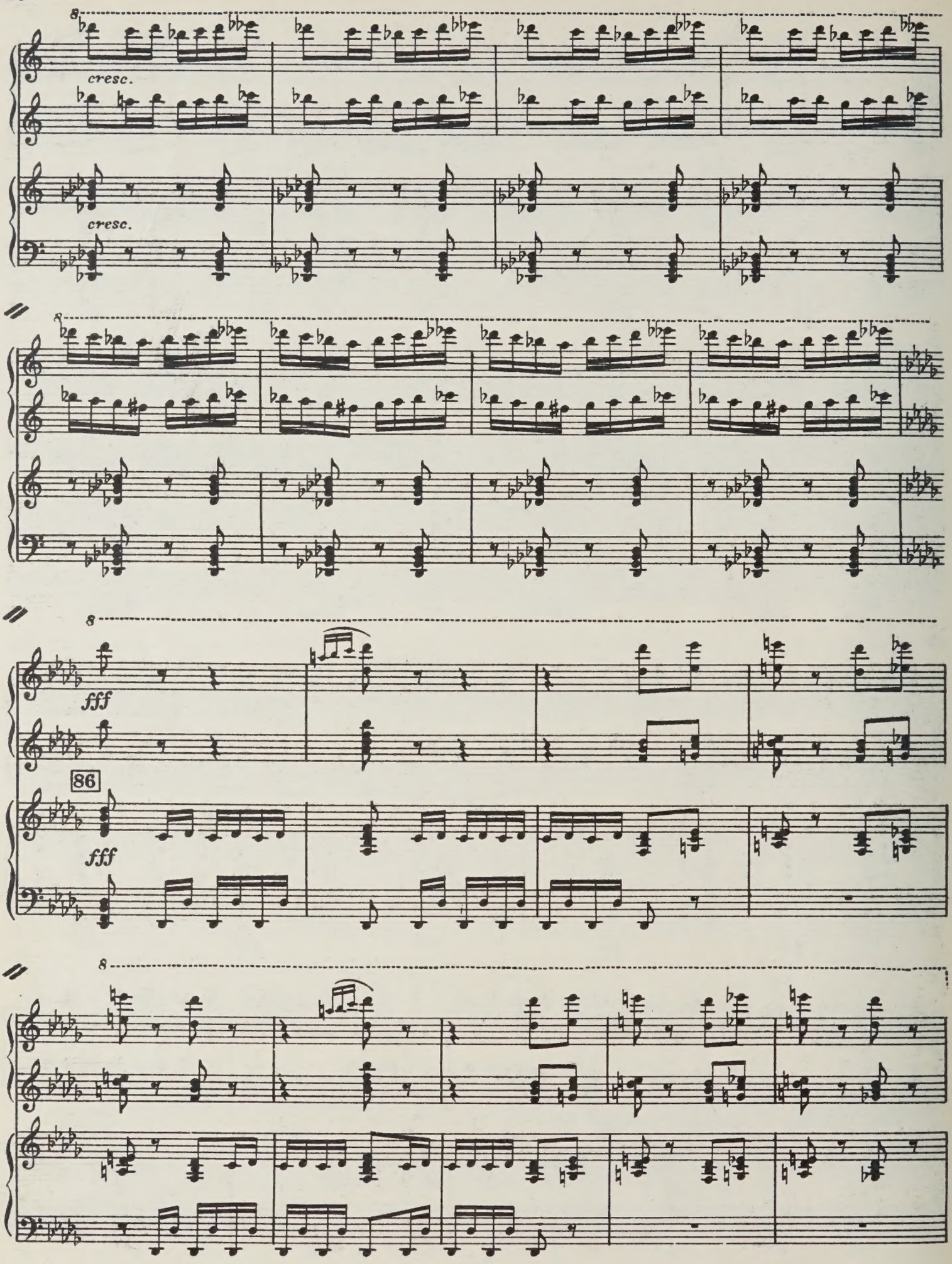

79
Archi
V- ni
ff
ff
Ottone
fff
80
fff

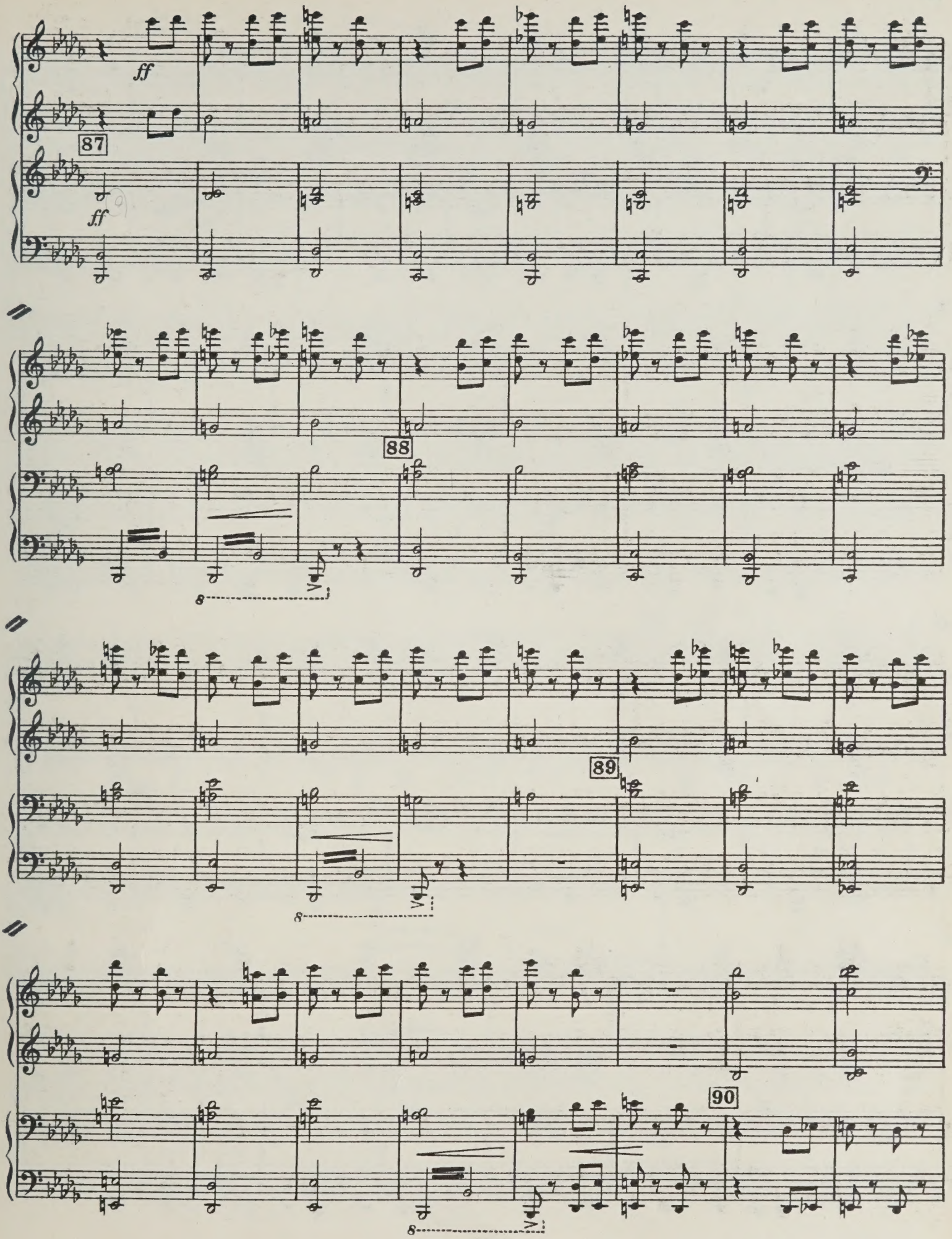

Fiati
81
legato
82
f

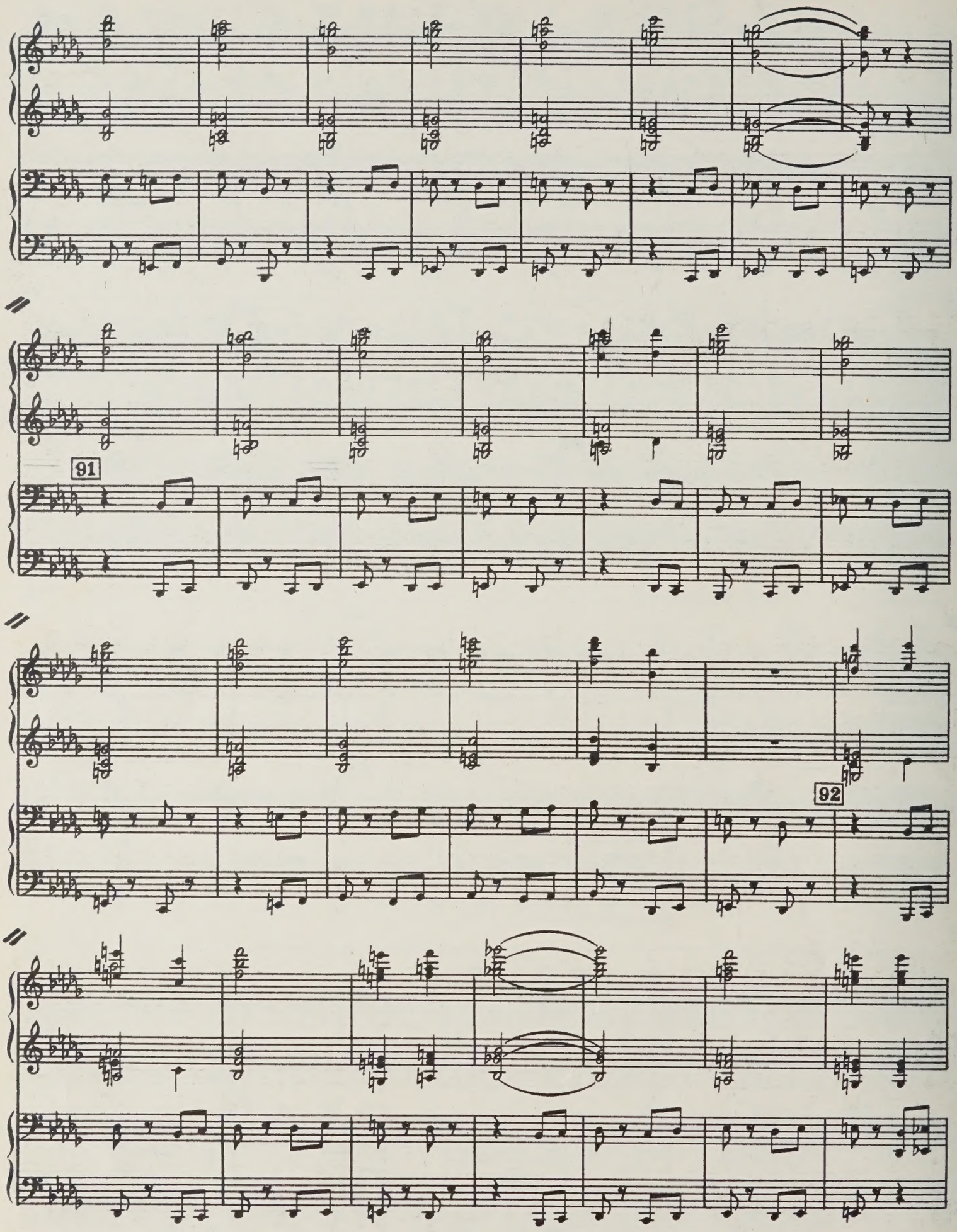

8
♩=♩ v-ni
83

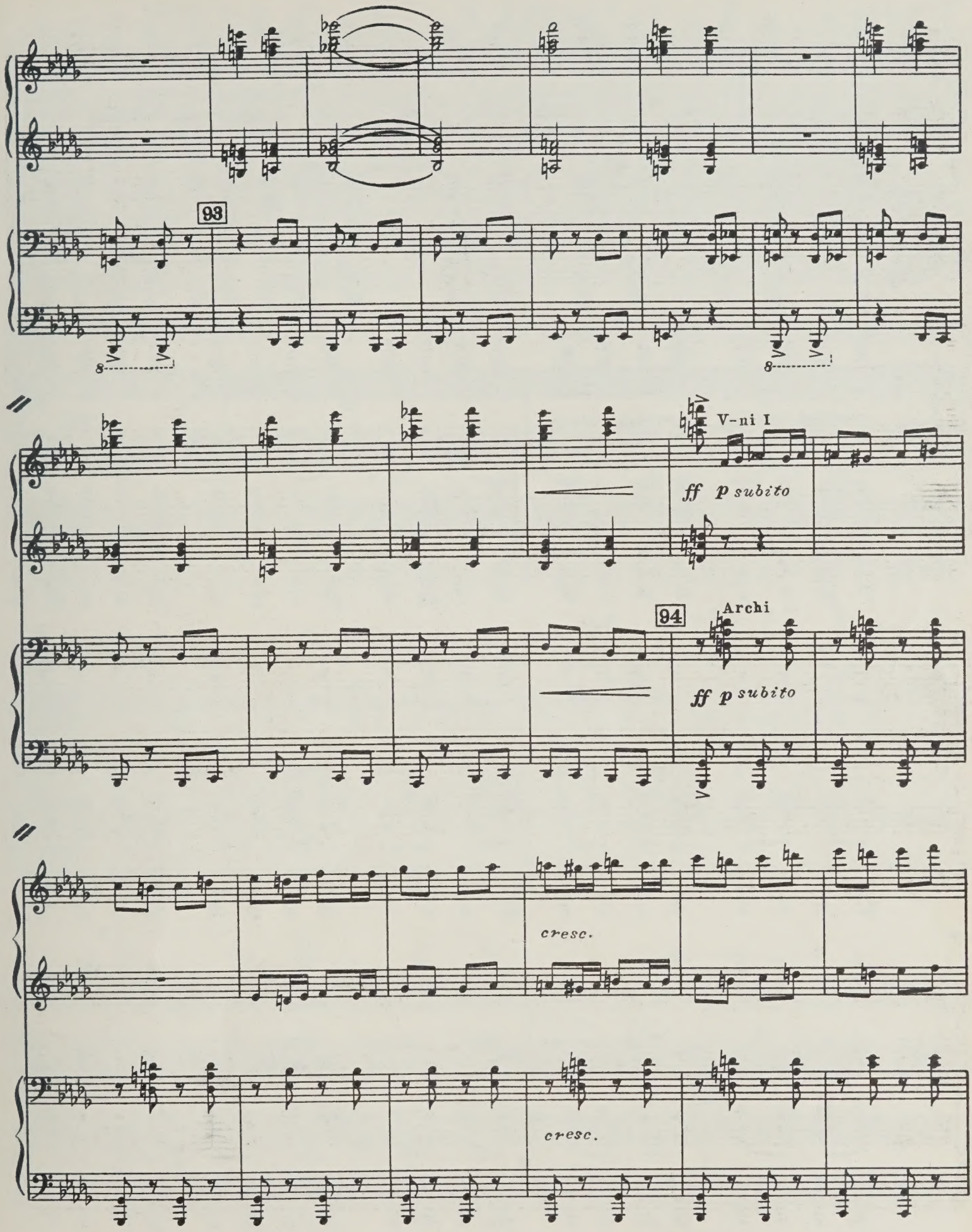

Fiati
84

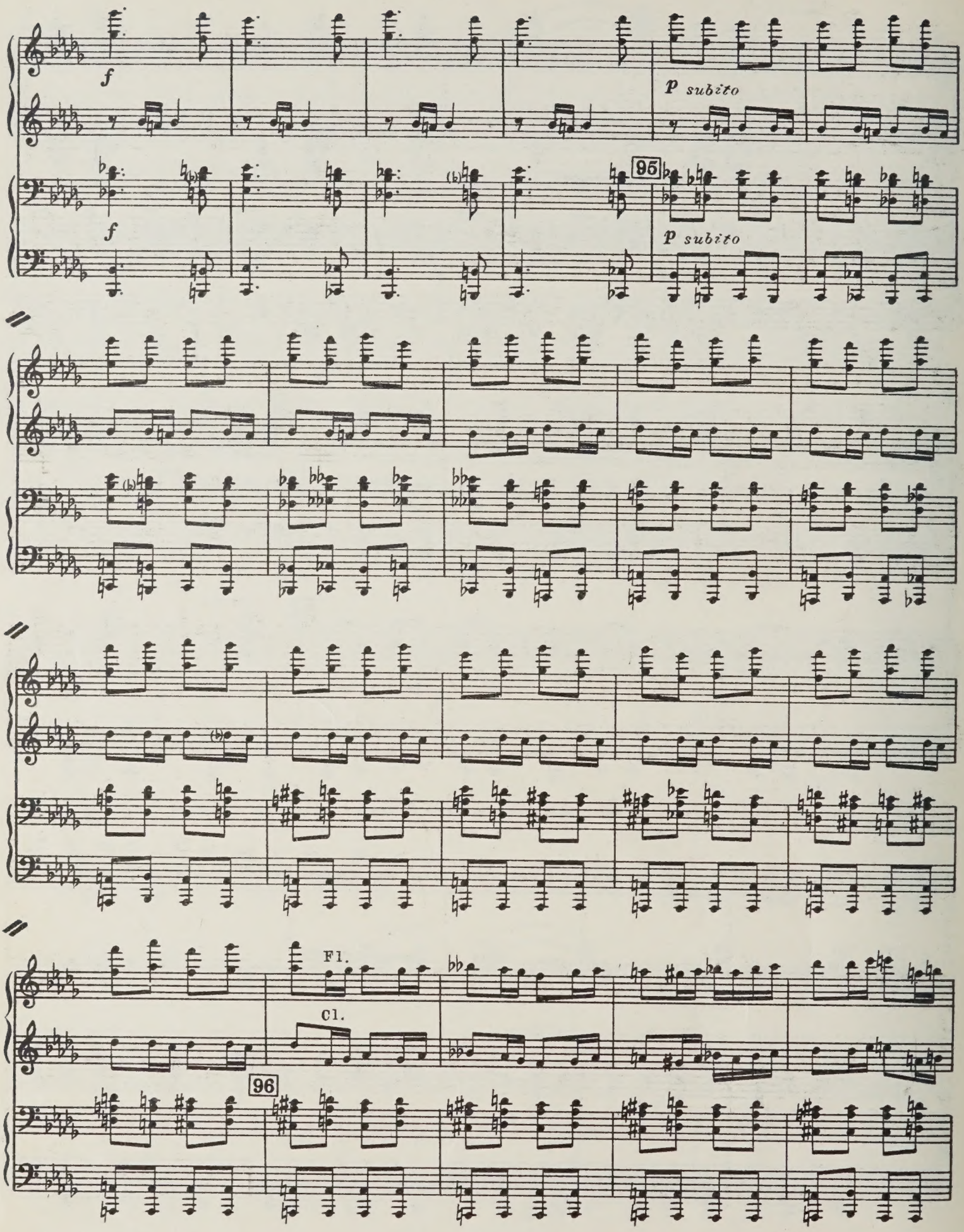

Tutti
85
Tr-be, Tr-ni

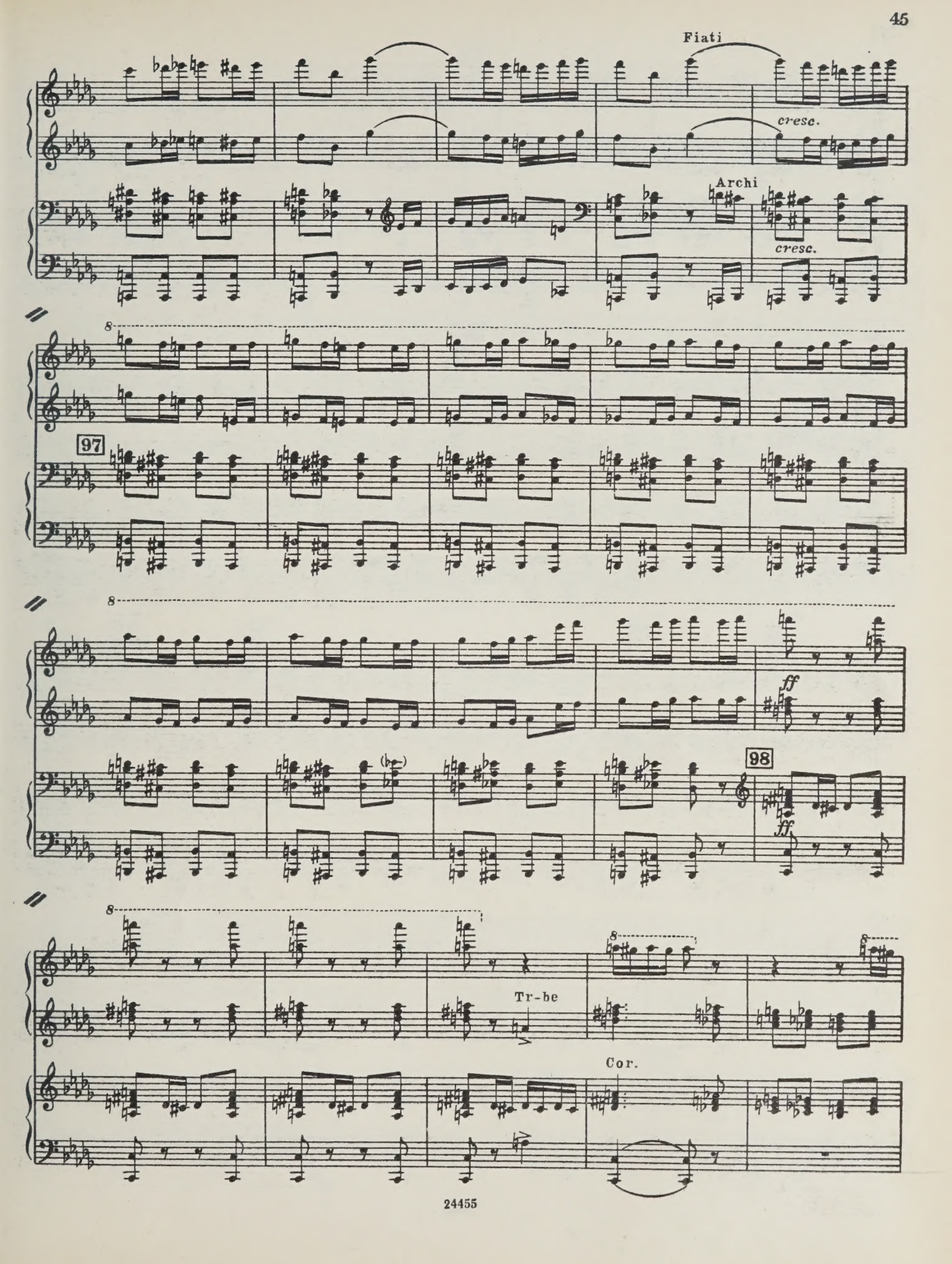

8
cresc.
cresc.
8
8
fff
86
fff
8

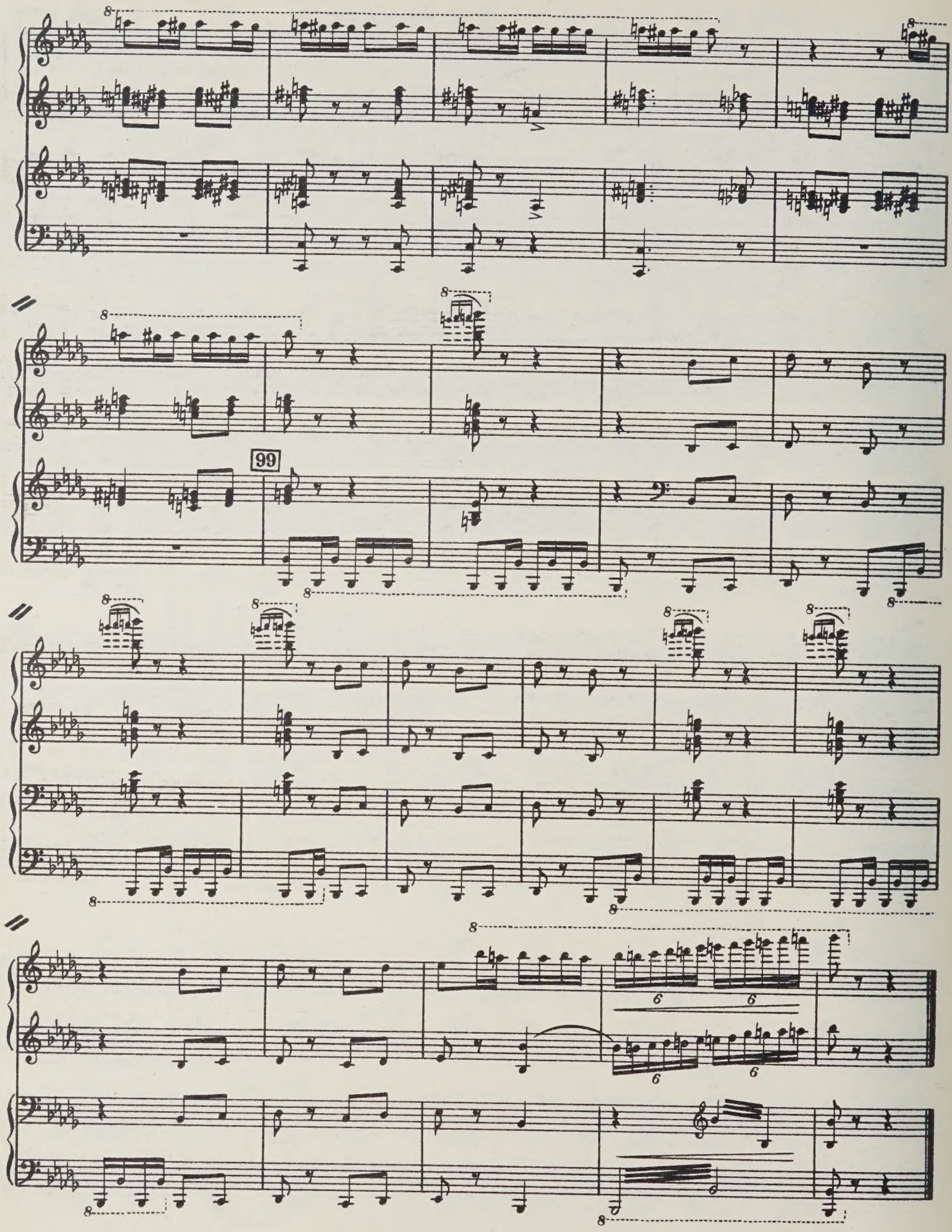

ff
87
ff
88
8
89
8
90
8


91
92

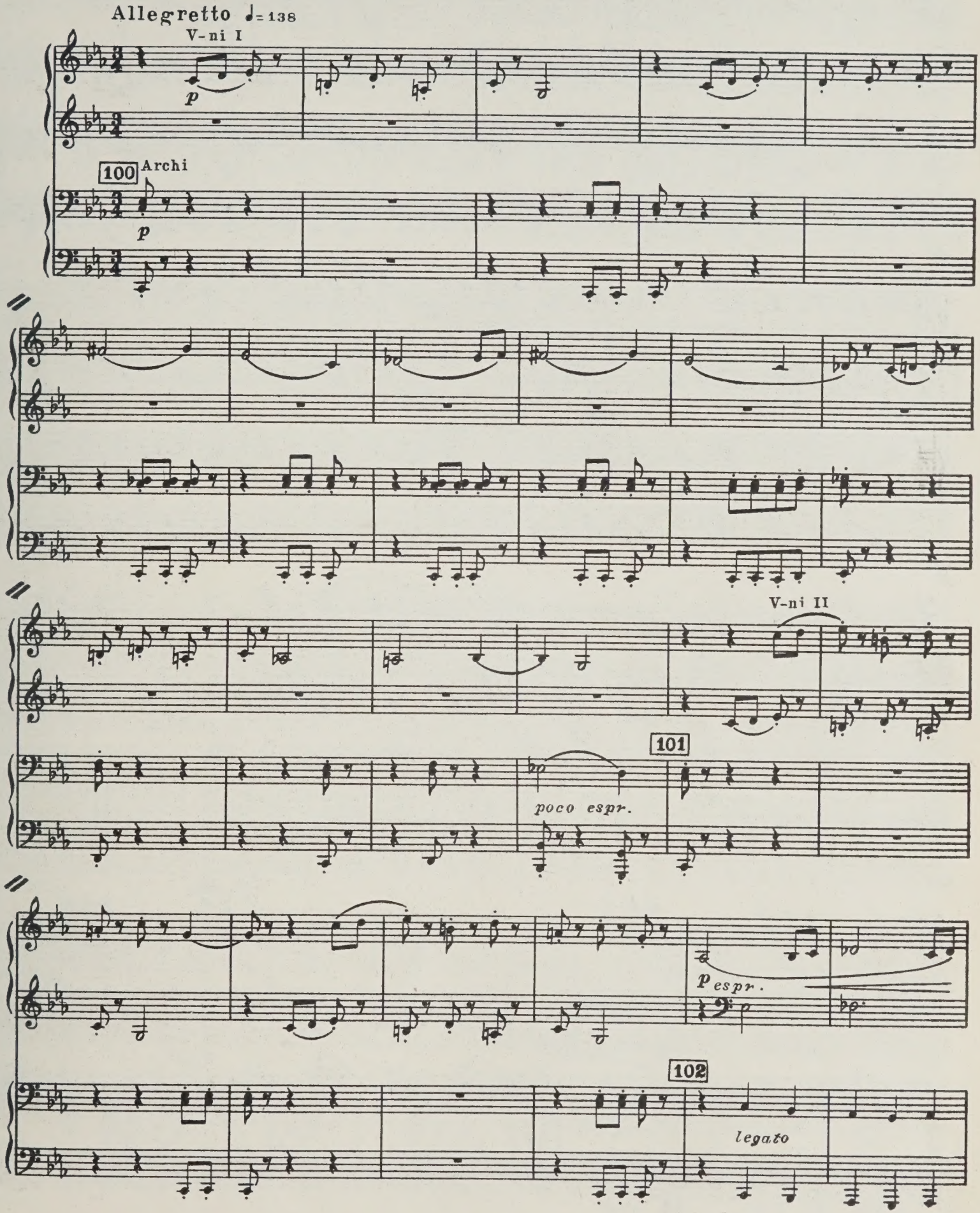

93
V-ni I
ff p subito
94
Archi
ff p subito
cresc.
cresc.

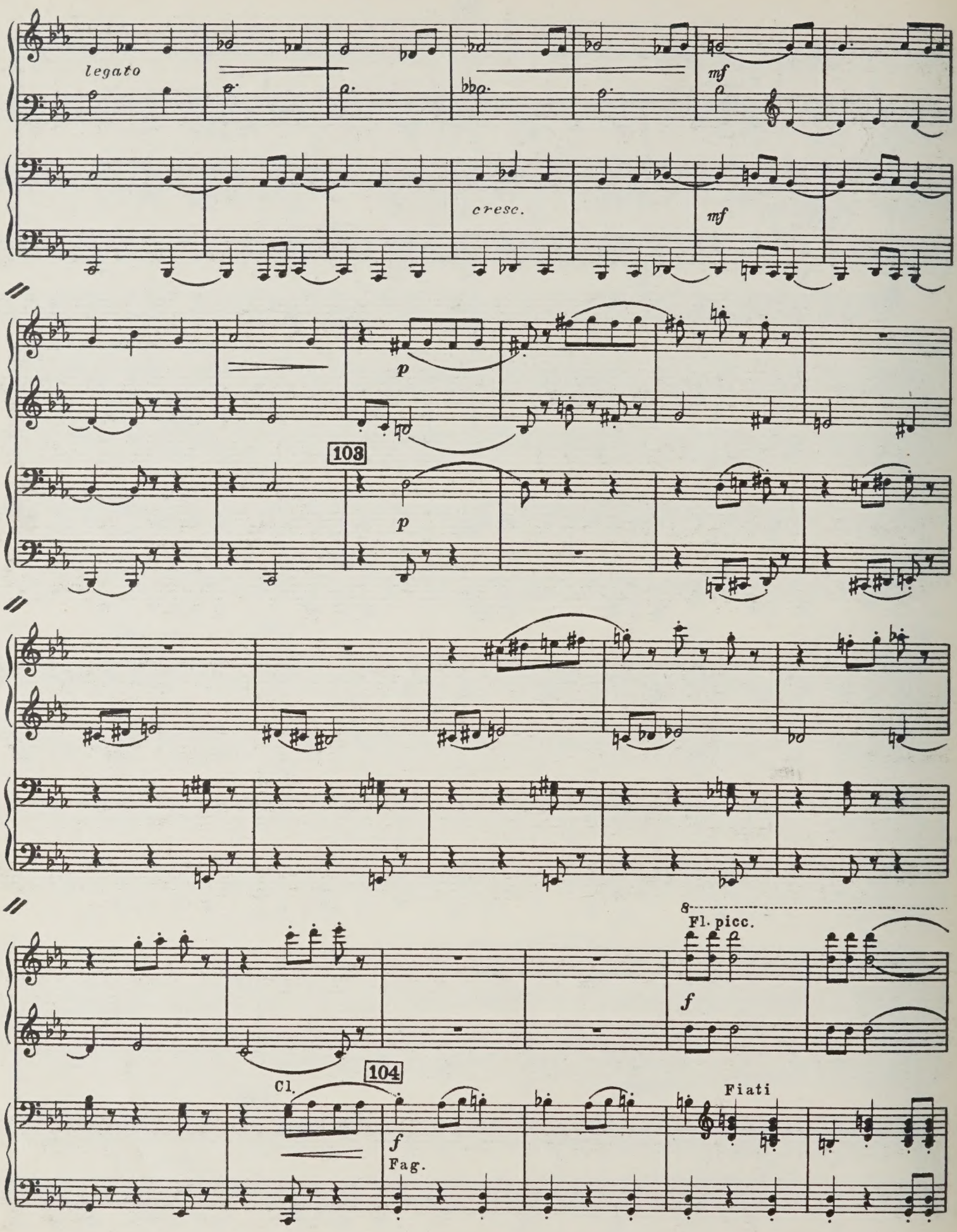

f
p subito
95
f
p subito
Fl.
Cl.
96

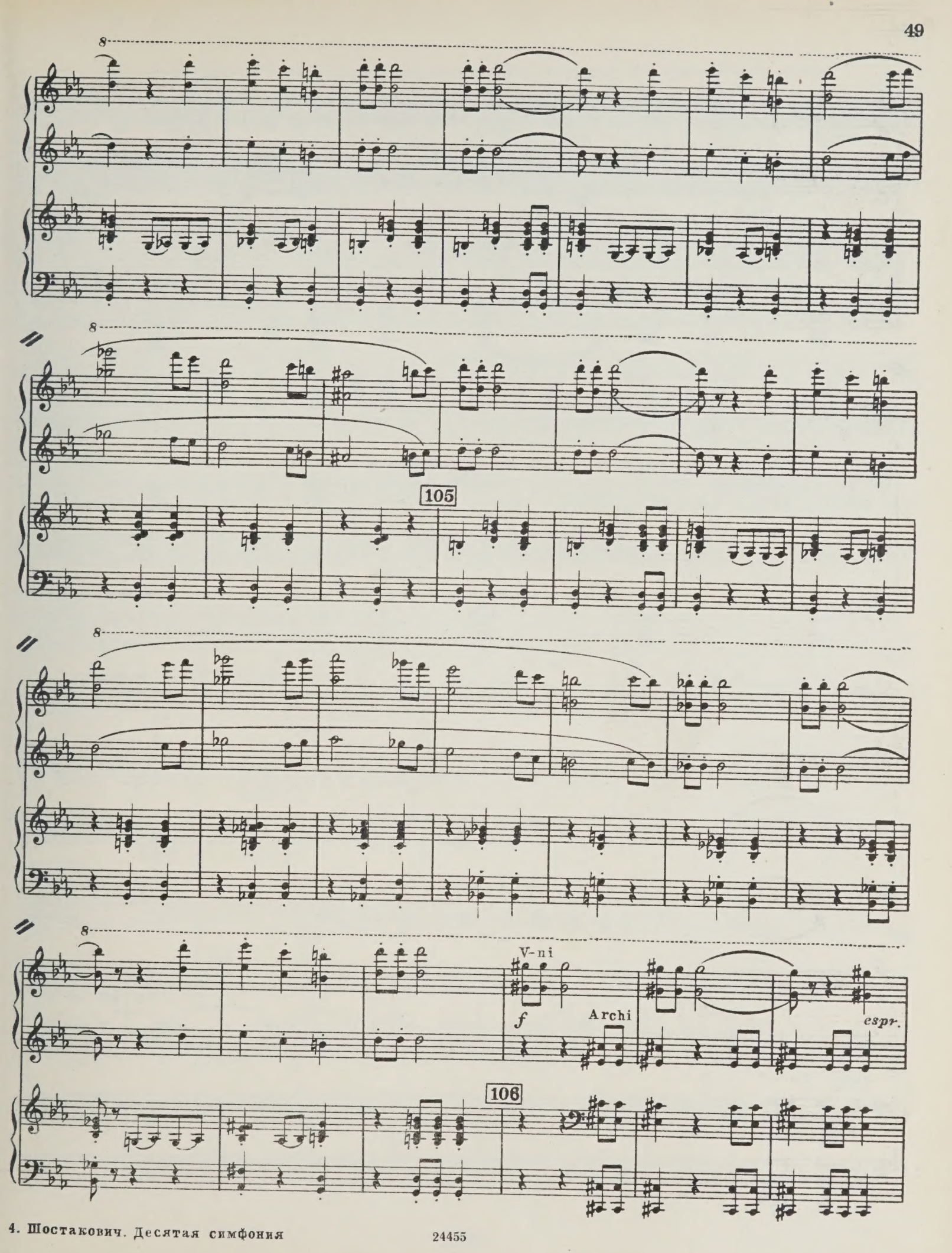

Fiati
cresc.
Archi
cresc.
97
ff
98
ff
Tr-be
Cor.


99

III


Allegretto ♩= 138
V-ni I
p
100
Archi
p
V-ni II
101
poco espr.
p espr.
102
legato


legato
mf
cresc.
mf
p
103
p
Fl. picc.
f
104
Cl.
f
Fag.
Fiati


8
8
105
8
8
V-ni
f
Archi
espr.
106

8

legato

espr.

107

8

dim.

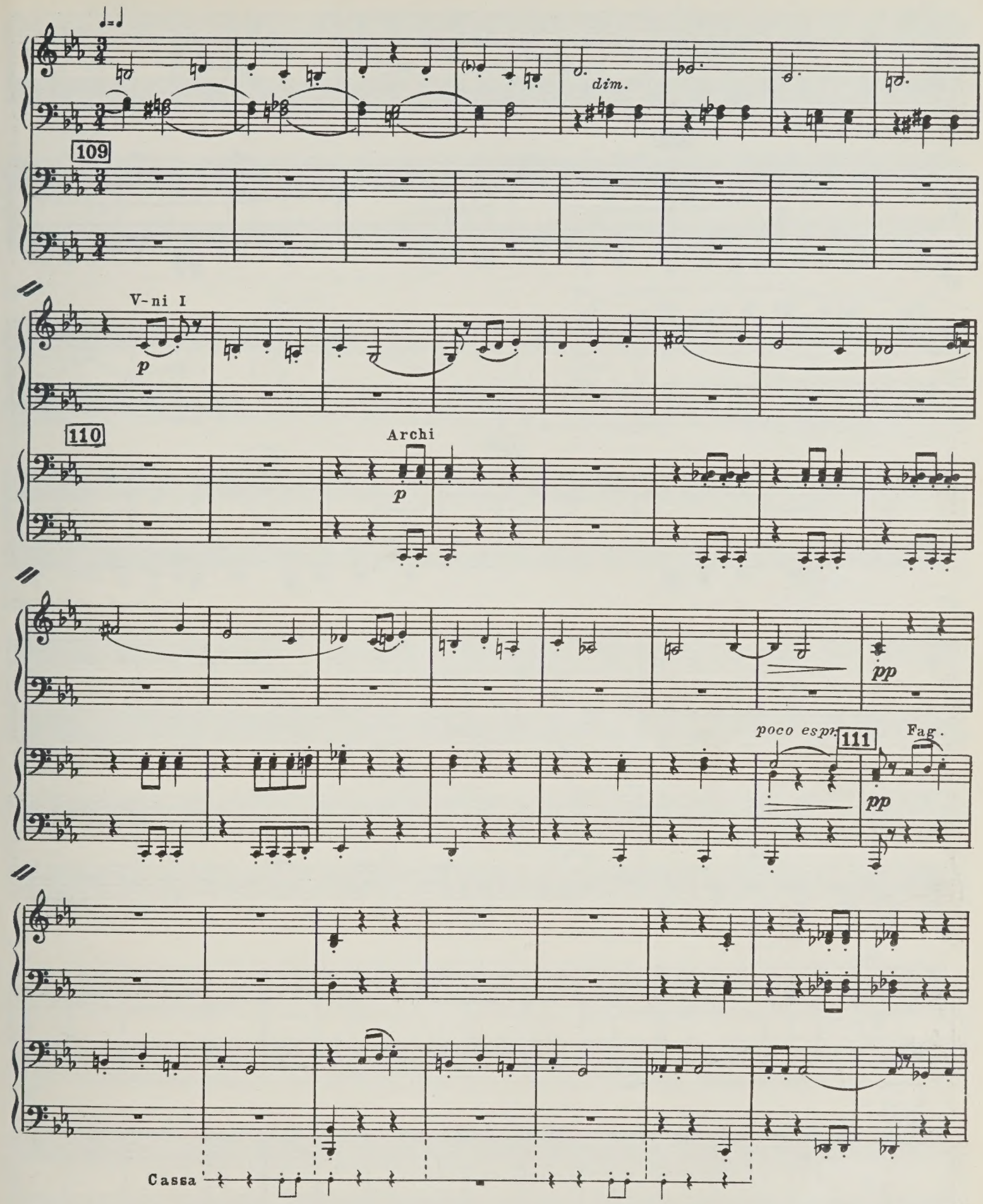
p

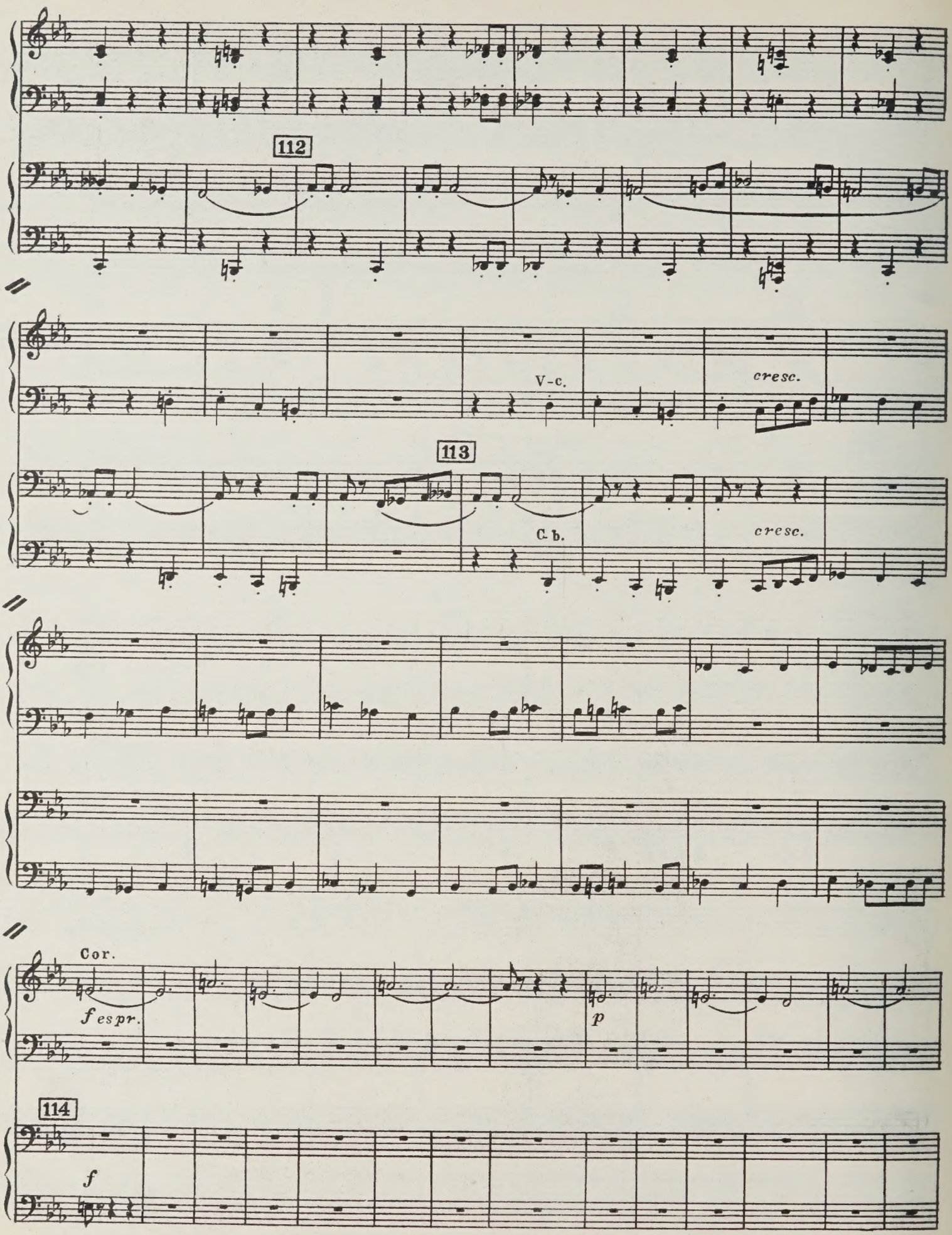
Fl.

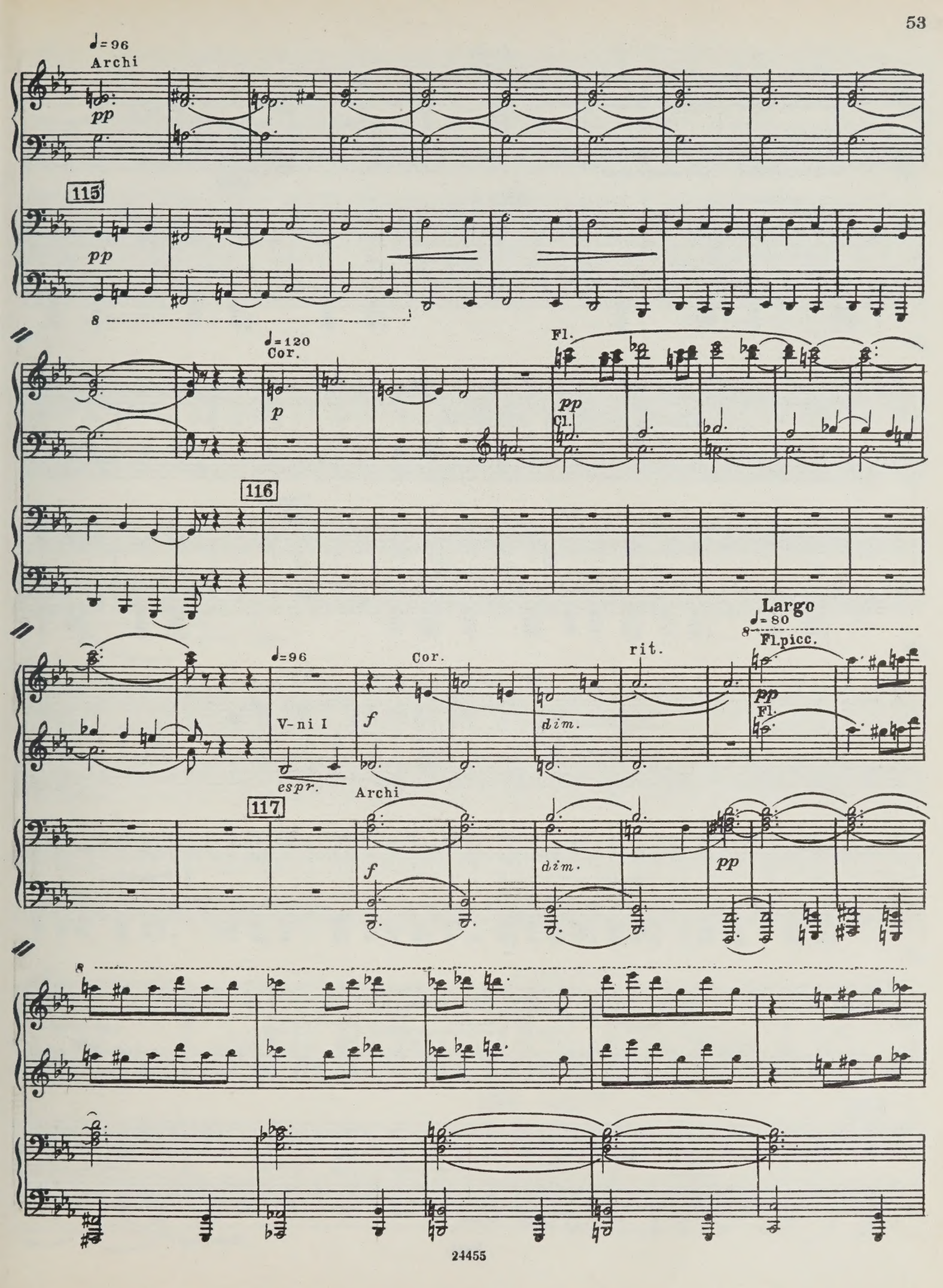
p legato

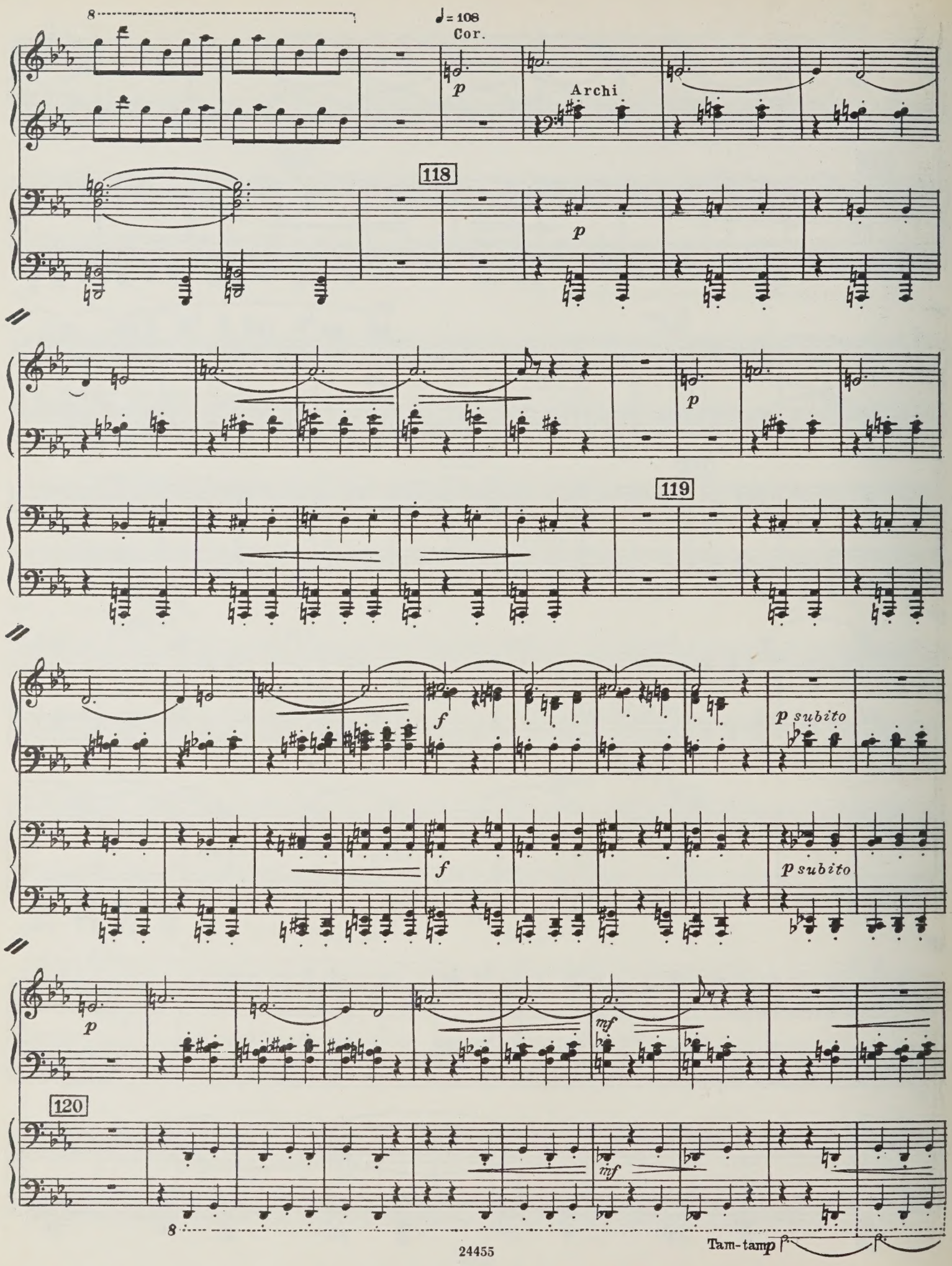
Cl.

108


dim.
109
V-ni I
p
110
Archi
p
pp
poco espr.
111
Fag.
pp
Cassa


112
V-c.
cresc.
113
C. b.
cresc.
Cor.
f espr.
p
114
f


♩=96
Archi
pp
115
pp
8
♩=120
Cor.
p
Fl.
pp
Cl.
116
Largo
♩=80
8
Fl.picc.
pp
Fl.
♩=96
V-ni I
espr.
Cor.
f
dim.
rit.
Archi
117
f
dim.
pp
8


8
♩= 108
Cor.
p
Archi
118
p
p
119
f
p subito
f
p subito
p
mf
120
mf
8
Tam-tam p

mp

p

C. ingl.

121

mp

8

8

Tam- tam

♩= 138

legato

122

Fag.

p

8

Ob.

123

poco espr.

C. ingl. legato

p espr.

V-le

cresc.

124

V-c.

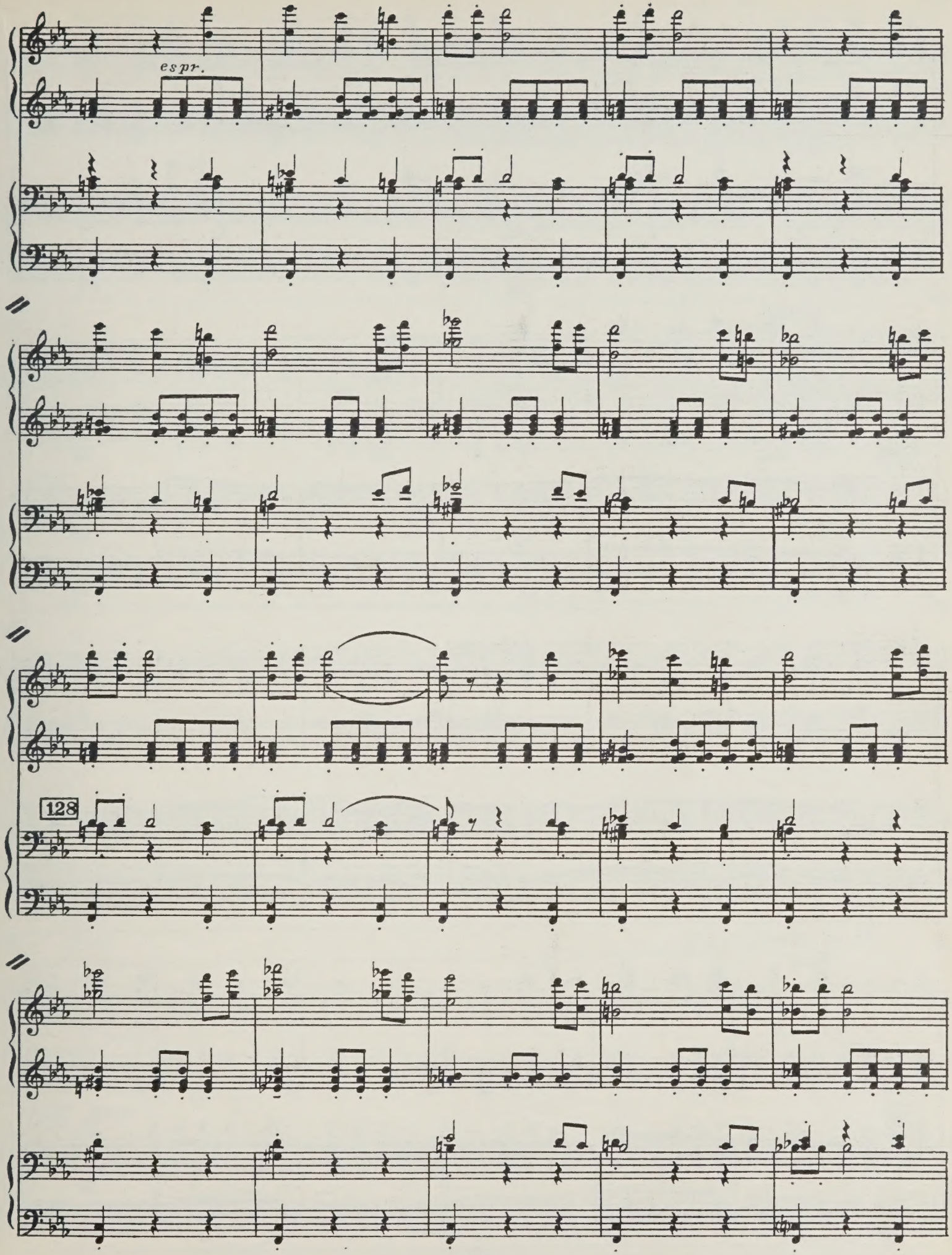
legato

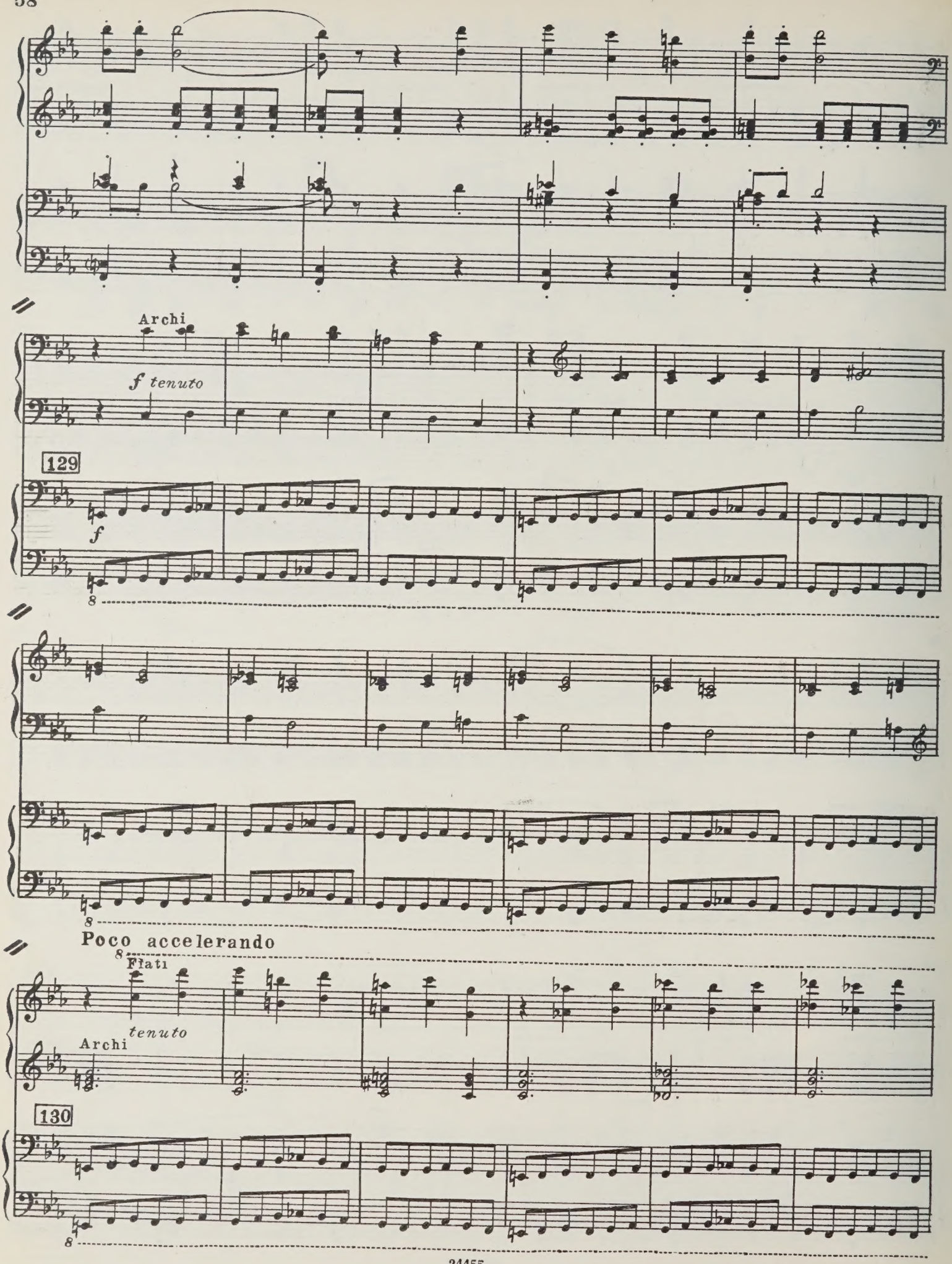
espr.

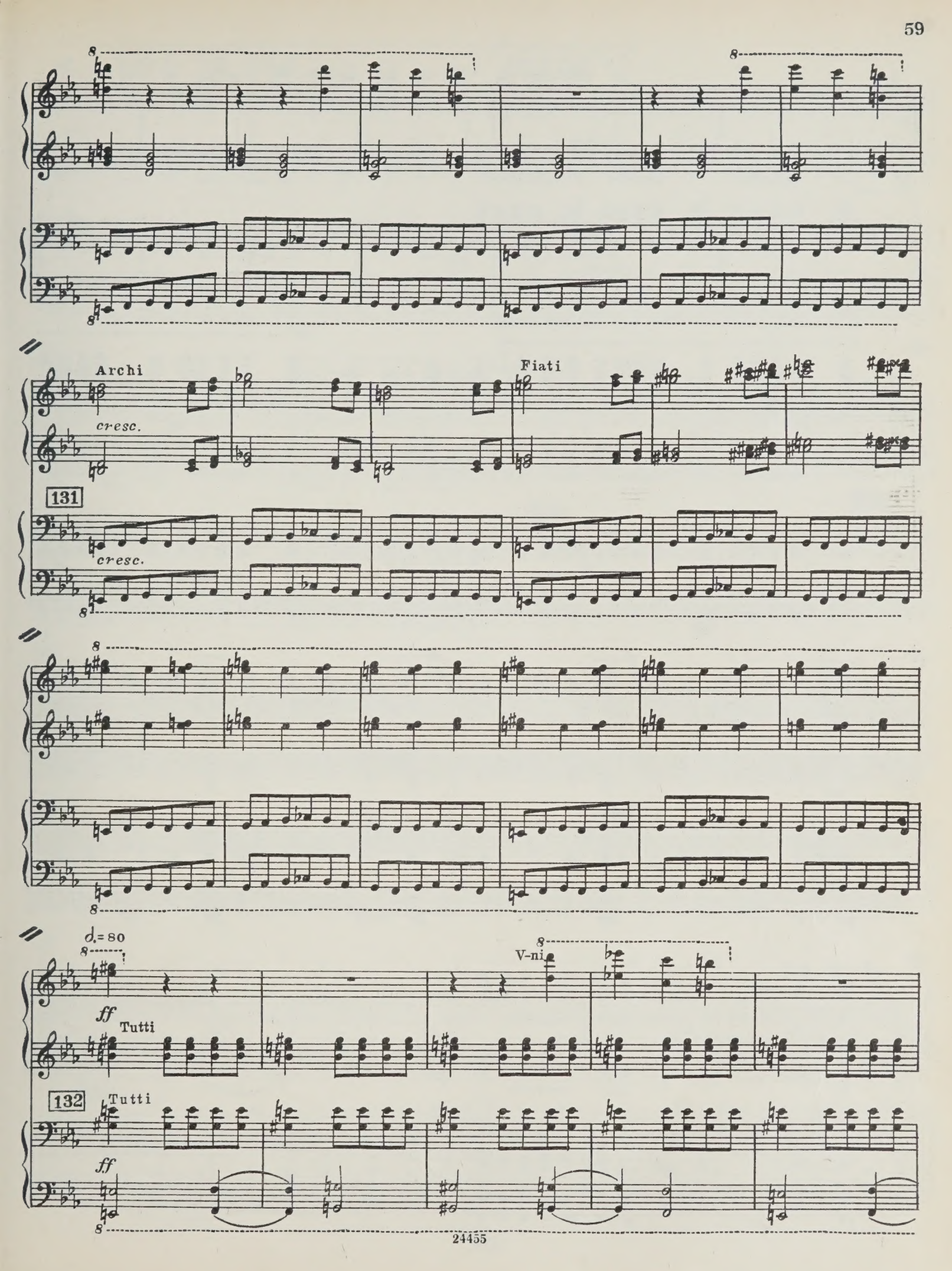
C-b.

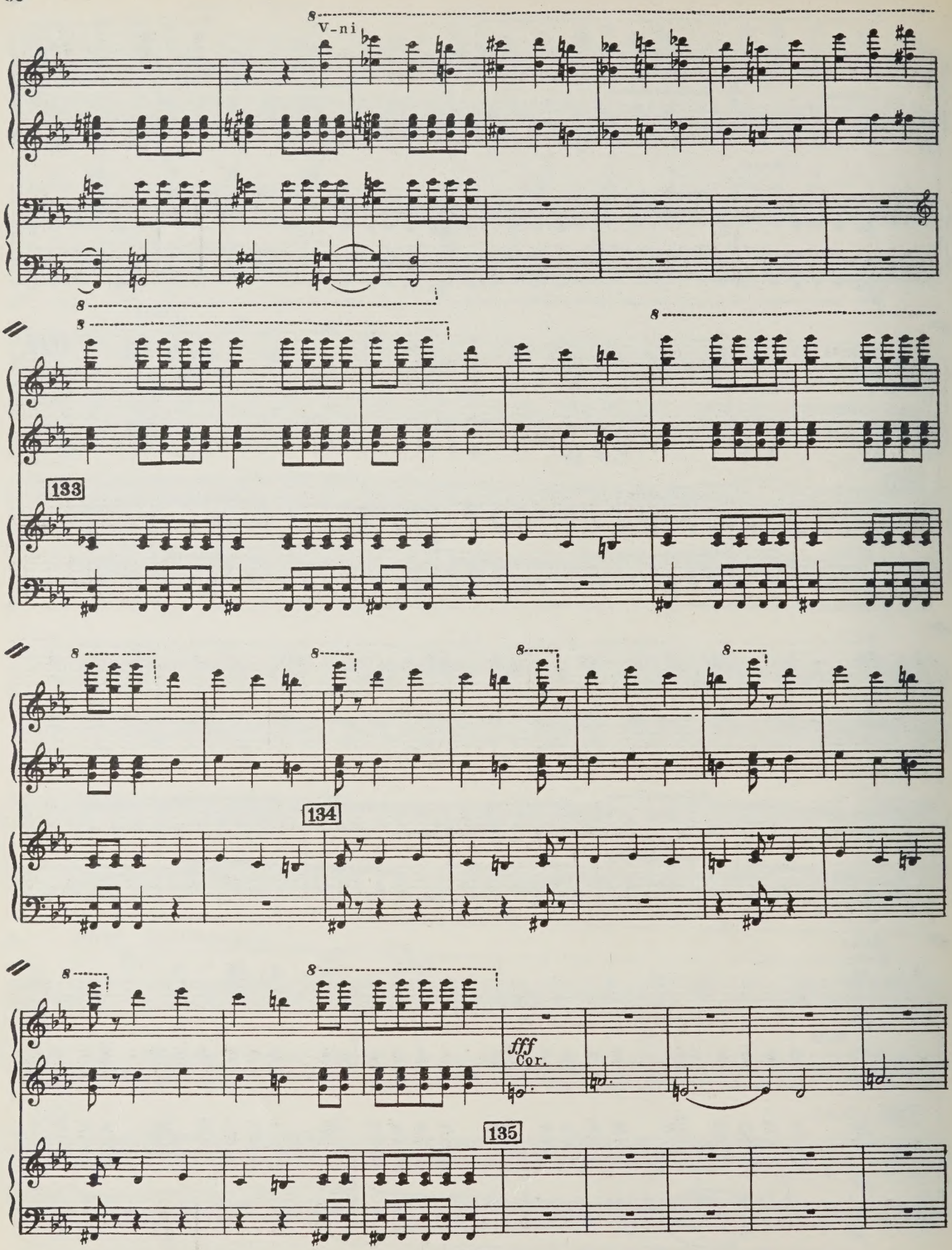
cresc.

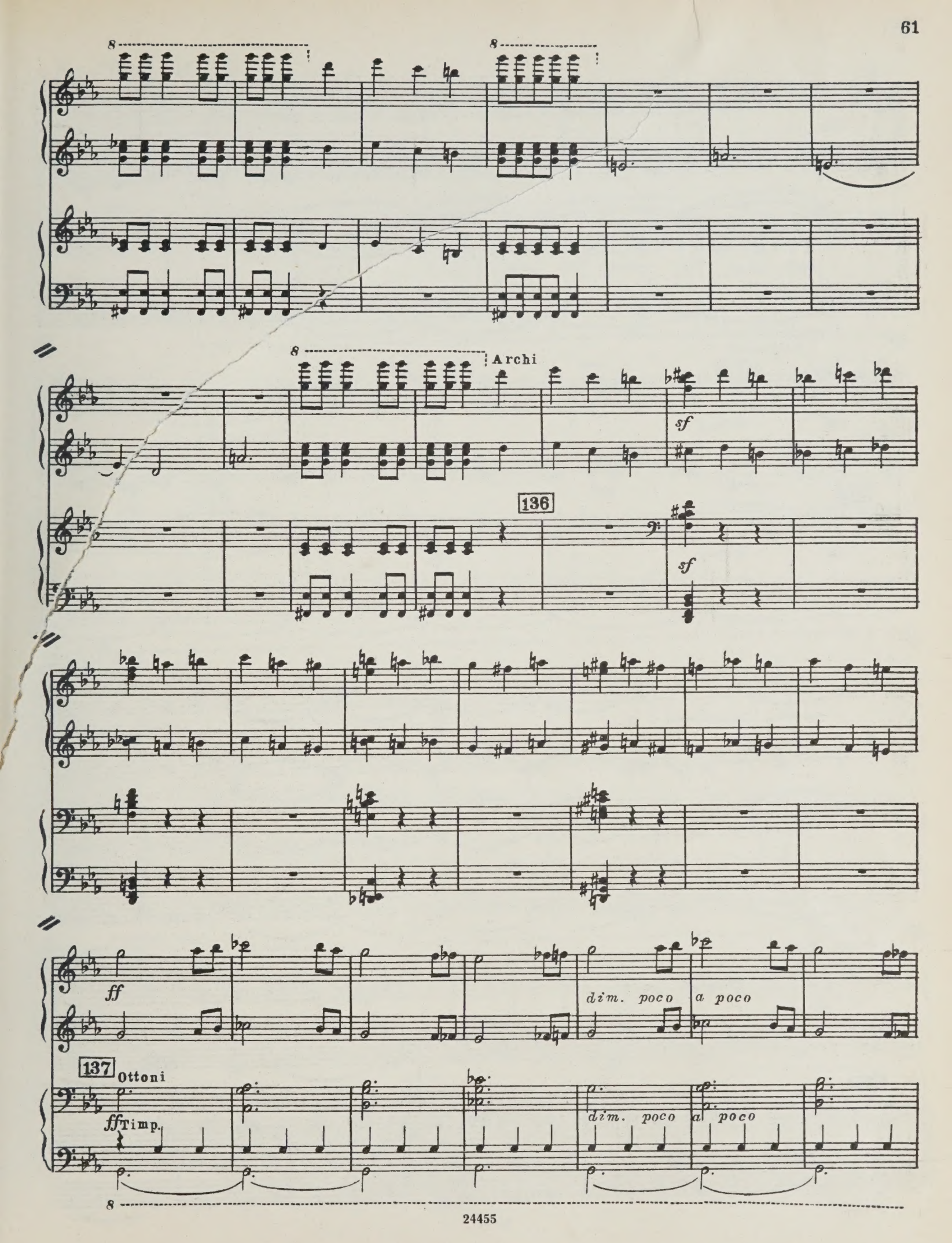
legato
Ob.
mf
cresc.
fespr.
fespr.
125
mf
cresc.
f
p
p
126
Fag.
C-fag.
marc.
Tr-be
f
V-ni
127
Tr-ni
f

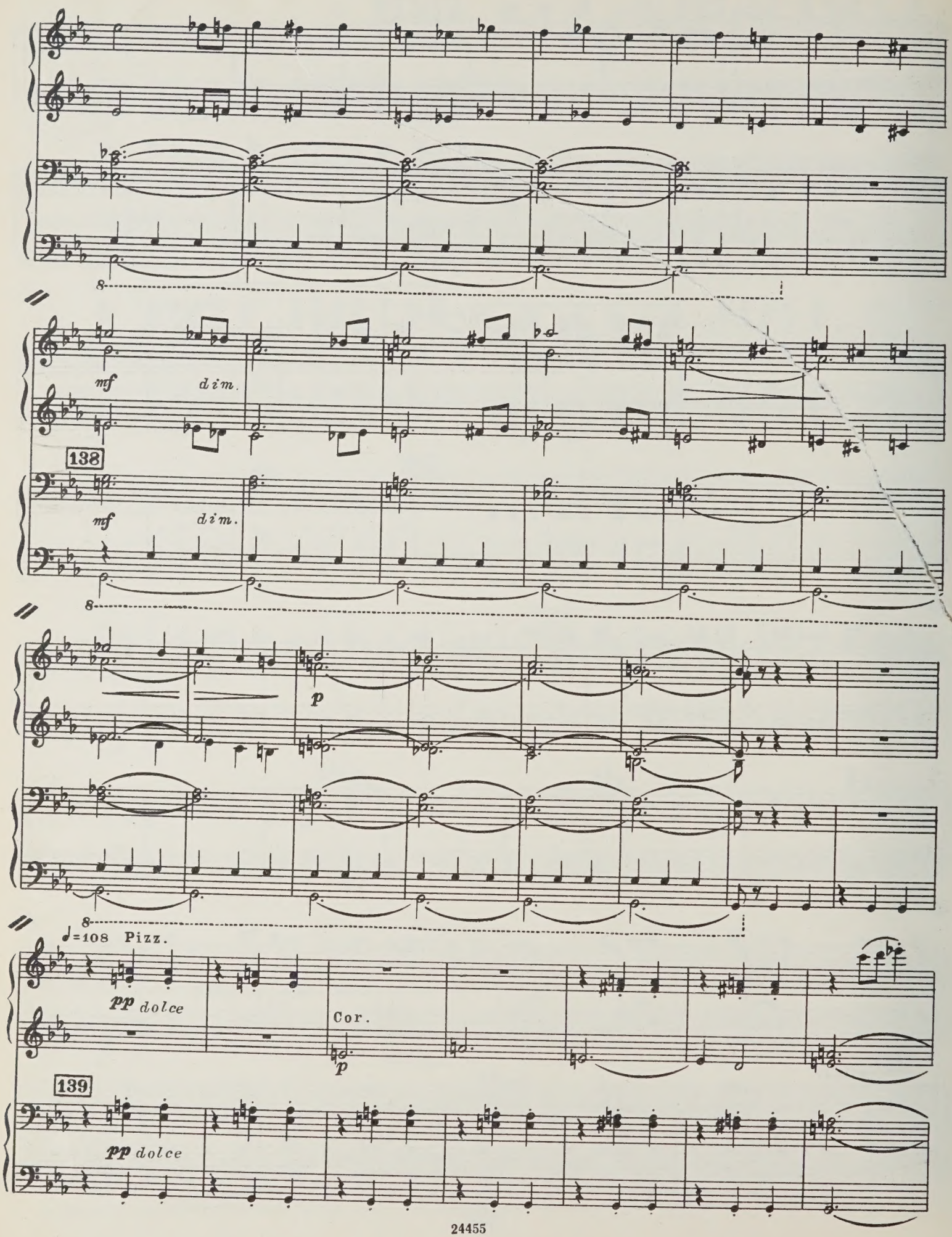

espr.
128


Archi
f tenuto
129
f
Poco accelerando
Flati
tenuto
Archi
130


Archi
cresc.
Fiati
131
cresc.
♩.= 80
V-ni
ff
Tutti
132
Tutti
ff


V-ni
133
134
fff
Cor.
135


8
8
8
Archi
sf
136
sf
ff
dim. poco a poco
137
Ottoni
ff Timp.
dim. poco a poco
8


mf
dim.
138
mf
dim.
p
♩=108 Pizz.
pp dolce
Cor.
p
139
pp dolce

pp

mf

mf

p

pp

8

Tam-tam

140

mf

8

Tam-tam

V-no solo

p

141

Archi

pp

142

mf

p

p

pp

p

Cor.

Fl.
picc.

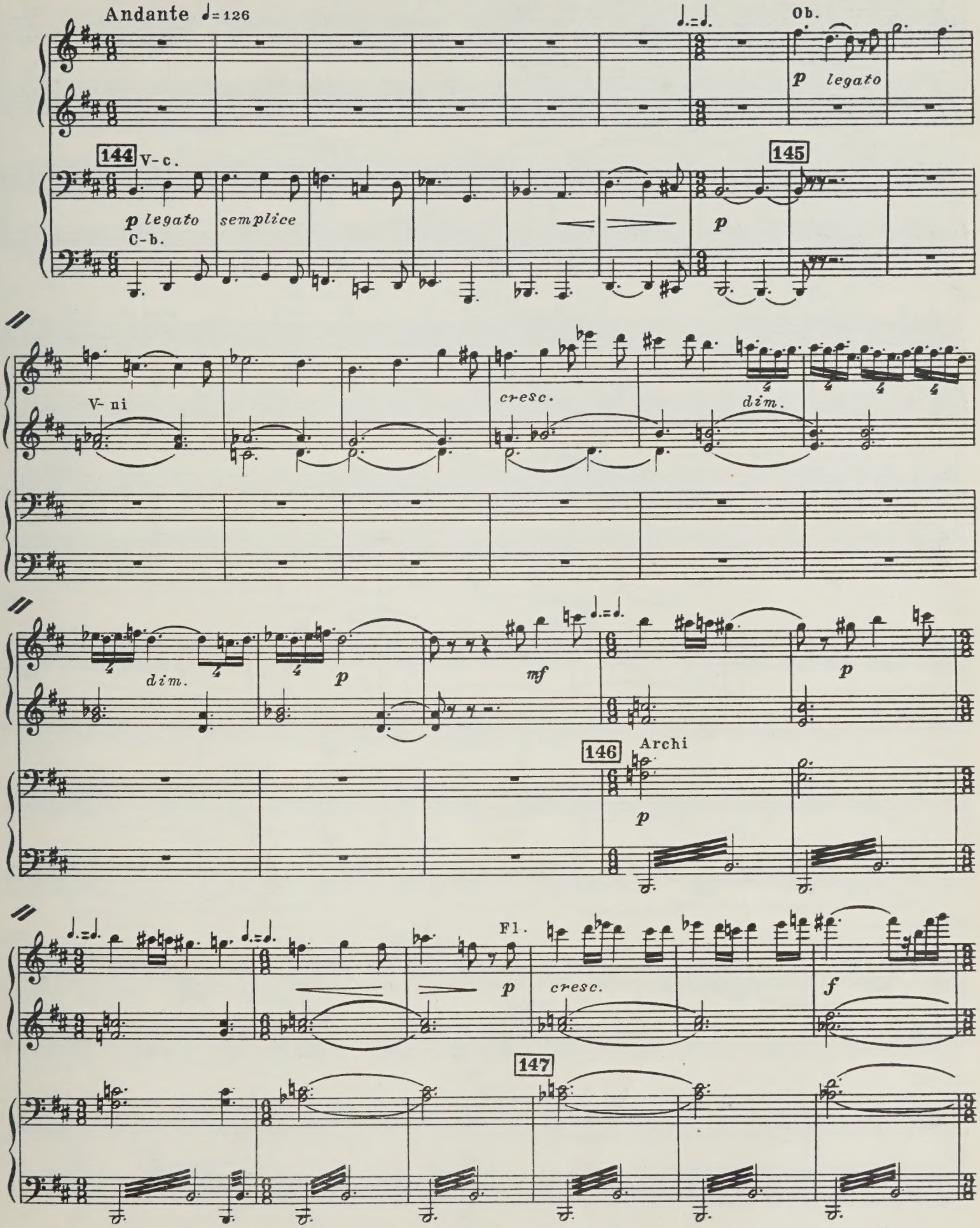
pp

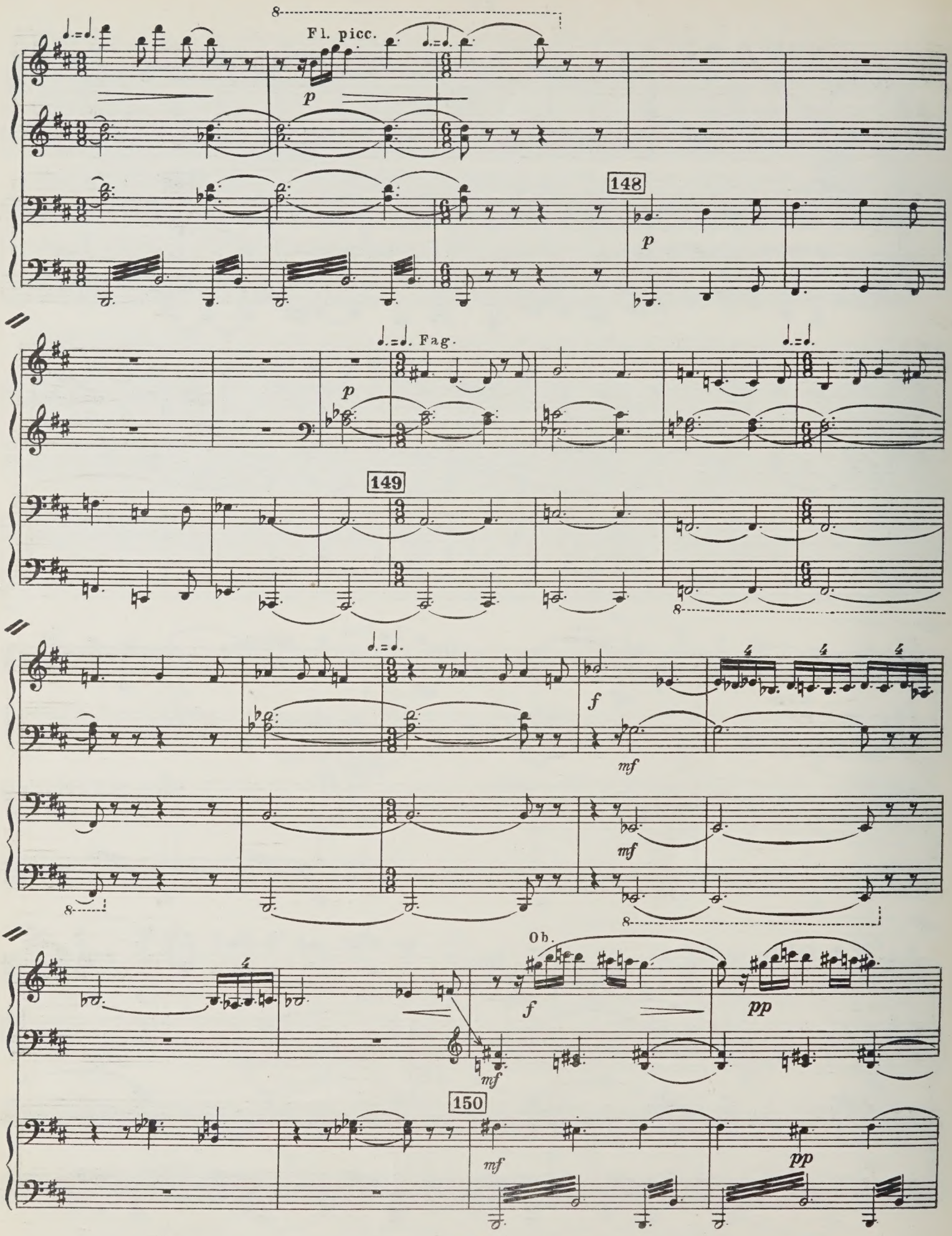
Archi

143 Archi

p

IV


Andante ♩=126
Ob.
p legato
144
V-c.
p legato
semplice
C-b.
145
p
V-ni
cresc.
dim.
dim.
p
mf
p
146
Archi
p
Fl.
p
cresc.
f
147


Fl. picc.
p
148
p
Fag.
p
149
f
mf
mf
Ob.
f
pp
mf
150
mf
pp

Fl.
legato
cresc.
mf
Fl. picc.
pp

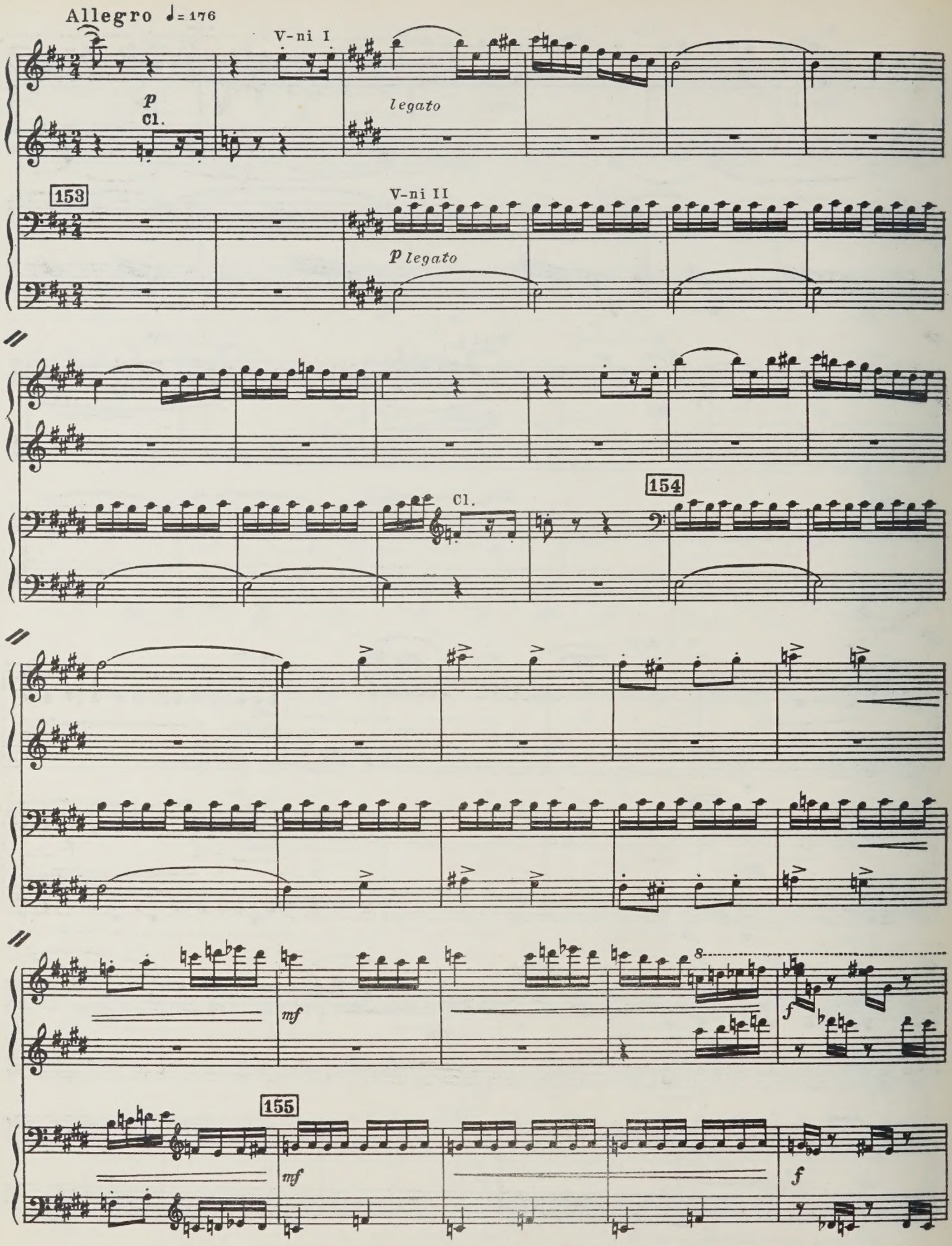
Cl.
p
Picc.
pp
V-ni I
p espr.
rit.

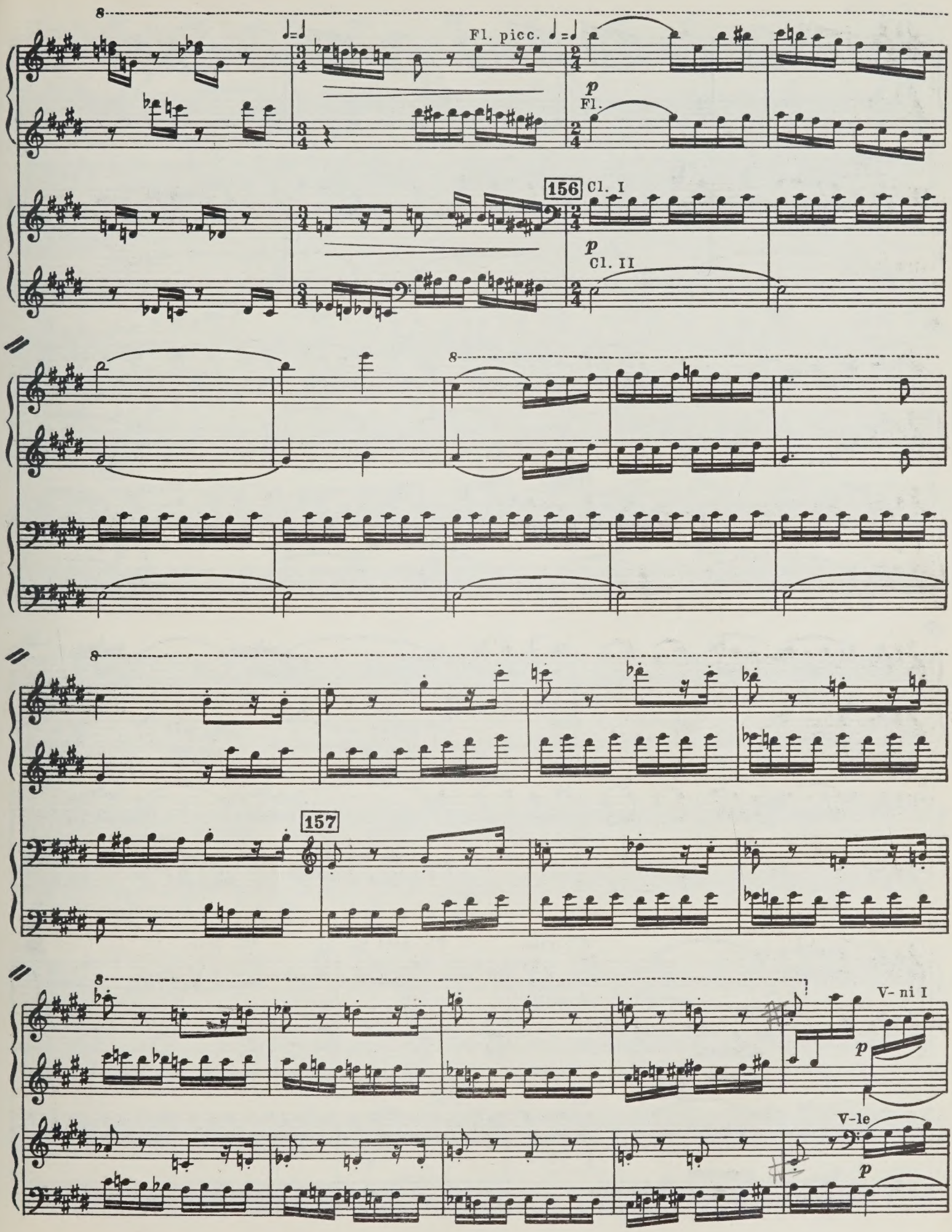
151
Fag.
p

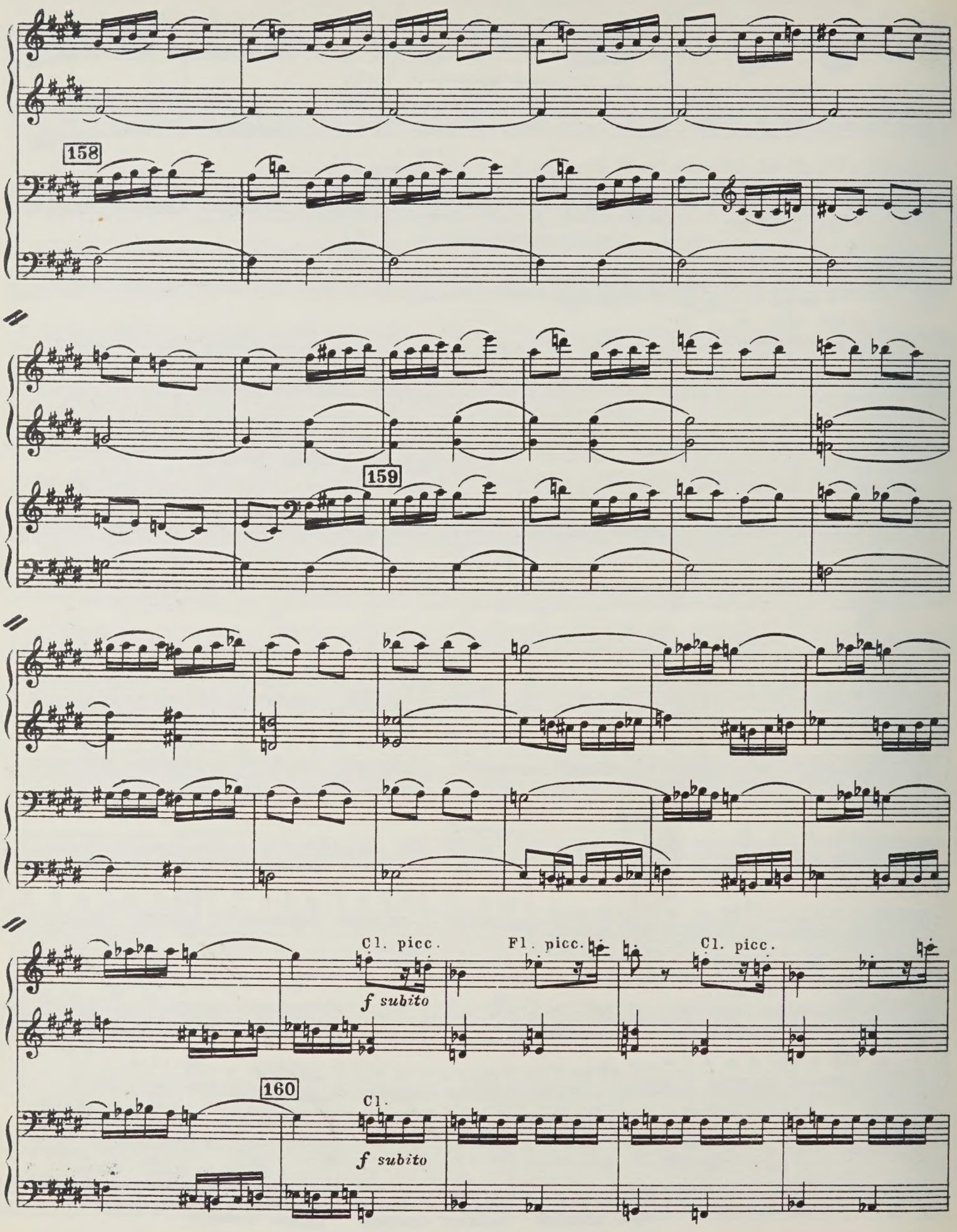
a tempo
Cl.
pp
Fl.
legato
Archi
Cor.
p espr.

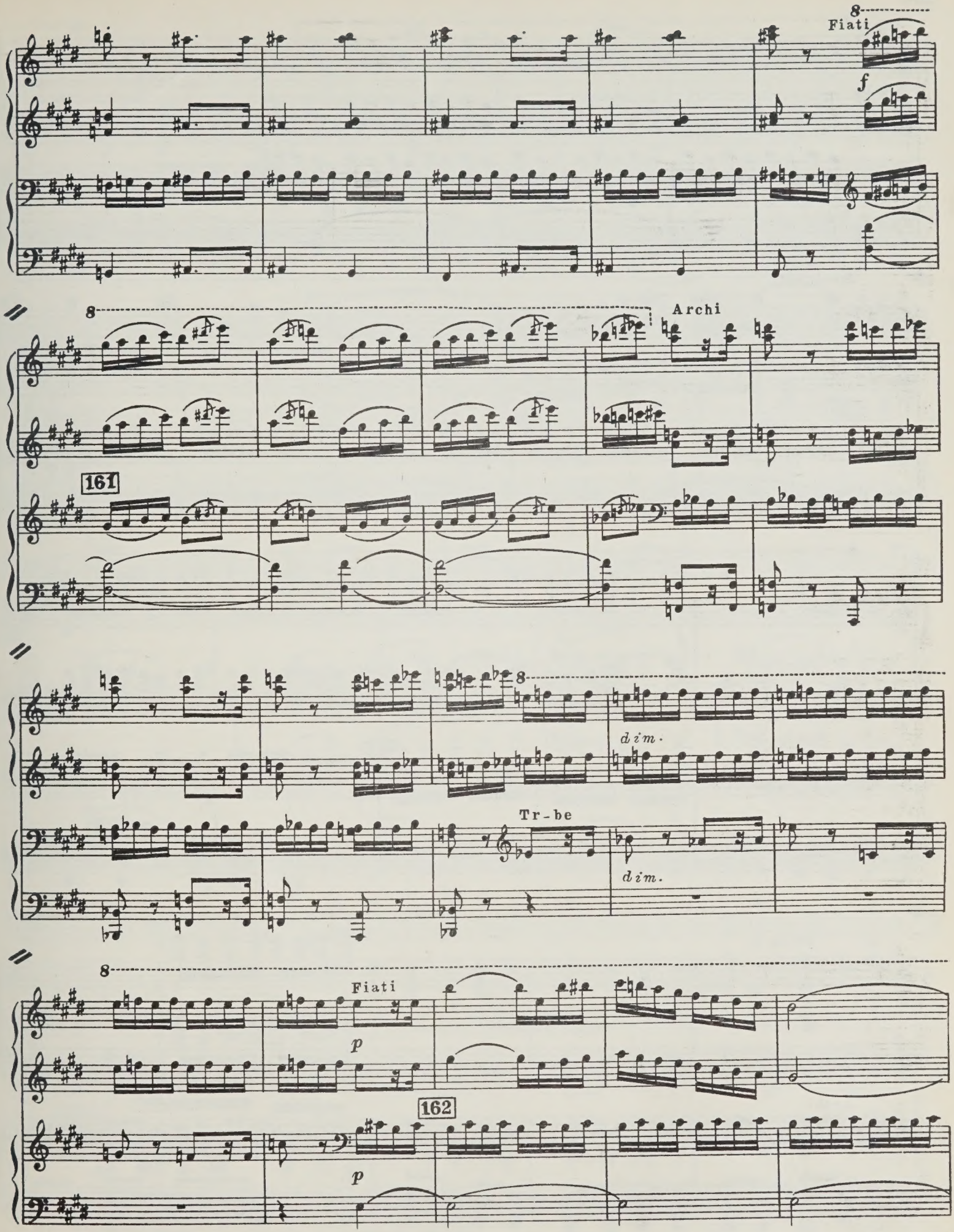
152
pp
legato
Archi
p espr.

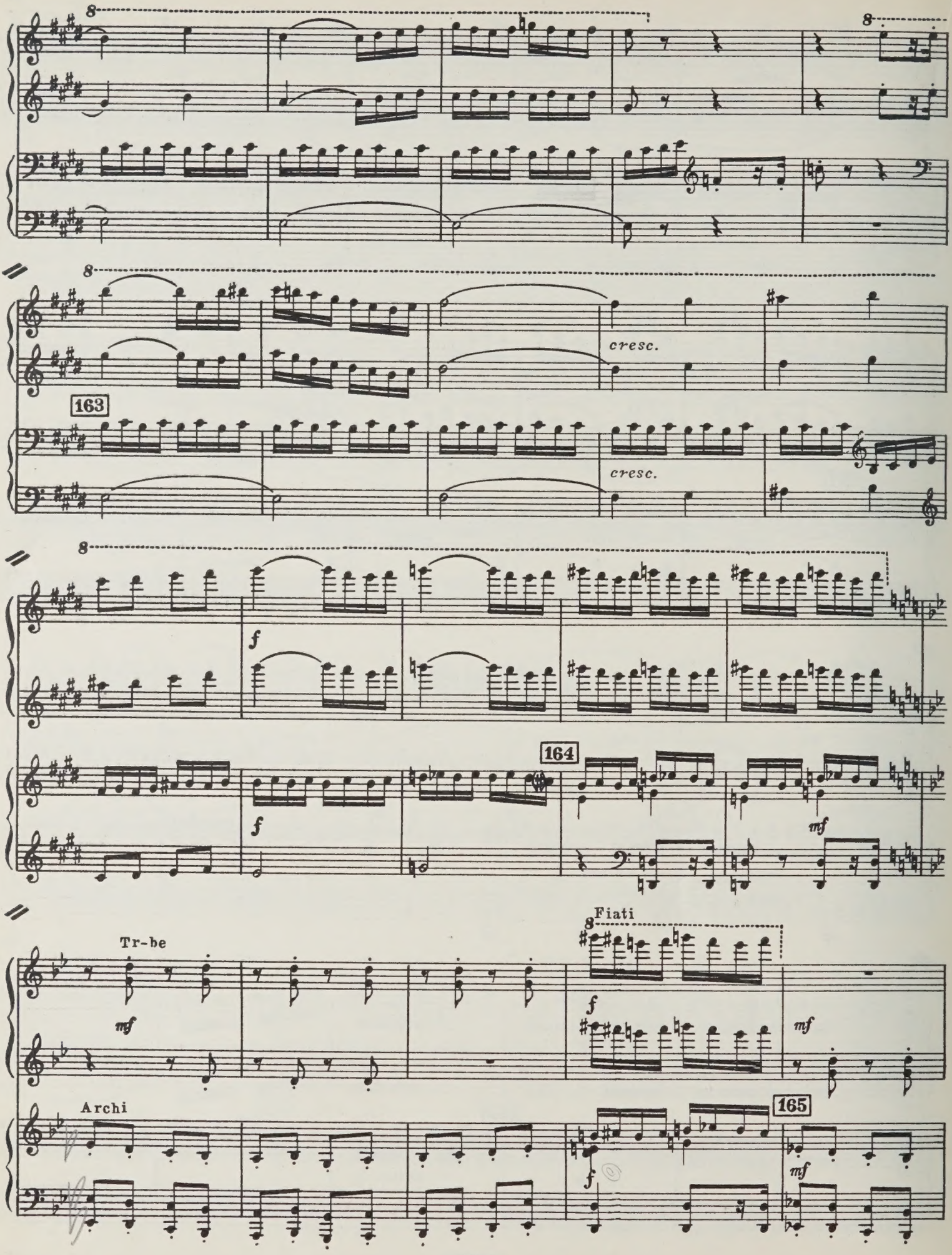
Cl.
mf
p
Fl.
pp
mf

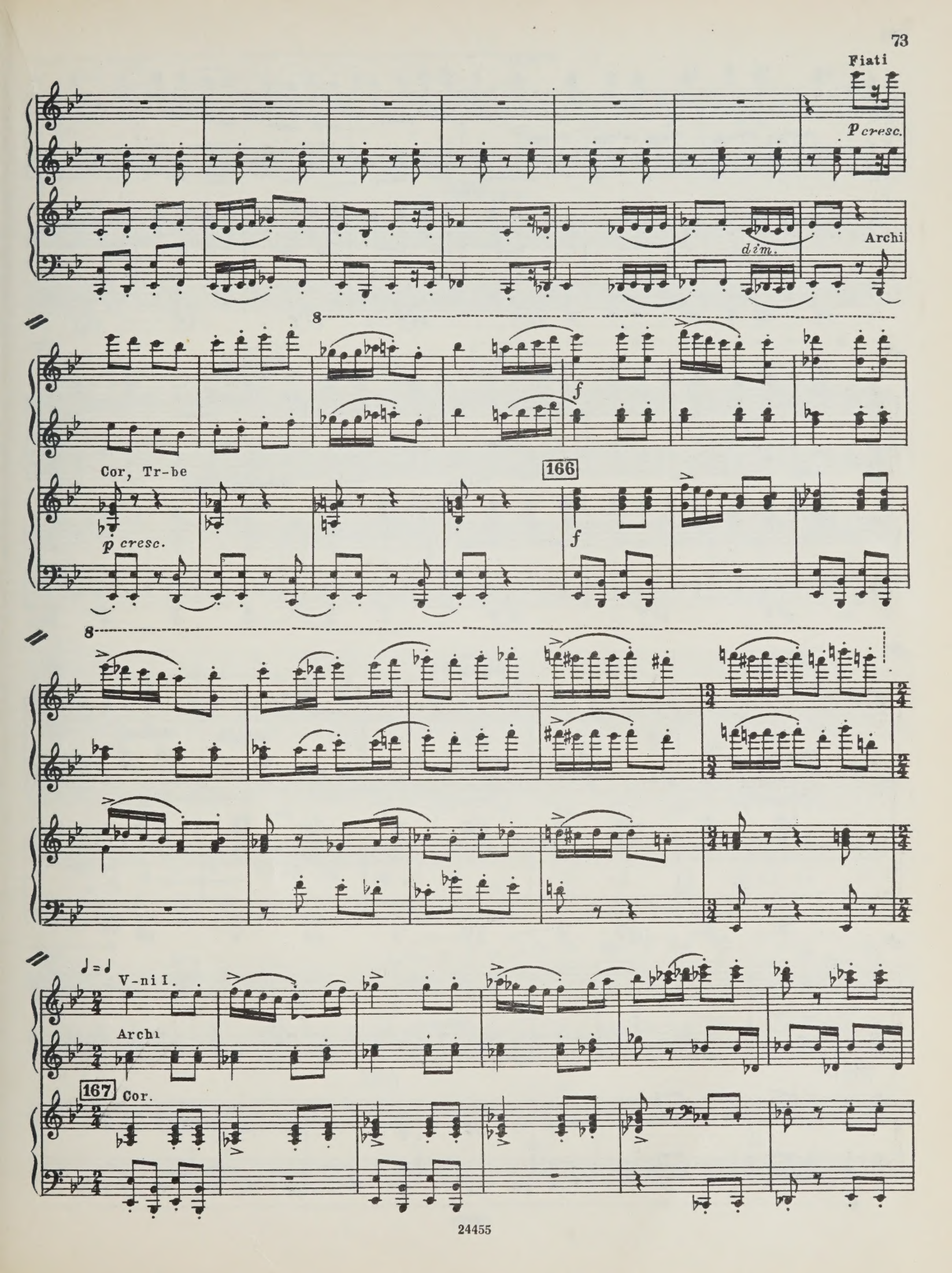

Allegro ♩= 176
V-ni I
p
Cl.
legato
153
V-ni II
p legato
Cl.
154
mf
f
155
mf
f

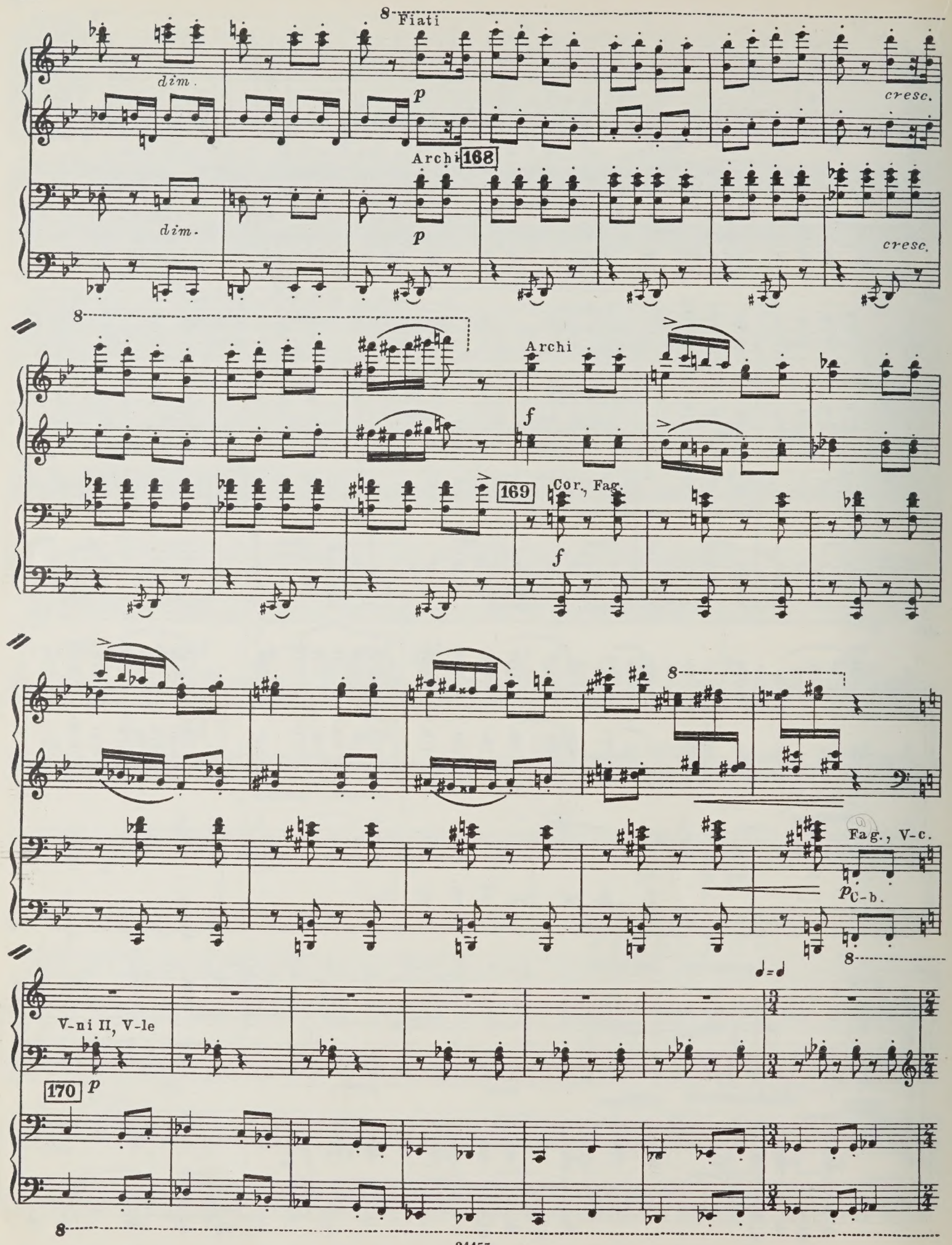

Fl. picc.
p
Fl.
156
Cl. I
p
Cl. II
157
V- ni I
p
V-le
p

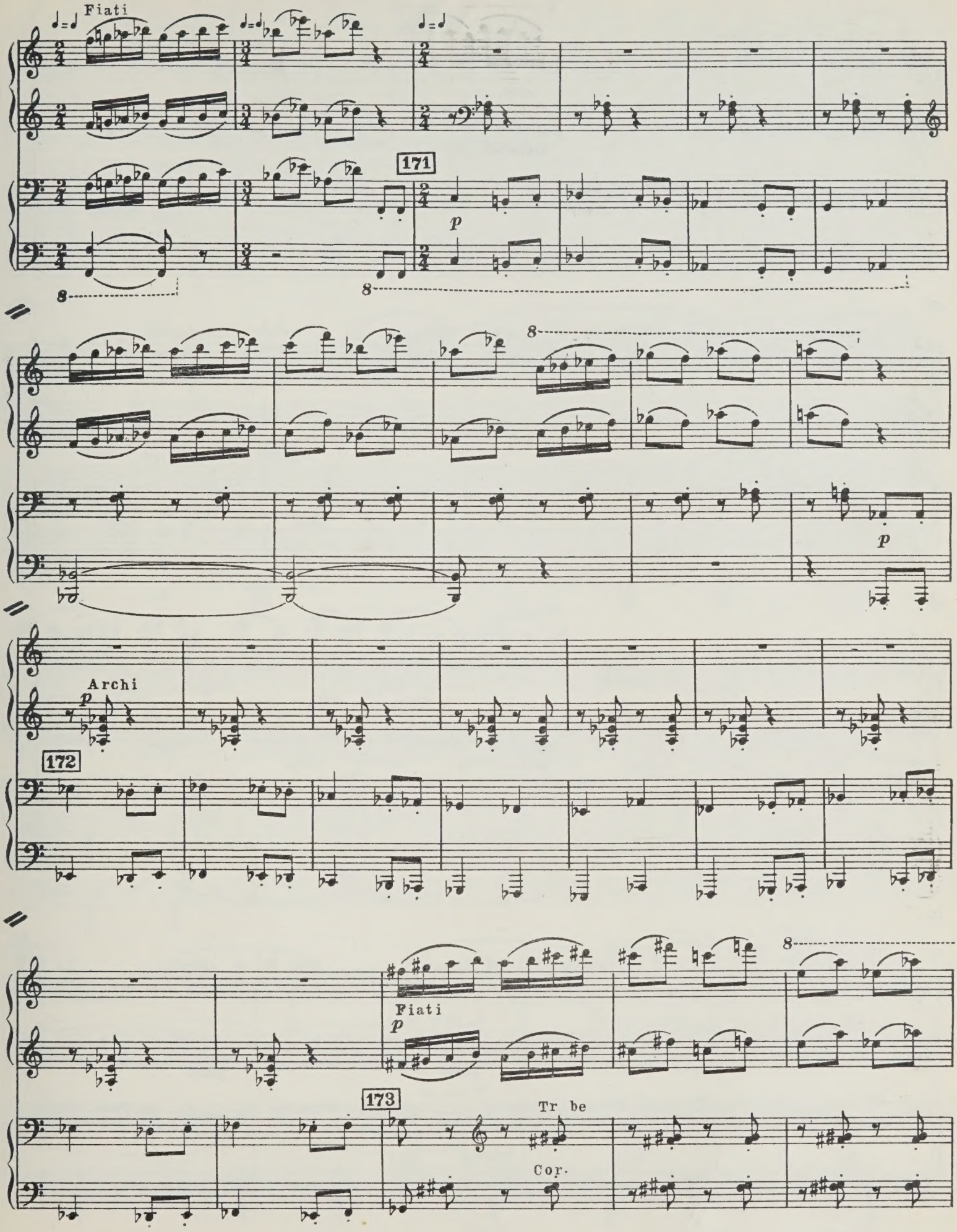

158
159
Cl. picc.
f subito
Fl. picc.
Cl. picc.
160
Cl.
f subito


8
Fiati
f
8
Archi
161
8
dim.
Tr-be
dim.
8
Fiati
p
162
p


8
8
8
cresc.
163
cresc.
8
f
f
164
mf
Tr-be
mf
Fiati
8
f
mf
Archi
165
f
mf


Fiati
p cresc.
dim.
Archi
f
Cor, Tr-be
p cresc.
166
f
♩ = ♩
V-ni I.
Archi
167
Cor.


Fiati
dim.
p
cresc.
Archi
168
dim.
p
cresc.
Archi
f
169
Cor., Fag.
f
Fag., V-c.
p
C-b.
V-ni II, V-le
170
p


Fiati
171
p
8
Archi
p
172
Fiati
p
173
Tr be
Cor.

8 8 ♩=♩

cresc. f

V-ni cresc. V-ni

♩=♩ Archi f

174 Cor., Tr-be f

Fiati

Ottoni

f ♩=♩ V-ni I

V-ni II

Ottoni

♩=♩ Archi

f Ottoni

175

f

♩=♩

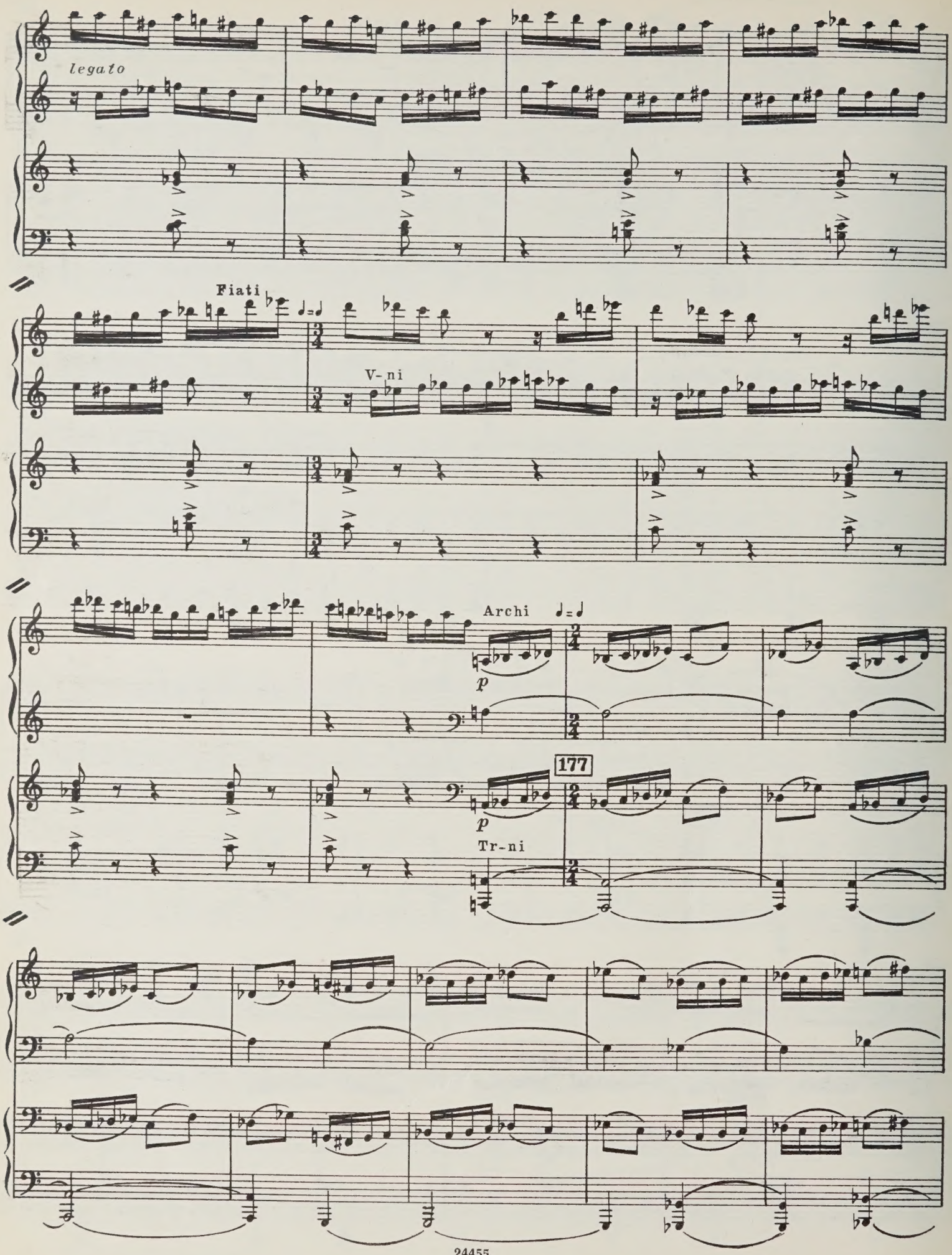
♩=♩

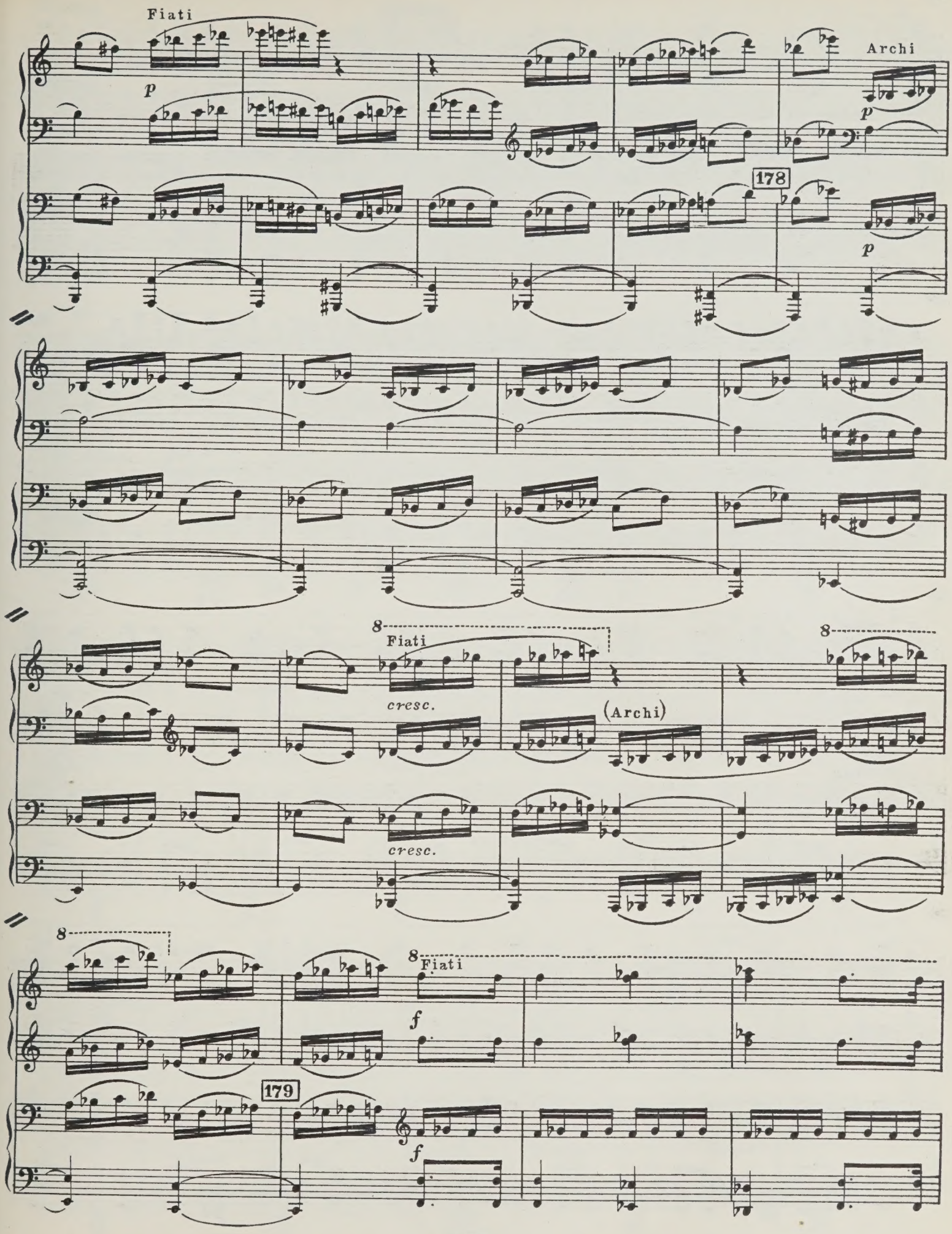
V-ni I

f V-ni II

176

Archi, Cor.


legato
Fiati
V-ni
Archi
p
177
p
Tr-ni


Fiati
p
Archi
p
178
p
8
Fiati
cresc.
(Archi)
8
cresc.
8
8
Fiati
f
179
f

8

ff Archi

8

Fiati

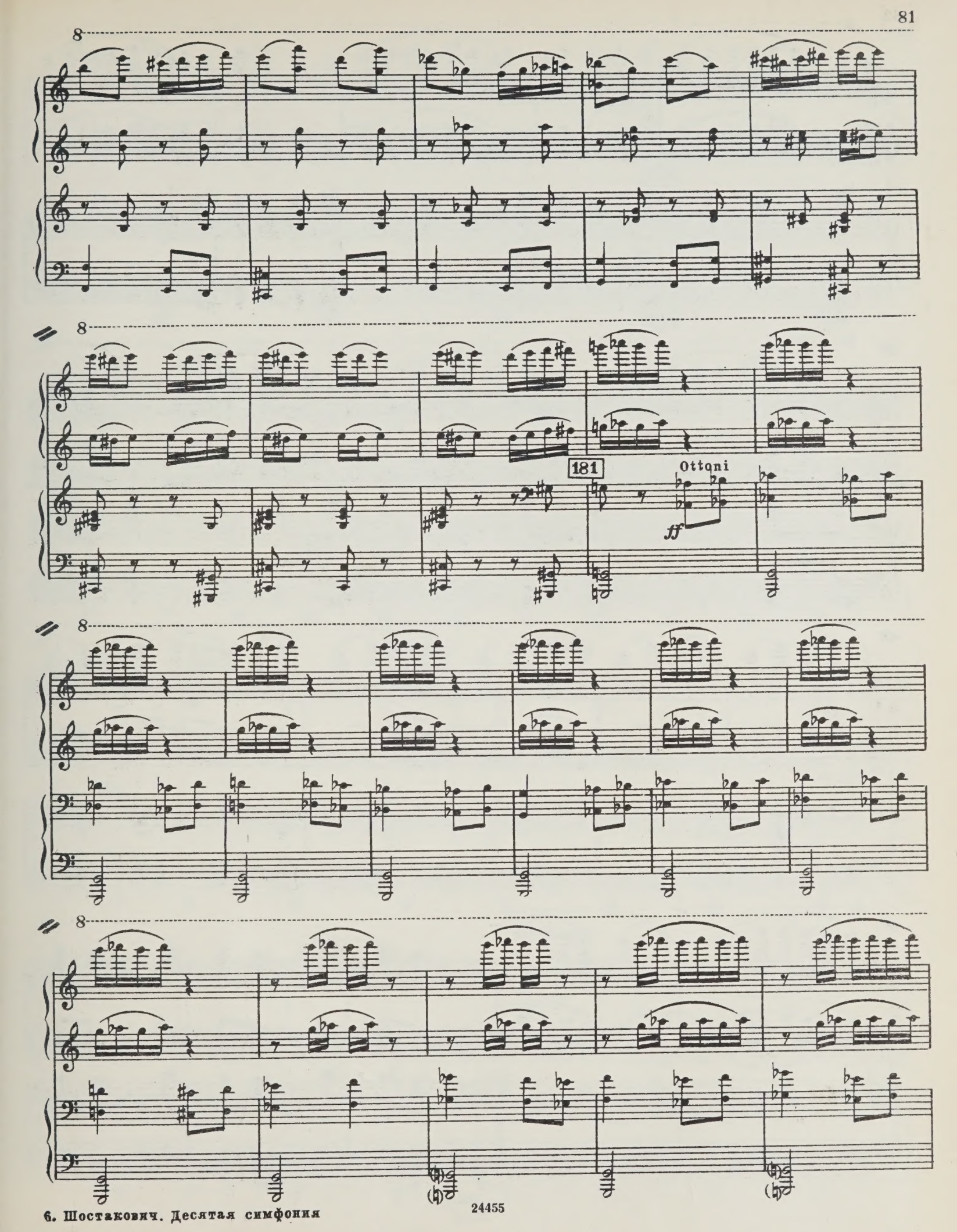
ff

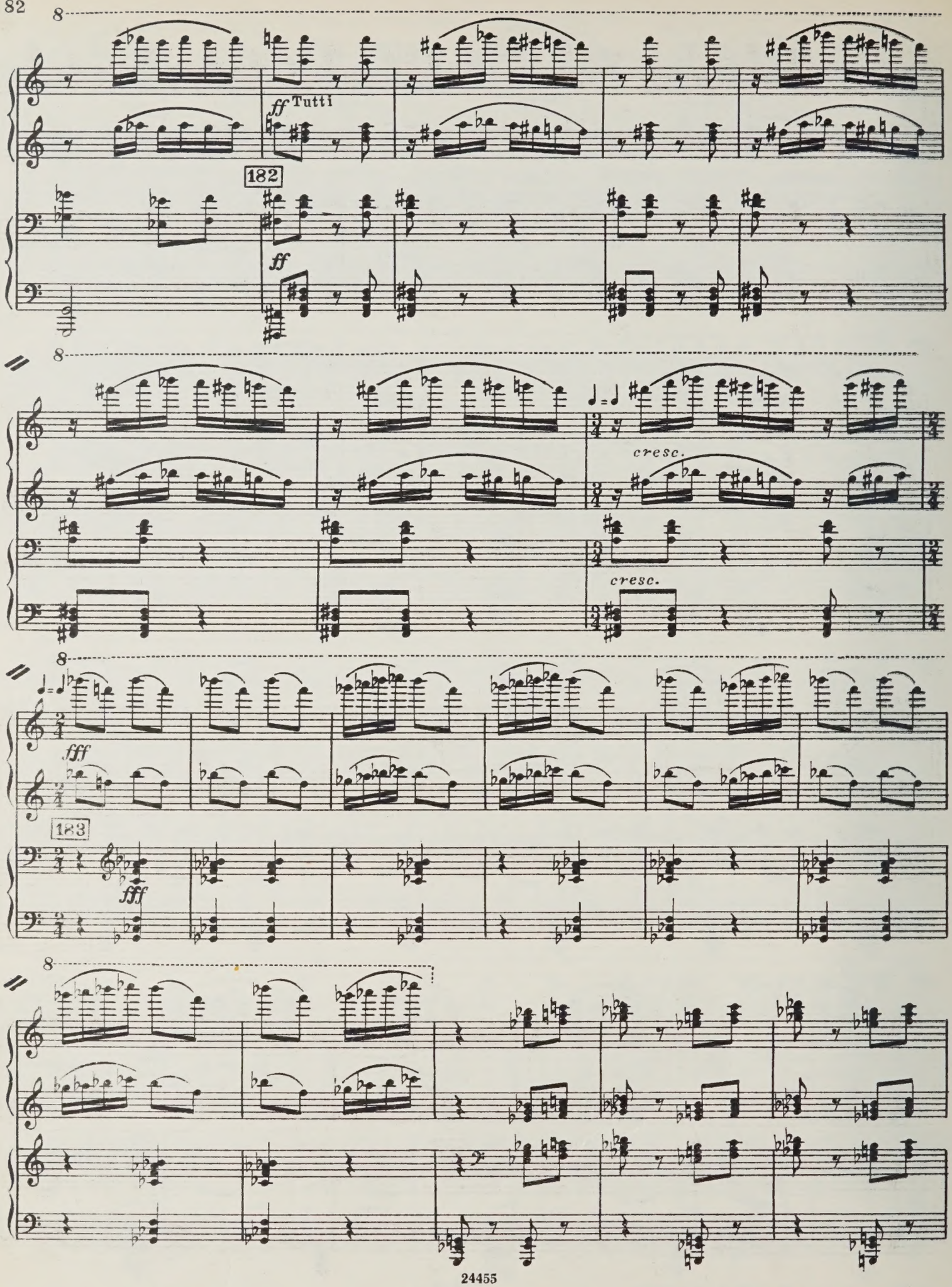
Tr-be

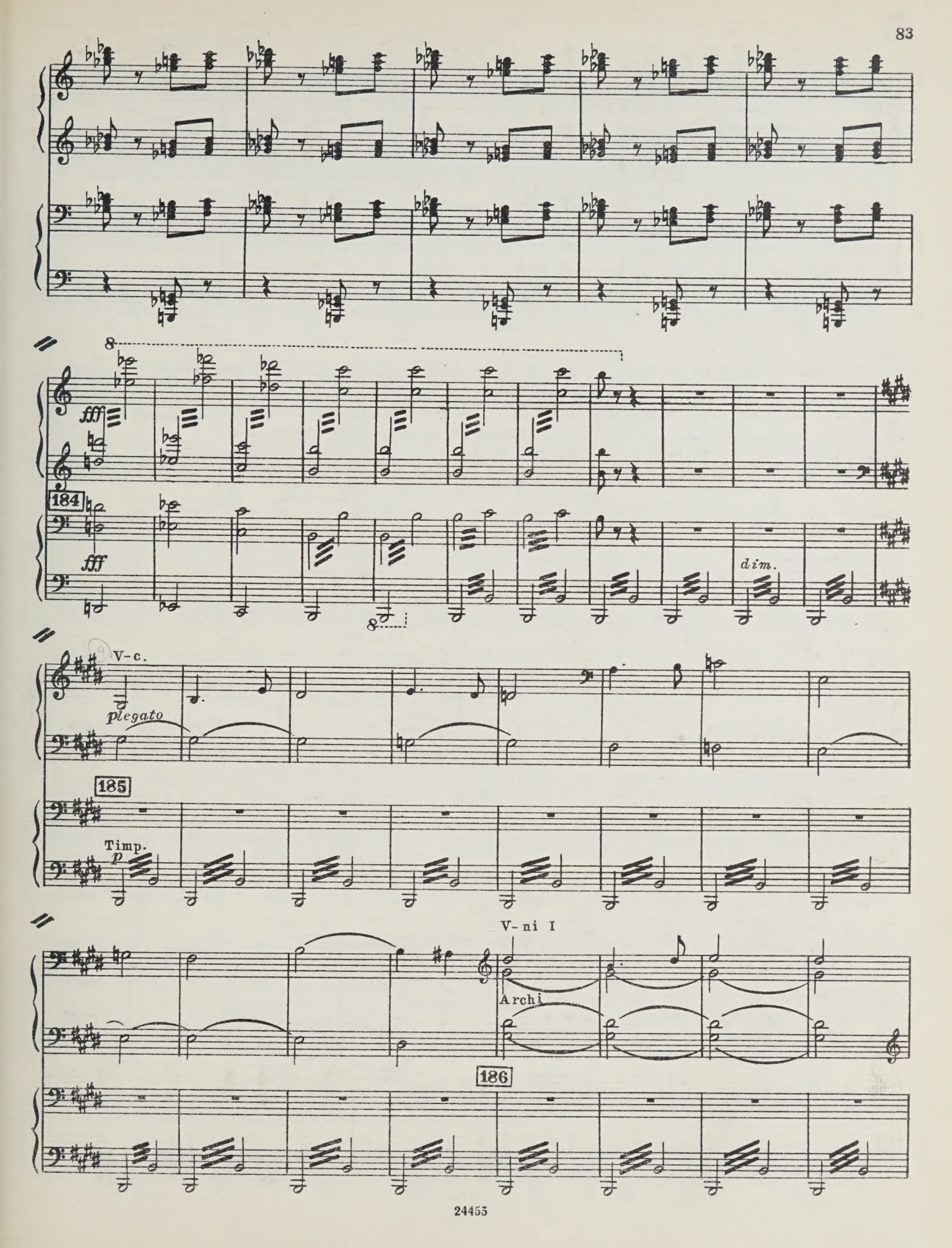
180

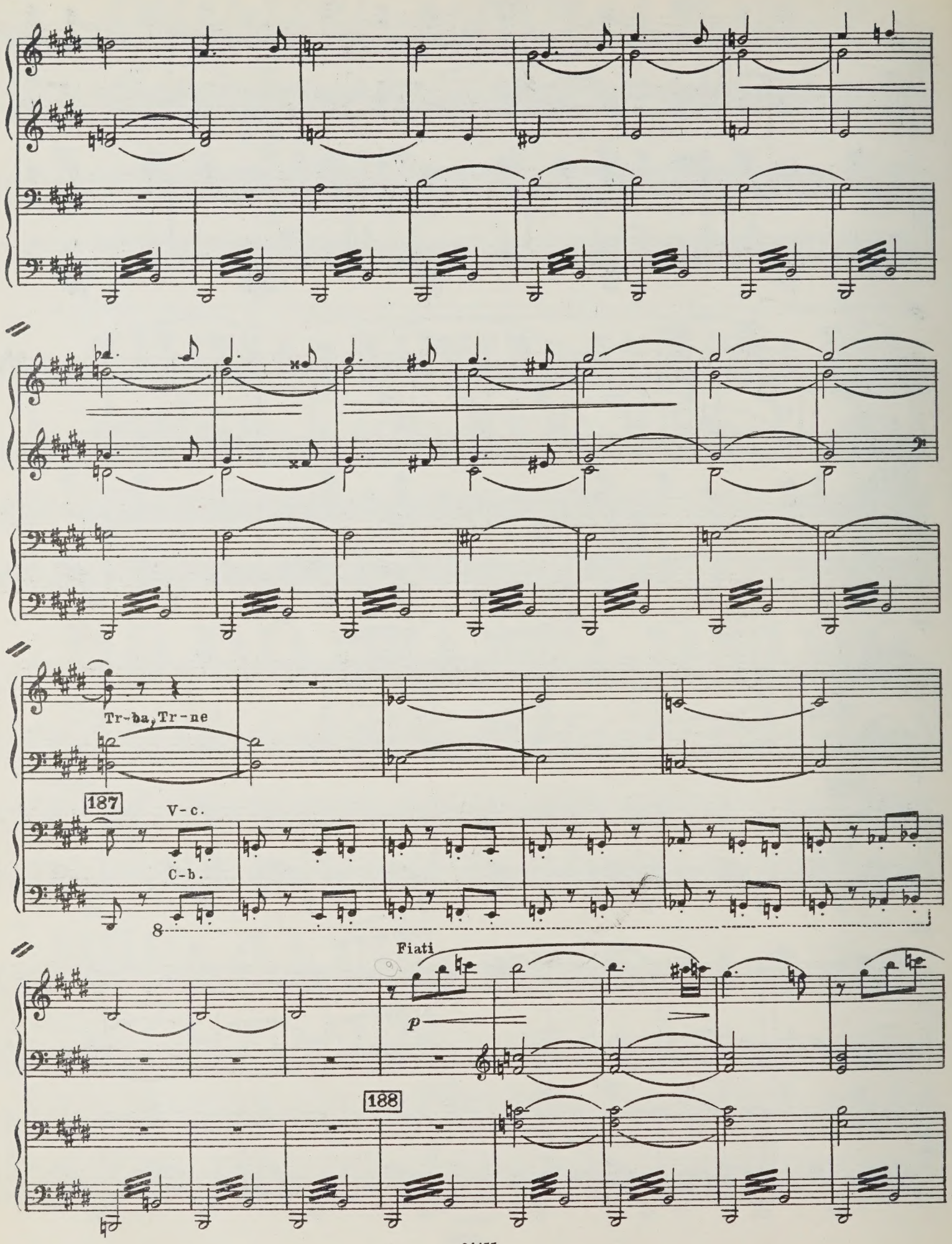
Cor.

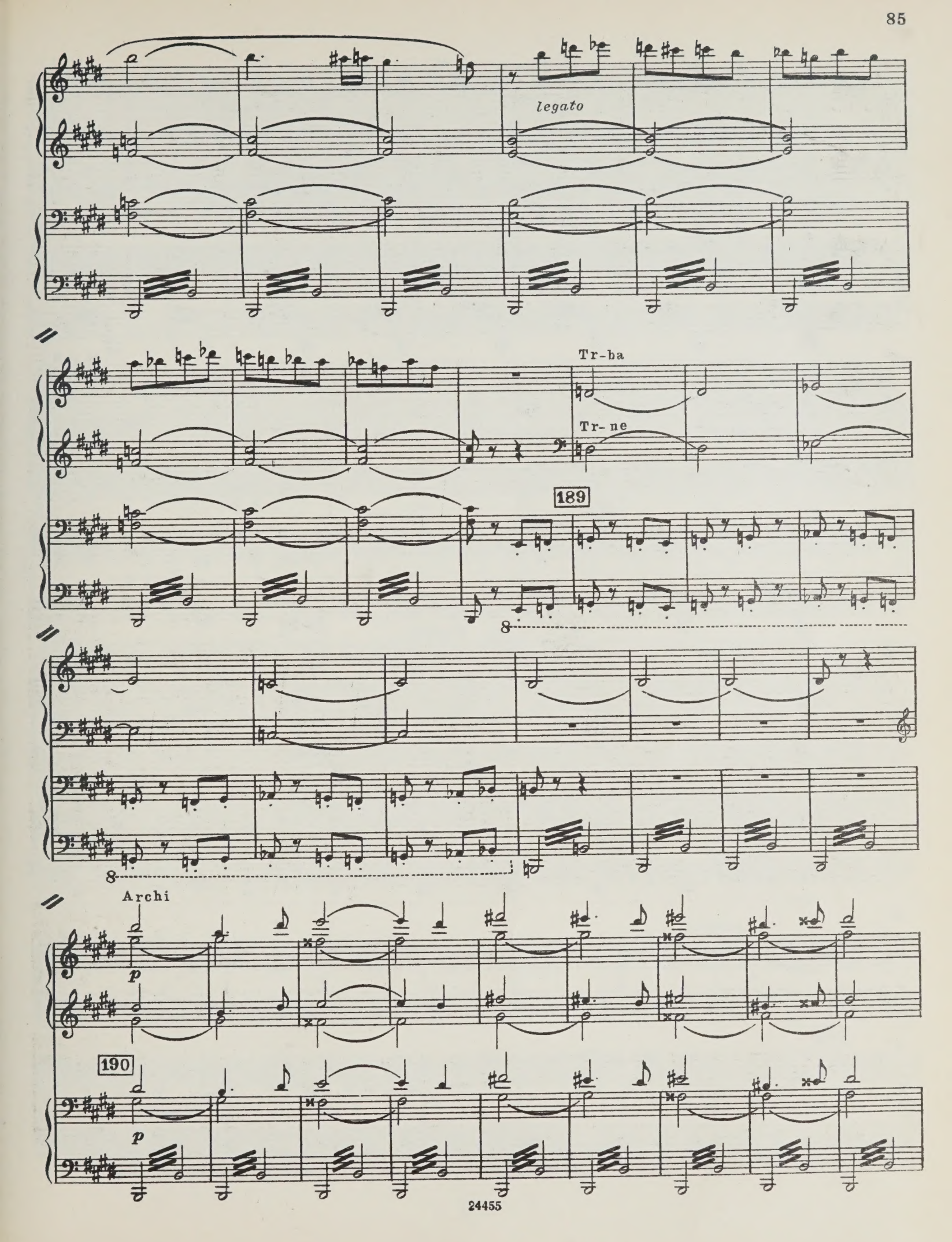
8

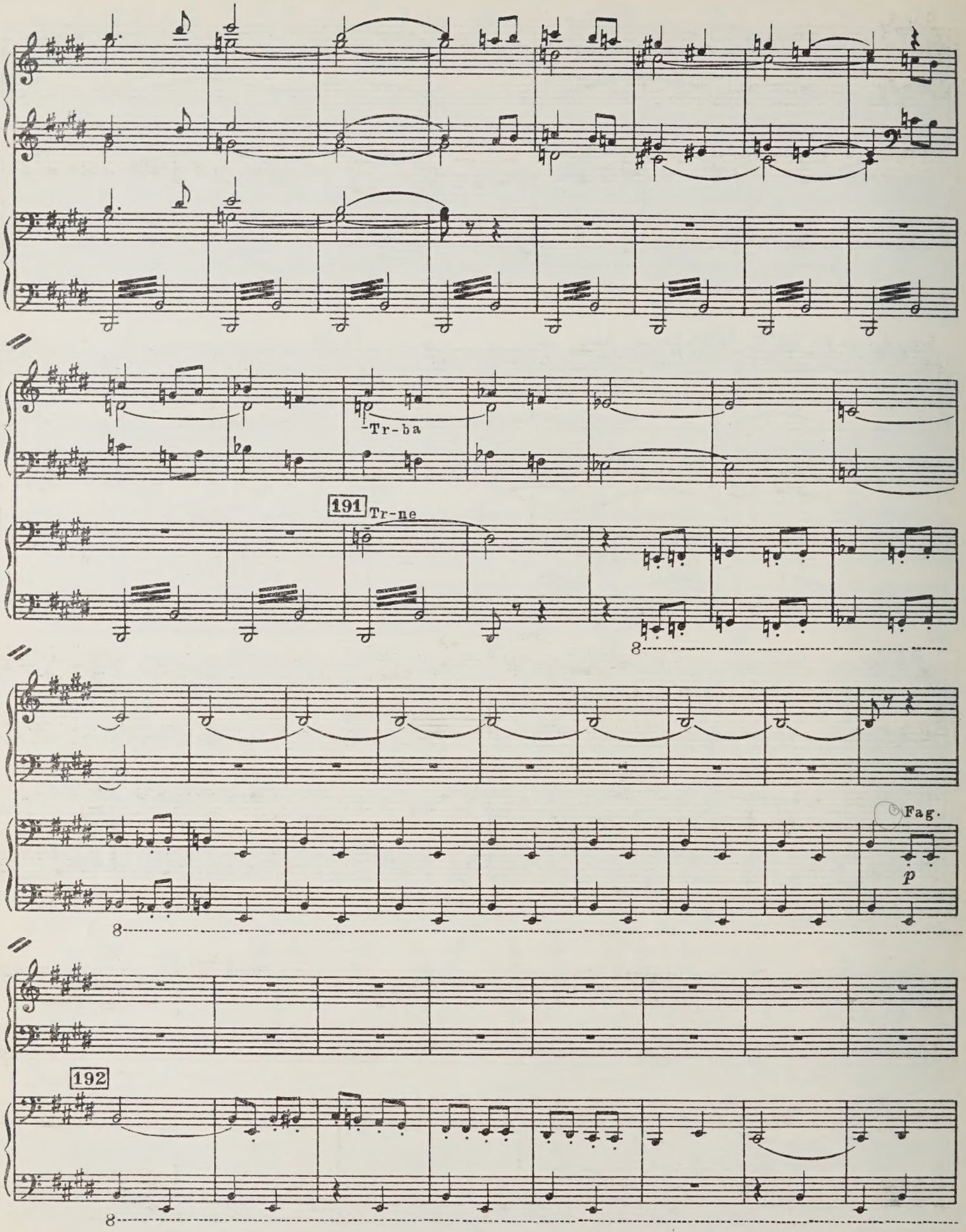

181
Ottoni
ff

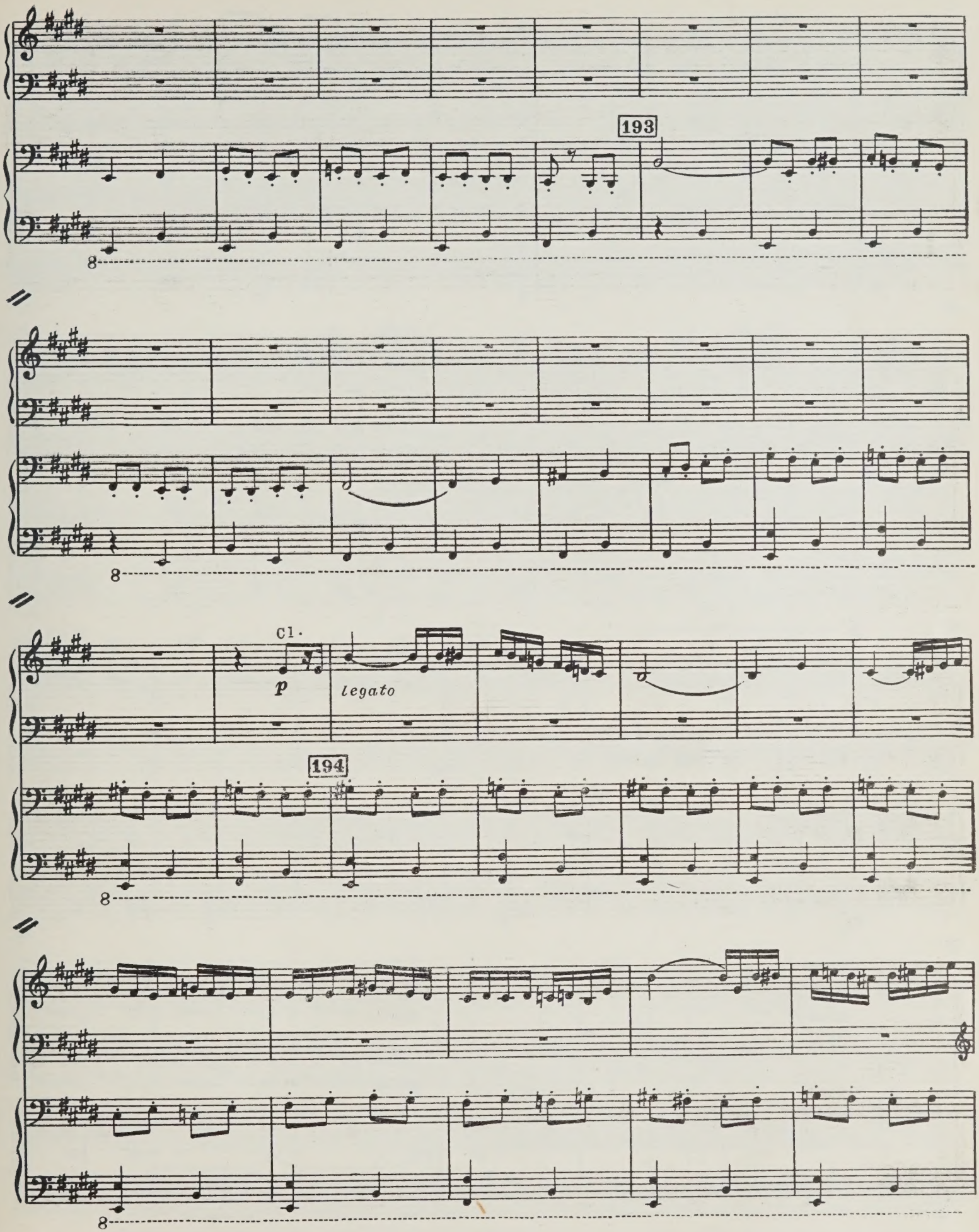

ff Tutti
182
ff
cresc.
cresc.
fff
183
fff

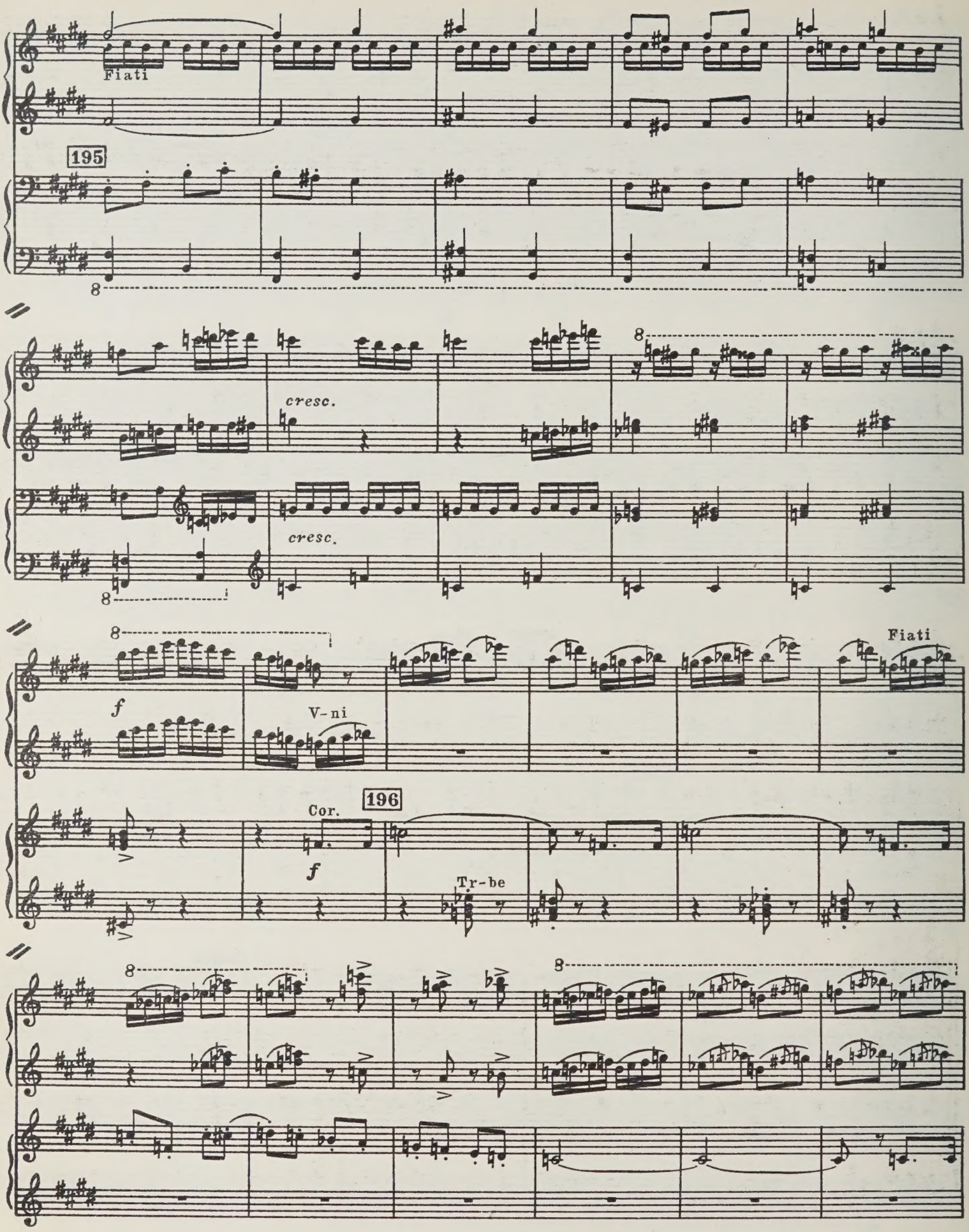

8
fff
184
fff
dim.
8
V-c.
plegato
185
Timp.
p
V-ni I
Archi
186

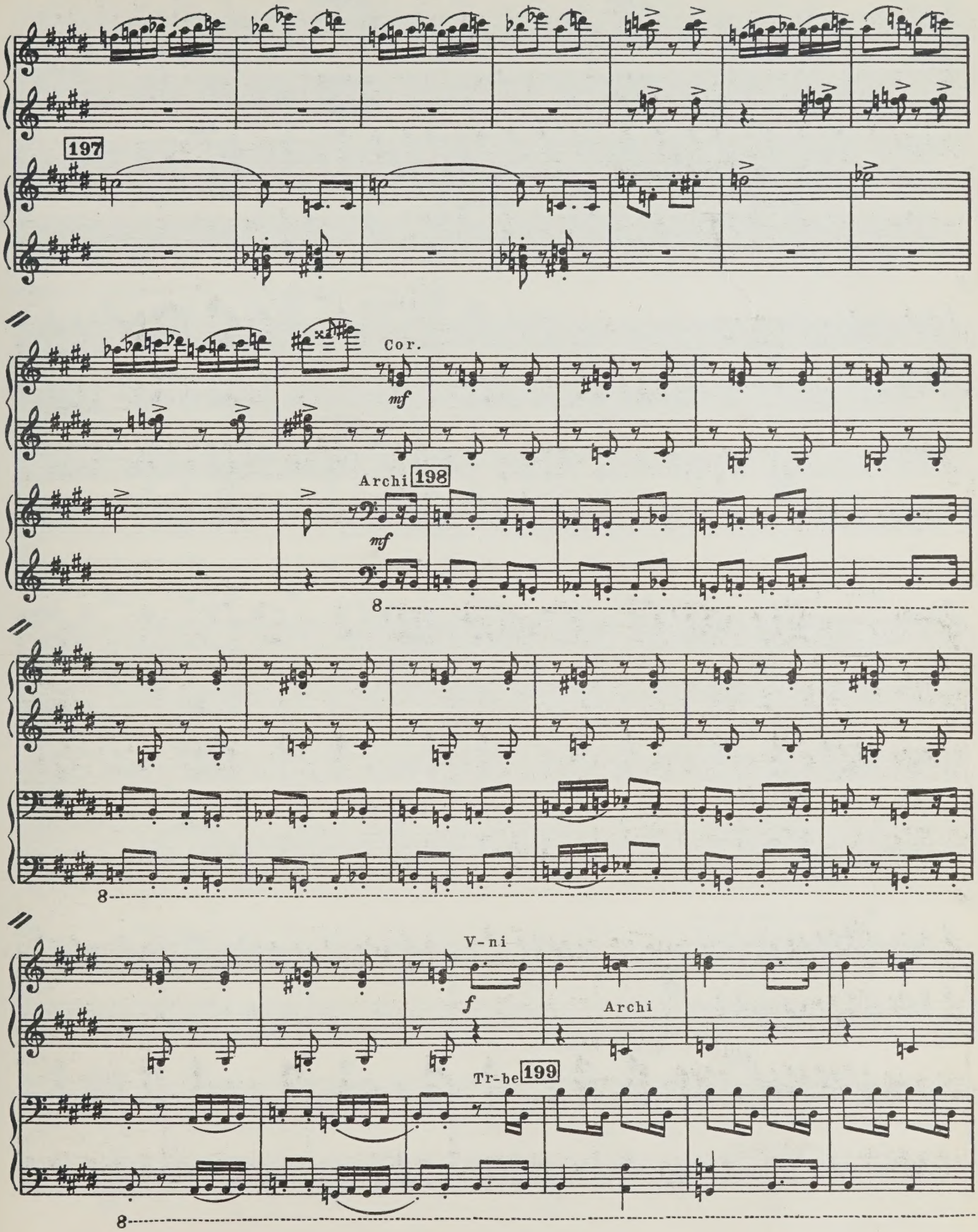

Tr-ba, Tr-ne
187
V-c.
C-b.
8
Fiati
p
188

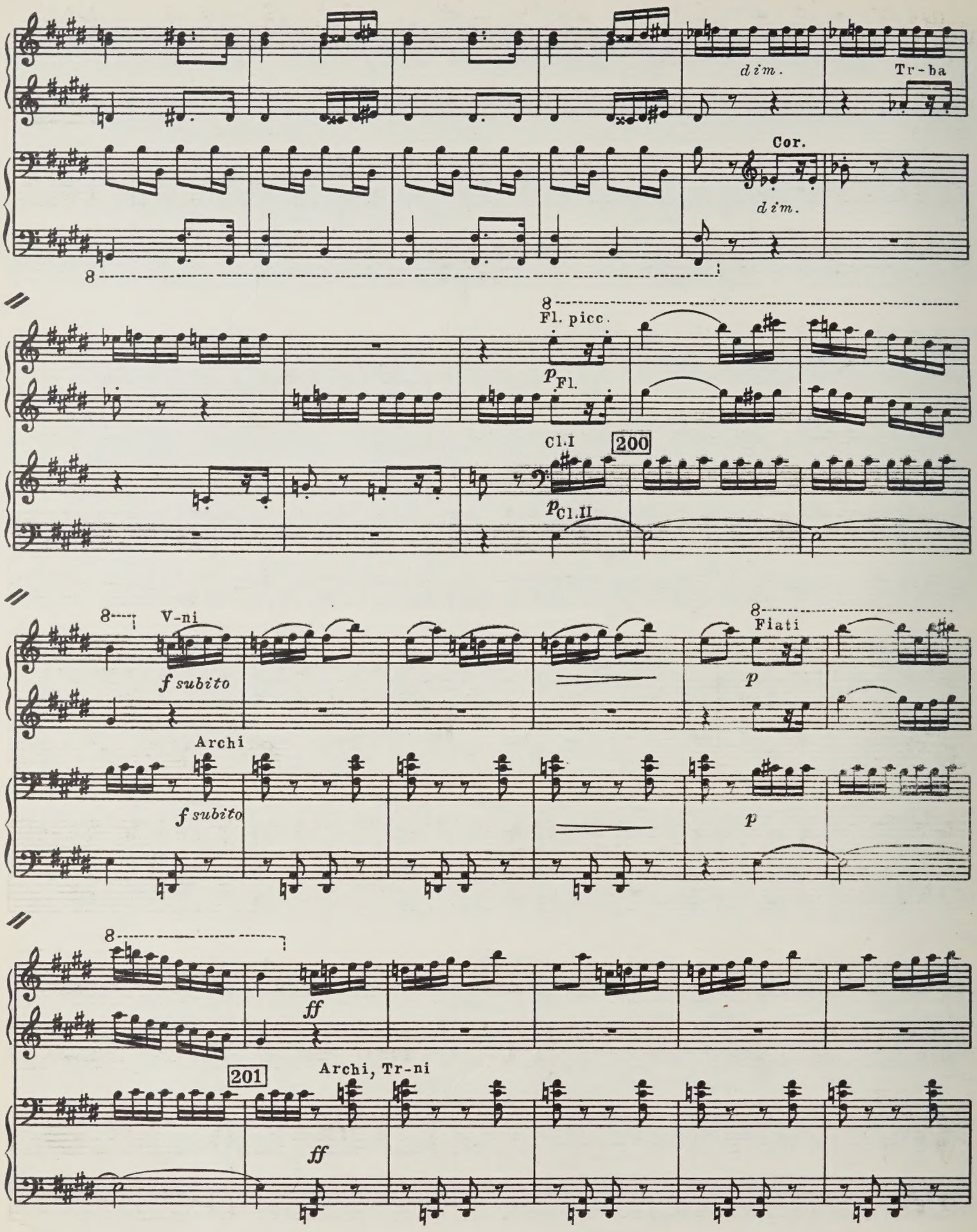

legato
Tr-ba
Tr-ne
189
8
8
Archi
p
190
p

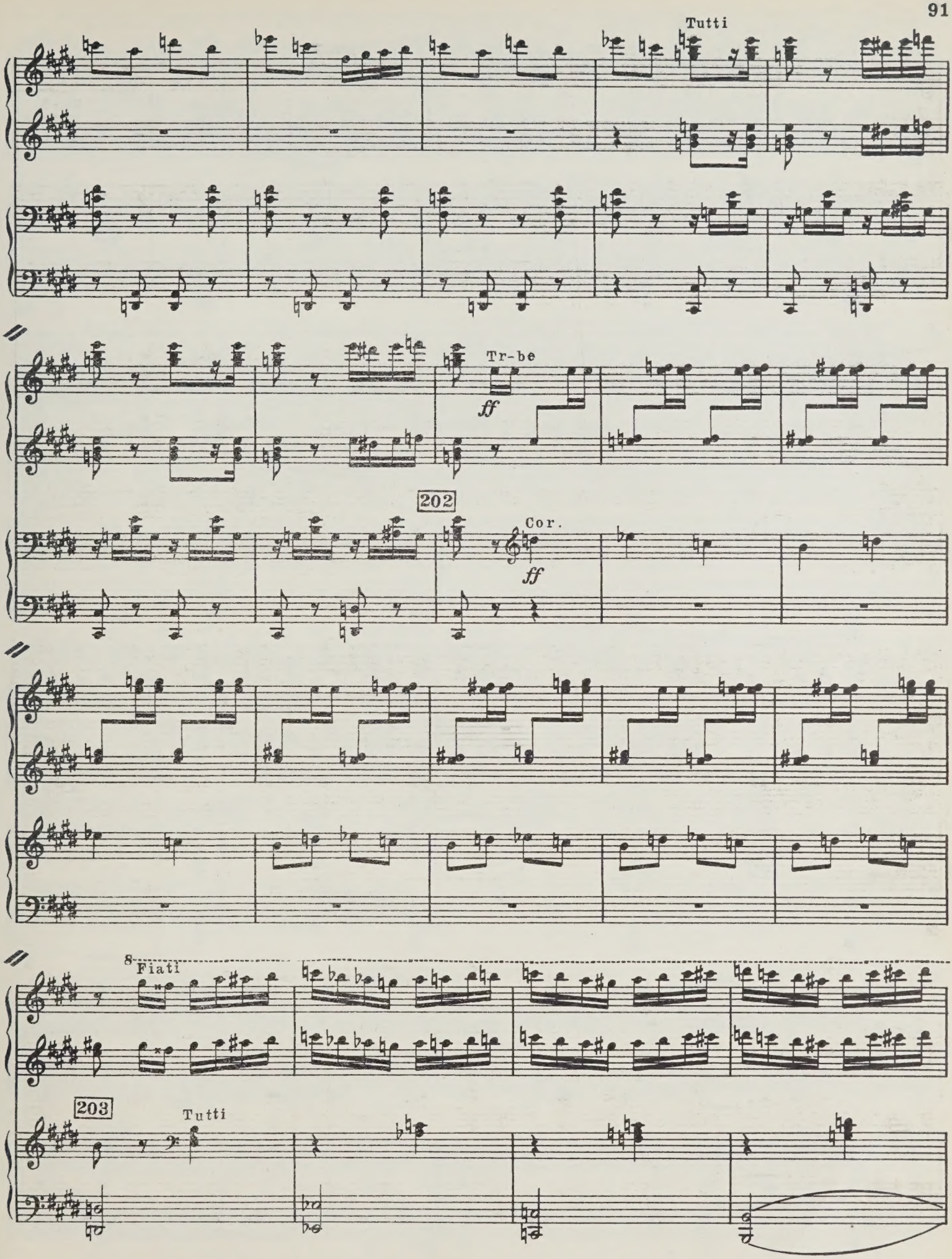

-Tr-ba
191
Tr-ne
8
Fag.
p
8
192
8

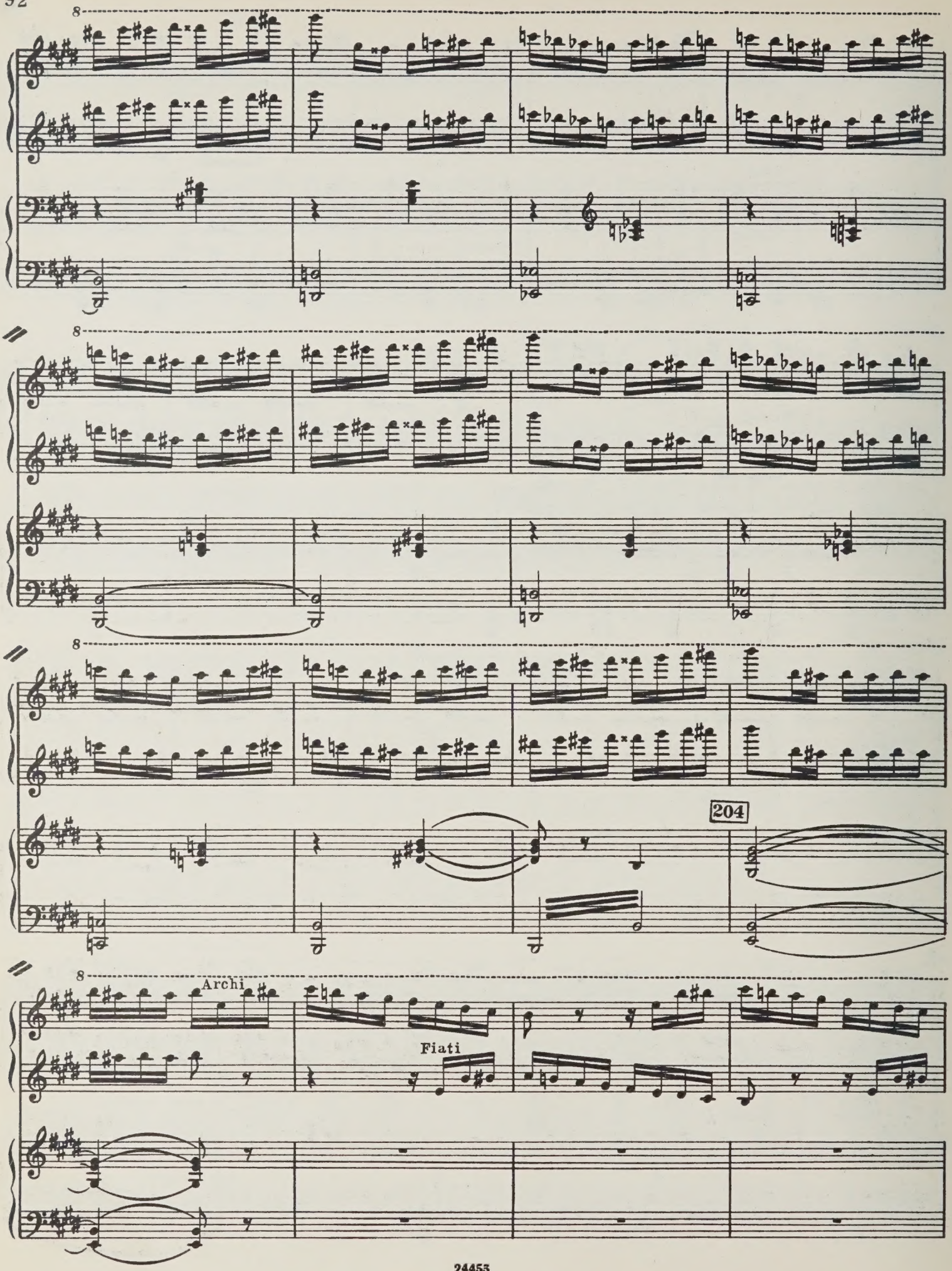

193
Cl.
p
legato
194

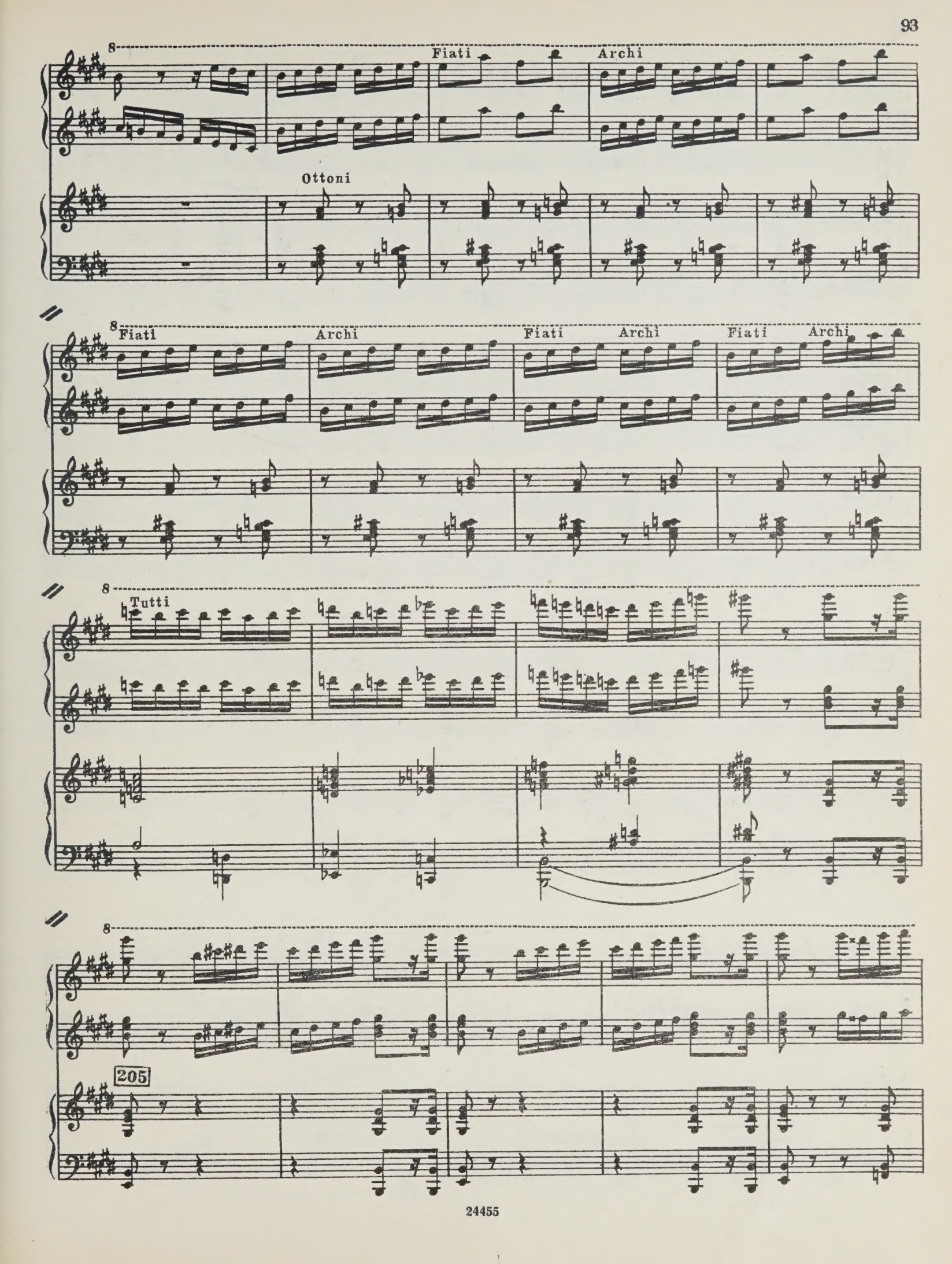

Fiati
195
cresc.
cresc.
f
V-ni
Fiati
Cor.
196
f
Tr-be

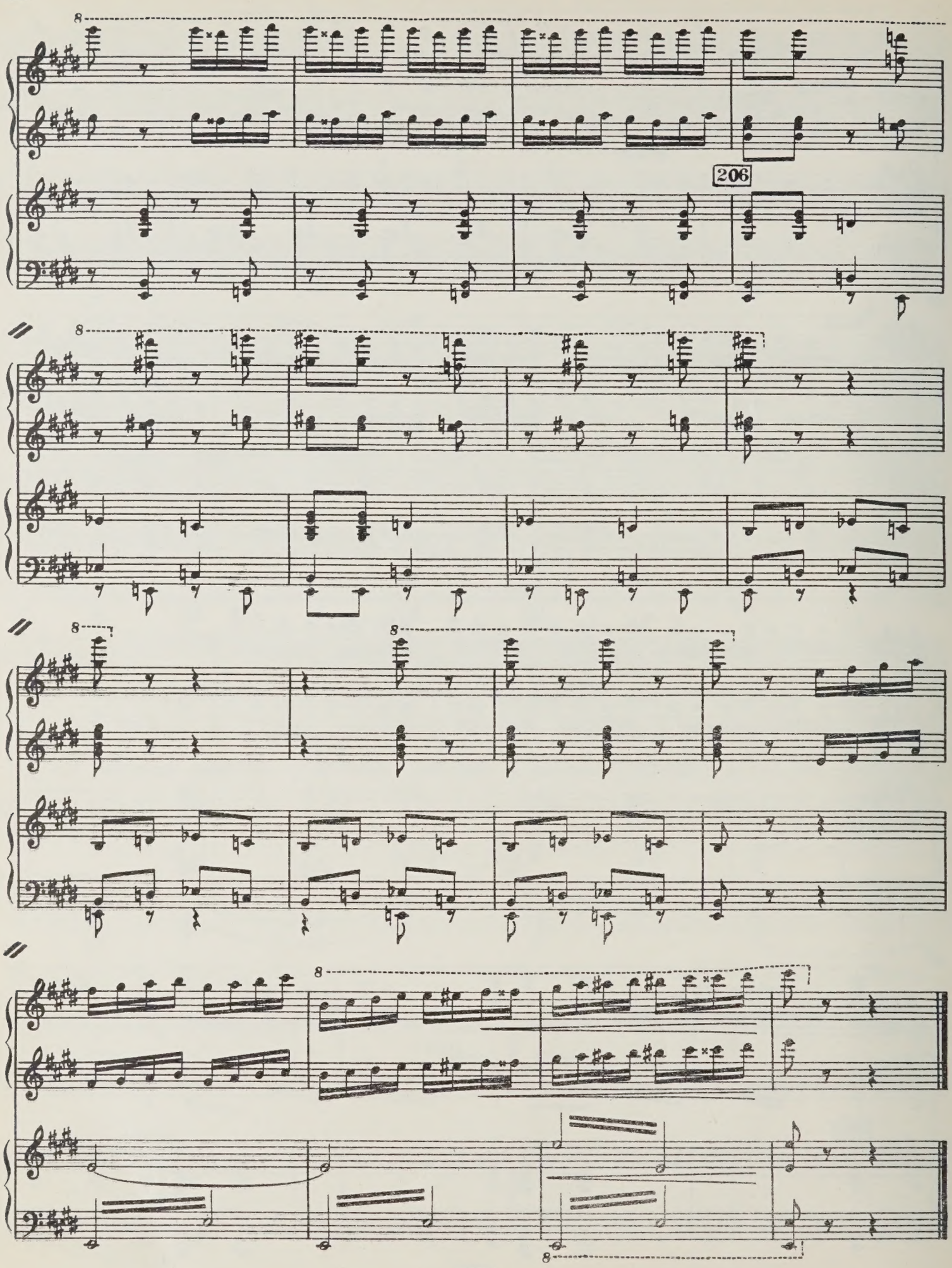

197
Cor.
mf
Archi
198
mf
8
8
V-ni
f
Archi
Tr-be
199
8


dim.
Tr-ba
Cor.
dim.
8
Fl. picc.
p Fl.
Cl.I
200
p Cl.II
V-ni
f subito
Fiati
p
Archi
f subito
p
ff
201
Archi, Tr-ni
ff


Tutti
Tr-be
ff
202
Cor.
ff
8
Fiati
203
Tutti


8
8
8
204
8
Archi
Fiati


8
Fiati
Archi
Ottoni
8
Fiati
Archi
Fiati
Archi
Fiati
Archi
8
Tutti
8
205


206

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S54
op.93

Shostakovich, Dmitriĭ Dmitrievich
[Symphony, no. 10, op. 93, E minor; arr.]
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Music

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